

# VIVA MUSICA

Direktion

(Konzertmarsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Flöte in C  
Klarinette in B  
Trompete in B  
Flügelhorn in B  
Tenorhorn in B  
Bariton in B  
Horn in F  
Posaune in C  
Bass in C  
Schlagwerk

*f*

This system contains the first nine staves of the musical score. The instruments listed are Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B, Bariton in B, Horn in F, Posaune in C, Bass in C, and Schlagwerk. The dynamic marking *f* (forte) is present at the beginning of each staff. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.



Fl.  
Klari.  
Trp.  
Flghn.  
Tenh.  
Bari.  
Horn  
Pos.  
Bass  
Schlgw.

*mf*

This system contains the next nine staves of the musical score. The instruments listed are Fl., Klari., Trp., Flghn., Tenh., Bari., Horn, Pos., Bass, and Schlgw. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score continues with complex rhythmic and melodic lines for the woodwinds and brass.

Fl.  
Klari.  
Trp.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlgw.



Fl.  
Klari.  
Trp.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlgw.

1. 2.

Fl.  
Klari.  
Trp.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlgw.

*ff*



Fl.  
Klari.  
Trp.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlgw.

*ff*

1. 2.

Fl. Klari. Trp. Flghn. Tenh. Bari. Horn Pos. Bass Schlgw.

*f*



TRIO

1.x Solo (2.x ad lib.)

1.x Solo (2.x ad lib.)

nur 2.x spielen

Fl. Klari. Trp. Flghn. Tenh. Bari. Horn Pos. Bass Schlgw.

*mf*

Fl.

Klari.

Trp.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlgw.

This system contains measures 1 through 7 of the piece. The Flute and Clarinet parts feature melodic lines with some grace notes. The Trumpet part has a rhythmic pattern of eighth notes. The Flute and Clarinet parts have long, sustained notes in measures 2 and 4. The Horn, Trombone, and Bass parts have block chords, with some measures marked with a slash. The Drum part has a simple rhythmic pattern.



Fl.

Klari.

Trp.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlgw.

This system contains measures 8 through 14. Measures 8 and 9 show a melodic development for the Flute and Clarinet. Measure 10 is marked with a forte (*f*) dynamic and features a trill in the Flute and Clarinet parts. The Trumpet part has a rhythmic pattern of eighth notes. The Flute and Clarinet parts have long, sustained notes in measures 10 and 12. The Horn, Trombone, and Bass parts have block chords, with some measures marked with a slash. The Drum part has a simple rhythmic pattern.

