

# WALZERFREUDE

(Konzertwalzer)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Flöte *f*

Klarinette in B *f*

Trompete in B *f*

Flügelhorn in B *f* *mf*

Tenorhorn in B  
Bariton in B *f* *mf*

Horn in F *f* *mf*

Posaune *f* *mf*

Bass (3.Pos.) *f* *mf*

Pauken *f* *mf* To Gisp. Glockenspiel

Schlagzeug *f* *mf*

Section 1 (measures 1-11) ends with a repeat sign and a section symbol (§).

12

Fl. *mf* *f*

Klari. *mf* *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *mf* *f*

Hrn. *f*

Pos. *f*

Bass *f*

Gisp. *f*

Schlg. *f*

Section 2 (measures 12-23) continues the orchestration with various dynamics.









CODA 2

108

Fl.  
Klari.  
Trpt.  
Flghn.  
Tenh. Bari.  
Hrn.  
Pos.  
Bass  
Pk.  
Schlg.

Detailed description: This block contains the musical notation for measures 108 through 114. It features ten staves for different instruments: Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute (Flghn.), Tenor Horn/Bassoon (Tenh. Bari.), Horn (Hrn.), Trombone (Pos.), Bass, Percussion (Pk.), and Snare Drum (Schlg.). The key signature is two flats (B-flat and E-flat). The music is characterized by sustained chords and rhythmic patterns. The percussion part shows a steady beat. The Flute and Clarinet parts have some melodic lines. The Snare Drum part has a consistent rhythmic pattern.



115

Fl.  
Klari.  
Trpt.  
Flghn.  
Tenh. Bari.  
Hrn.  
Pos.  
Bass  
Pk.  
Schlg.

*ff*

Detailed description: This block contains the musical notation for measures 115 through 121. It features the same ten instruments as the previous block. The key signature remains two flats. The music continues with sustained chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the beginning of the section. The percussion part continues with its steady beat. The Flute and Clarinet parts have some melodic lines. The Snare Drum part has a consistent rhythmic pattern.