

Direktion in C

# Marsch der Freunde

Karl Safaric

Konzertmarsch

Woodwind and Percussion staves for the first system (measures 1-8). The score includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung Tuba (Tuba), and Schlagzeug (Percussion). Dynamics include *f* and *mf*. Performance markings include *2+3.Trpt.* and *Tutti*.

Continuation of the musical score (measures 9-16). The score includes parts for Holz, Flügelhorn, Trompete, Tenorhorn/Bariton, Begleitung Tuba, and Schlagzeug. Dynamics include *f* and *mf*. Performance markings include *2+3.Trpt.* and *Tutti*.

Continuation of the musical score (measures 17-24). The score includes parts for Holz, Flügelhorn, Trompete, Tenorhorn/Bariton, Begleitung Tuba, and Schlagzeug. Dynamics include *f* and *mf*. Performance markings include *2+3.Trpt.* and *Tutti*.

Continuation of the musical score (measures 25-32). The score includes parts for Holz, Flügelhorn, Trompete, Tenorhorn/Bariton, Begleitung Tuba, and Schlagzeug. Dynamics include *f* and *mf*. Performance markings include *2+3.Trpt.* and *Tutti*.

Musical score for measures 46-52. The score is in 3/4 time and C major. It features a melody in the first staff with a dynamic marking of *mf*. The accompaniment consists of chords in the second and third staves, and a bass line in the fourth staff. The fifth staff shows a drum pattern with various rhythmic values.

Musical score for measures 53-59. The score continues the melody and accompaniment from the previous page. The melody in the first staff is marked *mf*. The accompaniment in the second and third staves and the drum pattern in the fourth and fifth staves continue.

Musical score for measures 60-66. The score continues the melody and accompaniment. The melody in the first staff is marked *mf*. The accompaniment in the second and third staves and the drum pattern in the fourth and fifth staves continue.

Musical score for measures 67-73. The score continues the melody and accompaniment. The melody in the first staff is marked *mf*. The accompaniment in the second and third staves and the drum pattern in the fourth and fifth staves continue.

Musical score for measures 74-82. The score continues the melody and accompaniment. The melody in the first staff is marked *p*. The accompaniment in the second and third staves and the drum pattern in the fourth and fifth staves continue.

Musical score for measures 83-89. The score continues the melody and accompaniment. The melody in the first staff is marked *p*. The accompaniment in the second and third staves and the drum pattern in the fourth and fifth staves continue.

91

91-98

*p*

Musical score for measures 91-98. It features a piano part with a steady eighth-note accompaniment and a melodic line in the upper staves. A dynamic marking of *p* is present.

99

99-106

Musical score for measures 99-106. The piano part continues with a consistent accompaniment. A dynamic marking of *f* appears in the upper staves.

107

107-114

1. Klar. (ad lib.)  
*p* 1. Altsx. (ad lib.)  
Fag. (ad lib.)  
*p*  
mit Becken

Musical score for measures 107-114. This section introduces woodwinds: Clarinet (1. Klar.), Alto Saxophone (1. Altsx.), and Bassoon (Fag.). The piano part includes a marking "mit Becken" (with cymbal). Dynamics include *f* and *p*.

115

115-122

1. Klar. (ad lib.)  
*p*  
1. Altsx. (ad lib.)  
Fag. (ad lib.)  
*f*

Musical score for measures 115-122. It continues the woodwind and piano parts. Dynamics include *f* and *p*.

123

123-130

*f* spielen  
*mf* Altsx. (ad lib.)  
*mf*

Musical score for measures 123-130. The piano part features a dynamic marking of *mf*. The woodwind part includes a marking "spielen" (play).

131

131-138

Musical score for measures 131-138. This section continues the piano and woodwind parts with various dynamics and articulations.

139

146

154

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Karl Safaric

Bestell-Nr. 1708

**Besetzungsliste:**

Partitur

Direktion C

- |                             |                             |
|-----------------------------|-----------------------------|
| 1x Piccolo C                | 1x 3. Trompete B $\flat$    |
| 1x 1. Flöte C               | 2x 1. Tenorhorn B $\flat$   |
| 1x 2. Flöte C               | 1x 2. Tenorhorn B $\flat$   |
| 1x Oboe C                   | 1x 3. Tenorhorn B $\flat$   |
| 1x Fagott C                 | 2x Bariton C   B $\flat$    |
| 1x Klarinette E $\flat$     | 1x 1. Horn F   E $\flat$    |
| 3x 1. Klarinette B $\flat$  | 1x 2. Horn F   E $\flat$    |
| 3x 2. Klarinette B $\flat$  | 1x 3. Horn F   E $\flat$    |
| 3x 3. Klarinette B $\flat$  | 1x 4. Horn F   E $\flat$    |
| 1x Bassklarinette B $\flat$ | 2x 1. Posaune C   B $\flat$ |
| 1x 1. Altsax E $\flat$      | 1x 2. Posaune C   B $\flat$ |
| 1x 2. Altsax E $\flat$      | 1x 3. Posaune C   B $\flat$ |
| 2x Tenorsax B $\flat$       | 2x 1. Tuba C   E $\flat$    |
| 1x Baritonsax E $\flat$     | 2x 2. Tuba C   B $\flat$    |
| 2x 1. Flügelhorn B $\flat$  | 2x Glockenspiel             |
| 2x 2. Flügelhorn B $\flat$  | 2x Schlagzeug               |
| 2x 1. Trompete B $\flat$    | 2x kl. Trommel              |
| 2x 2. Trompete B $\flat$    | 2x Becken & Gr. Tr.         |