

Lust auf mehr

Polka

Musik: Huby Mayer
Arr.: Harald Bernt

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The score is divided into two systems. The first system includes Flöte C, Oboe, Fagott, Klarinette E, Klarinette 1 B, Klarinette 2 B, Klarinette 3 B, Bassklarinette B, Altsax. 1+2 E, Tenorsax. 1+2 B, Baritonsax. E, Flügelhorn 1+2 B, Trompete 1 B, Trompete 2 B, Trompete 3 B, Tenorhorn 1 B, Bariton C, Horn 1+2 F, Horn 3+4 F, Posaune 1+2 C, Posaune 3 C, and Tuba 1+2 C. The second system includes Schlagzeug. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes trills (*tr*) and a *Soli* section for the saxophones and baritone. A rehearsal mark 'A' is placed above the first staff in the second system.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flt.:** Flute part with trills and slurs.
- Ob.:** Oboe part with trills and a *Soli* section.
- Fag.:** Bassoon part.
- Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭:** Clarinet parts with trills.
- Bassklr. B♭:** Bass Clarinet part.
- Altsx. 1+2 E♭:** Alto Saxophone part with *Soli* and *mf* markings.
- Tnsx. 1+2 B♭:** Tenor Saxophone part.
- Barsx. E♭:** Baritone Saxophone part.
- Flgh. 1+2 B♭:** Flugelhorn part with *Soli* and *mf* markings.
- Trp. 1 B♭, Trp. 2 B♭, Trp. 3 B♭:** Trumpet parts with *mf* markings.
- Thrn. 1 B♭:** Trombone part.
- Bar. C:** Baritone Saxophone part.
- Hrn. 1+2 F, Hrn. 3+4 F:** Horn parts.
- Pos. 1+2 C, Pos. 3 C:** Positively parts.
- Tub. 1+2 C:** Tubas part.
- Schlgz.:** Snare Drum part.

Lust auf mehr

15

Flt. *f* *p* **B** *Soli*

Ob. *f* *p*

Fag. *f* *p*

Klar. E₇ *f* *Soli*

Klar. 1 B₇ *f* *Soli*

Klar. 2 B₇ *f* *Soli*

Klar. 3 B₇ *f* *Soli*

Basskr. B₇ *f* *p*

Altsx. 1+2 E₇ *f* *p*

Tnsx. 1+2 B₇ *f* *p*

Barsx. E₇ *f* *p*

Flgh. 1+2 B₇ *f* *p*

Trp. 1 B₇ *mf* *f* *p*

Trp. 2 B₇ *f* *p*

Trp. 3 B₇ *f* *p*

Thrn. 1 B₇ *f* *p*

Bar. C *f* *p*

Hrn. 1+2 F *f* *p*

Hrn. 3+4 F *f* *p*

Pos. 1+2 C *f* *p*

Pos. 3 C *f* *p*

Tub. 1+2 C *f* *p*

Schlgz. *f* *p*

Lust auf mehr

Musical score for the piece "Lust auf mehr", page 4. The score is written for a symphonic orchestra and includes the following parts:

- Flt.
- Ob.
- Fag.
- Klar. E_♭
- Klar. 1 B_♭
- Klar. 2 B_♭
- Klar. 3 B_♭
- Bassklr. B_♭
- Altsx. 1+2 E_♭
- Tnxs. 1+2 B_♭
- Barsx. E_♭
- Flgh. 1+2 B_♭
- Trp. 1 B_♭
- Trp. 2 B_♭
- Trp. 3 B_♭
- Thrn. 1 B_♭
- Bar. C
- Hrn. 1+2 F
- Hrn. 3+4 F
- Pos. 1+2 C
- Pos. 3 C
- Tub. 1+2 C
- Schlgz.

The score is in 2/4 time and features various dynamic markings, including *p* (piano). The key signature is one flat (B \flat). The score includes numerous slurs and articulation marks, indicating phrasing and dynamics.

Lust auf mehr

30

Flt.

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnsx. 1+2 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Lust auf mehr

C

Fl. *mf* *tr*

Ob. *mf* *tr*

Fag. *mf*

Klar. E₇ *mf* *tr*

Klar. 1 B₇ *mf* *tr*

Klar. 2 B₇ *mf* *tr*

Klar. 3 B₇ *mf* *tr*

Bassklr. B₇ *mf*

Altsx. 1+2 E₇

Tnssx. 1+2 B₇ *Soli* *mf*

Barsx. E₇ *mf*

Flgh. 1+2 B₇

Trp. 1 B₇ *mf*

Trp. 2 B₇ *mf*

Trp. 3 B₇

Thrn. 1 B₇ *Soli* *mf*

Bar. C *Soli* *mf*

Hrn. 1+2 F *mf*

Hrn. 3+4 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Schlgz. *mf*

Lust auf mehr

49

Flt.

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnxs. 1+2 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

tr

Soli

f

mf

Lust auf mehr

Trio

51

Flt.

Ob.

Fag.

Klar. E

Klar. 1 B

Klar. 2 B

Klar. 3 B

Bassklr. B

Altsx. 1+2 E

Tnsx. 1+2 B

Barsx. E

Flgh. 1+2 B

Trp. 1 B

Trp. 2 B

Trp. 3 B

Thrn. 1 B

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Lust auf mehr

D

Flt. *Soli*
mf

Ob. *Soli*
mf

Fag. *mf*

Klar. E \flat *Soli*
mf

Klar. 1 B \flat *mf*

Klar. 2 B \flat *Soli*
mf

Klar. 3 B \flat *Soli*
mf

Bassklr. B \flat *mf*

Altsx. 1+2 E \flat *mf*

Tnsx. 1+2 B \flat *mf*

Barsx. E \flat *mf*

Flgh. 1+2 B \flat

Trp. 1 B \flat *mf*

Trp. 2 B \flat *mf*

Trp. 3 B \flat

Thrn. 1 B \flat *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3+4 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Schlgz. *mf*

Lust auf mehr

Flt.

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnxs. 1+2 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

mf

Soli

tr

tr

tr

tr

tr

Soli

Soli

Lust auf mehr

Flt.

Ob. *Soli*
mf

Fag.

Klar. E_♭

Klar. 1 B_♭

Klar. 2 B_♭

Klar. 3 B_♭

Basskr. B_♭

Altsx. 1+2 E_♭
Soli
mf

Tnsx. 1+2 B_♭

Barsx. E_♭

Flgh. 1+2 B_♭
Soli
mf

Trp. 1 B_♭
Soli
mf

Trp. 2 B_♭
Soli
mf

Trp. 3 B_♭
Soli
mf

Thrn. 1 B_♭
mf

Bar. C
mf

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Lust auf mehr

The score is for a full orchestra and includes the following instruments and parts:

- Flt.
- Ob.
- Fag.
- Klar. E_♭
- Klar. 1 B_♭
- Klar. 2 B_♭
- Klar. 3 B_♭
- Bassklr. B_♭
- Altsx. 1+2 E_♭
- Tnsx. 1+2 B_♭
- Barsx. E_♭
- Flgh. 1+2 B_♭
- Trp. 1 B_♭
- Trp. 2 B_♭
- Trp. 3 B_♭
- Thrn. 1 B_♭
- Bar. C
- Hrn. 1+2 F
- Hrn. 3+4 F
- Pos. 1+2 C
- Pos. 3 C
- Tub. 1+2 C
- Schlgz.

Key features of the score include:

- Rehearsal mark 70 at the beginning of the first system.
- Trills (*tr*) in the Flute and Clarinet parts.
- Dynamic markings: *mf* and *f*.
- A triplet of eighth notes in the first Trumpet part.
- Various articulations and phrasing slurs throughout the score.

Lust auf mehr

Fl. *f*

Ob.

Fag. *f*

Klar. E \flat *f*

Klar. 1 B \flat *f*

Klar. 2 B \flat *f*

Klar. 3 B \flat *f*

Basskr. B \flat *f*

Altsx. 1+2 E \flat

Tnsx. 1+2 B \flat

Barsx. E \flat *f*

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F *f*

Hrn. 3+4 F *f*

Pos. 1+2 C *f*

Pos. 3 C *f*

Tub. 1+2 C *f*

Schlgz. *f*

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Lust auf mehr

Flt.

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnsx. 1+2 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Lust auf mehr

Fl.

Ob.

Fag.

Klar. E \flat

Klar. 1 B \flat

Klar. 2 B \flat

Klar. 3 B \flat

Bassklr. B \flat

Altsx. 1+2 E \flat

Tnsx. 1+2 B \flat

Barsx. E \flat

Flgh. 1+2 B \flat

Trp. 1 B \flat

Trp. 2 B \flat

Trp. 3 B \flat

Thrn. 1 B \flat

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

90