

# Tanz mit mir

Polka

Musik: Johannes Grechenig  
Arr.: Walter Feger Grechenig

Allegro  $\text{♩} = 116$

This musical score is for a polka titled "Tanz mit mir" by Johannes Grechenig, arranged by Walter Feger Grechenig. The piece is in 2/4 time, marked Allegro with a tempo of 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and drum set. The instruments and their parts are as follows:

- Flutes:** 1. Flöte in C (mf-f)
- Clarinets:** Klarinette in Eb (mf-f), 1. Klarinette in Bb (mf-f), 2. Klarinette in B (mf-f), 3. Klarinette in B (mf-f)
- Saxophones:** Bassklarinette in B (mf-f), 1. Altsaxophon (1.x tacet, mf-f), 2. Altsaxophon (mf-f), 1. Tenorsaxophon (2.x tacet, mf-f), 2. Tenorsaxophon (2.x tacet, mf-f), Baritonsaxophon (mf-f)
- Horns:** 1. Horn in F (mf-f), 2. Horn in F (mf-f), 3. Horn in F (mf-f), 1. Horn in Es (mf-f), 2. Horn in Es (mf-f), 3. Horn in Es (mf-f)
- Flugelhorns:** 1. Flügelhorn in B (1.x tacet, mf-f), 2. Flügelhorn in B (1.x tacet, mf-f)
- Trombones:** 1. Trompete in B (3.x 8va, mf-f), 2. Trompete in B (3.x 8va, mf-f), Tenorhorn in B (2.x tacet, mf-f), Bariton in B (2.x tacet, mf-f), Bariton in C (2.x tacet, mf-f)
- Trumpets:** 1. Posaune in B (mf-f), 2. Posaune in B (mf-f), 3. Posaune in B (mf-f), 1. Posaune in C (mf-f), 2. Posaune in C (mf-f), 3. Posaune in C (mf-f)
- Low Brass:** Bass in Es (mf-f), Bass in B (mf-f), 1. Tuba in C (mf-f), 2. Tuba in C (mf-f)
- Drum Set:** Standard drum set part.

The score includes various musical notations such as dynamics (mf, f), articulation (trills, accents), and performance instructions (tacet, 8va). The piece concludes with a final chord and a fermata.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. (B-flat Clarinet)
- Kl. (Clarinets)
- Kl. (Clarinets)
- B. Kl. (Bass Clarinet)
- Asax. (Alto Saxophone)
- Asax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Es) (E-flat Horn)
- Hn. (Es) (E-flat Horn)
- Hn. (Es) (E-flat Horn)
- Flg. 1 (Flagellone)
- Flg. 2 (Flagellone)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Bar. (Baritone)
- Bar. (Baritone)
- Bar. Hn. (Baritone Horn)
- Pos. (Posauna)
- Pos. (Posauna)
- Pos. (Posauna)
- Pos. 1 (Posauna 1)
- Pos. 2 (Posauna 2)
- Pos. 3 (Posauna 3)
- Bass (Bass)
- Bass (Bass)
- Tuba (Tuba)
- B. Tb. (Baritone Tuba)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions like "Fine" and "sfz" are placed at the end of phrases. A section labeled "B" is enclosed in a box at the top right of the page. The page number "2" is located in the top left corner.

C

Trio

D

Fl. *mf* *f* *f* *p*

E♭ Kl. *mf* *f* *f* *p*

B♭ Kl. *mf* *f* *f* *p*

Kl. *mf* *f* *f* *p*

Kl. *mf* *f* *f* *p*

B. Kl. *mf* *f* *f* *mf*

Asax. *mf* *f* *f* *mf* 1.x tacet

Asax. *mf* *f* *f* *mf* 1.x tacet

Ten. Sax. *mf* *f* *f* *mf* 2.x tacet

Ten. Sax. *mf* *f* *f* *mf* 2.x tacet

Bar. Sax. *mf* *f* *f* *mf* Solo

Hn. *mf* *f* *f* *mf*

Hn. *mf* *f* *f* *mf*

Hn. *mf* *f* *f* *mf*

Hn. (Es) *mf* *f* *f* *mf*

Hn. (Es) *mf* *f* *f* *mf*

Hn. (Es) *mf* *f* *f* *mf*

Flg. 1 *mf* *f* *f* *mf* 1.x tacet

Flg. 2 *mf* *f* *f* *mf* 1.x tacet

Trp. *mf* *f* *f* *mf*

Trp. *mf* *f* *f* *mf*

Bar. *mf* *f* *f* *mf* 2.x tacet

Bar. *mf* *f* *f* *mf* 2.x tacet

Bar. Hn. *mf* *f* *f* *mf* 2.x tacet

Pos. *mf* *f* *f* *mf*

Pos. *mf* *f* *f* *mf*

Pos. *mf* *f* *f* *mf*

Pos. 1 *mf* *f* *f* *mf*

Pos. 2 *mf* *f* *f* *mf*

Pos. 3 *mf* *f* *f* *mf*

Bass *mf* *f* *f* *mf*

Bass *mf* *f* *f* *mf*

Tuba *mf* *f* *f* *mf*

B. Tb. *mf* *f* *f* *mf*

Dr. *f* *mf*

D.C. al Fine  
dann TRIO

4 8

This page of a musical score, labeled '4' and 'E', contains the following parts and markings:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.). Dynamics include *mf* and *Solo*.
- Clarinets (Kl.):** Includes Eb Kl., Bb Kl., and Kl. parts, all with *mf* dynamics and *Solo* markings.
- Saxophones (Sax.):** Includes Asax. and Ten. Sax. parts. Markings include *mf*, *spielen*, and *1. x tacet*.
- Horns (Hn.):** Includes Hn., Hn. (Es), and Hn. (Es) parts.
- Flutes (Flg.):** Includes Flg. 1 and Flg. 2 parts. Markings include *mf*, *spielen*, and *1. x tacet*.
- Trumpets (Trp.):** Includes Trp. parts with *mp* dynamics.
- Baritone (Bar.):** Includes Bar. and Bar. Hn. parts with *mf* dynamics and *1. x tacet* markings.
- Trombones (Pos.):** Includes Pos., Pos. 1, Pos. 2, and Pos. 3 parts.
- Low Brass:** Includes Bass, Tuba, and B. Tb. parts.
- Percussion (Dr.):** Includes Dr. parts with a '12' marking.

This page of a musical score is for a large orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "spielen" (play). The score is divided into two systems, with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. A section marked "F" (Finis) is indicated by a large vertical line. The instruments listed on the left side of the page are: Fl. (Flute), Eb Kl. (E-flat Clarinet), Bb Kl. (B-flat Clarinet), Kl. (Clarinet), B. Kl. (Bass Clarinet), Asax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Es) (E-flat Horn), Flg. 1 (Flugelhorn), Flg. 2 (Flugelhorn), Trp. (Trumpet), Bar. (Baritone), Bar. Hn. (Baritone Horn), Pos. 1 (Poson), Pos. 2 (Poson), Pos. 3 (Poson), Bass, Tuba, B. Tb. (Bass Trombone), and Dr. (Drum). The score is written in a standard musical notation with a grand staff for each instrument. The page number "4" is visible at the bottom right.

This page of a musical score, numbered 6, contains two systems of music. The first system includes woodwinds (Flute, Eb Clarinet, Bb Clarinet, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn, Flugelhorn, Trumpet, Trombone, Baritone Horn, Positone, Bass, Tuba, Bass Trombone), and percussion (Drum). The second system includes strings (Violin, Viola, Violoncello, Double Bass) and continues the woodwind and brass parts. The score features a first ending bracketed from measure 1 to 11, and a second ending starting at measure 12. Dynamics such as *mp*, *f*, and *fp* are used throughout. The percussion part includes a drum line with a pattern of slashes and rests, with measures 8 and 12 marked. The woodwind and brass parts have various articulations and phrasing marks.