

# Grüße an die Heimat

Direktion

(Liedermarsch)

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Arr.: Walter Schwanzer

Musical score for the first system of 'Grüße an die Heimat'. The score is for a full band and includes the following parts: Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B / Bariton in B, Horn in F, Posaune in C, Bass in C, and Schlagwerk. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first system consists of 12 measures. The first four measures are marked *ff* and feature triplets in the woodwinds. The last four measures are marked *f*. A double bar line is placed after the eighth measure.



Musical score for the second system of 'Grüße an die Heimat'. This system continues the arrangement for the woodwinds and brass. It includes parts for Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flghn. (Flügelhorn), Tenorh. Bari. (Tenorhorn/Bariton), Horn, Pos. (Posaune), Bass, and Schlwg. (Schlagwerk). The music continues for 12 measures. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The system concludes with a double bar line.



Musical score for the first system, featuring the following instruments: Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flghn. (Flügelhorn), Tenorh. Bari. (Tenorhorn/Bassoon), Horn, Pos. (Posaune), Bass, and Schlagw. (Schlagwerk). The score includes first and second endings, a triplet in the Trpt. part, and dynamic markings of *ff* (fortissimo) in several parts.

Musical score for the second system, featuring the same instruments as the first system. This system contains a double bar line and continues the musical notation for all instruments, including the Schlagw. part which has a '2' marking above it.

1. 2.

Fl.

Klari.

Trpt.

Flghn.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. Gr. Tr.



**TRIO**

1. x singen ad. lib

*f* *mf* Grüs - se an die Hei - mat wo die Wie - ge

1. x singen ad. lib

*f* *mf* Grüs - se an die Hei - mat wo die Wie - ge

1. x singen ad. lib

*f* *mf* Grüs - se an die Hei - mat wo die Wie - ge

1. x singen ad. lib

*f* *mf* Grüs - se an die Hei - mat wo die Wie - ge

1. x o. Bck. 4

Schlgw.

Fl. stand, spie - len heut' von Her - zen für un - ser Land. Im

Klari. stand, spie - len heut' von Her - zen für un - ser Land. Im  
nur 2.x spielen

Trpt. *mf*

Flghn. stand, spie - len heut' von Her - zen für un - ser Land. Im

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw.

Fl. Tal und auf den Ber - gen freut uns je - der Blick, *f* lass uns sin - gen, lass uns

Klari. Tal und auf den Ber - gen freut uns je - der Blick, *f* lass uns sin - gen, lass uns

Trpt. *f*

Flghn. Tal und auf den Ber - gen freut uns je - der Blick, *f* lass uns sin - gen, lass uns

Tenorh. Bari. *f*

Horn *f*

Pos.

Bass *f*

Schlgw. *f*

Fl. sin - gen von Freund - schaft und Glück, lass uns sin - gen, lass uns

Klari. sin - gen von Freund - schaft und Glück, lass uns sin - gen, lass uns

Trpt.

Flghn. sin - gen von Freund - schaft und Glück, lass uns sin - gen, lass uns

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. 4



Fl. sin - gen es le - be die Mu - sik. 1. 2.

Klari. sin - gen es le - be die Mu - sik.

Trpt. spielen

Flghn. sin - gen es le - be die Mu - sik.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. 4 3