

Direktion in C

Ganoven Polka

Musik: Huby Mayer
Arr.: Harald Bernt

①

Holz

1.+2. Flg.

1. Trp.

Ten. Bar.

Pos. Bass

Schlz.

9

Holz

1.+2. Flg.

1. Trp.

Ten. Bar.

Pos. Bass

Schlz.

17

Holz

1.+2. Flg.

1. Trp.

Ten. Bar.

Pos. Bass

Schlz.

Ganoven Polka

25

Holz *mf*

1.+2. Flg. *mf*

1. Trp. *mf*

Ten. Bar.

Pos. Bass *mf*

Schlagz. *mf*

31

Holz 1. 2. *f* **B**

1.+2. Flg. *f*

1. Trp. Solo *f*

Ten. Bar. Pos. ad lib. *f*

Pos. Bass Soli *f*

Schlagz. *f*

39

Holz

1.+2. Flg.

1. Trp.

Ten. Bar. immer spielen *f* Pos. ad lib.

Pos. Bass

Schlagz.

Ganoven Polka

45

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

immer spielen

f

© S

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

Soli

p

tr

59

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

p

Ganoven Polka

67

Holz

1.+2. Flg. *Soli*
p

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

75

Holz *mf*

1.+2. Flg. *mf*

1. Trp. *mf*

Ten. Bar. *mf*

Pos. Bass *mf*

Schlgz. *mf* *Solo*

Trio

83

Holz *f* *mf* \textcircled{D}

1.+2. Flg. *f* *Soli*
mf

1. Trp. *f*

Ten. Bar. *f*

Pos. Bass *f* *mf*

Schlgz. *f* *mf*

Ganoven Polka

89

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

95

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

103

Holz

1.+2. Flg

1. Trp.

Ten. Bar.

Pos. Bass

Schlgz.

Ganoven Polka

111

Holz *p* *mf*

1.+2. Flg. *p* *mf*

1. Trp. *p* *mf*

Ten. Bar. *p* *mf*

Pos. Bass *p* *mf*

Schlgz. *p* *mf*

117

Holz *f* **D.S. al Φ - Φ**

1.+2. Flg. *f*

1. Trp. *f*

Ten. Bar. *f*

Pos. Bass *f*

Schlgz. *f*

Detailed description: This is a page of a musical score for 'Ganoven Polka'. It features seven staves: Holz (Woodwinds), 1.+2. Flg. (Flutes), 1. Trp. (Trumpet), Ten. Bar. (Tenor Baritone), Pos. Bass (Positone Bass), and Schlgz. (Snare Drum). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 111-116) shows a dynamic range from *p* (piano) to *mf* (mezzo-forte). The second system (measures 117-122) begins with a Φ symbol and a **D.S. al Φ - Φ** instruction, with dynamics increasing to *f* (forte). The percussion part (Schlgz.) provides a steady rhythmic accompaniment throughout.