

SOMMERFREUDEN

(Konzertwalzer)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Direktion

Musical score for the first system of 'Sommerfreuden'. The score is for a concert band and includes parts for Flöte in C, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B / Bariton in B, Horn in F, Posaune in C, Bass in C, Schlagwerk, and Glockenspiel. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The woodwinds and brasses play chords and rhythmic patterns, while the percussion and glockenspiel provide a steady accompaniment.

Musical score for the second system of 'Sommerfreuden'. This system includes parts for Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flghn. (Flügelhorn), Tenh. Bari. (Tenorhorn/Bariton), Horn, Pos. (Posaune), Bass, Schlagw. (Schlagwerk), and Glsp. (Glockenspiel). The score starts with a double bar line and a rehearsal mark (11). The woodwinds and brasses play chords and rhythmic patterns, while the percussion and glockenspiel provide a steady accompaniment. The dynamic is marked *mf* (mezzo-forte). The Schlagwerk part is marked '(Holz)' (Wood).

41

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Glsp.

51

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Glsp.

mf *f*

1. 2. **Fine**

62

Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Gls. *f*

72

Fl. 1. 2. *f*

Klari. 1. 2. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Gls. *f*

D.S. al Fine
dann TRIO

TRIO

80

Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Glsp. *f*

mf

mf Horn

mf o.Bck.

mf Xylophon

89

Fl. *mf* *tr*

Klari. *mf* *tr*

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Xyl. *mf* *tr*

98

Fl. *tr*

Klari. *f* *tr*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f* m.Bck.

Xyl. *f* *tr*

106

Fl. *tr*

Klari. *tr*

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Xyl. *tr*

1.

116 2.

Fl. *ff*

Klari. *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *ff*

Horn *ff*

Pos. *ff*

Bass *ff*

Schlagw. *ff*

Xyl. *ff*

Detailed description: This block contains the musical score for measures 116 through 123. It features ten staves: Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor/Bassoon (Tenh. Bari.), Horn, Trombone (Pos.), Bass, Snare Drum (Schlagw.), and Xylophone (Xyl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The flute part includes a first ending bracketed with a '2.' above it. The xylophone part features trills in measures 116 and 120. The percussion part shows a consistent snare drum pattern.

124

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Xyl.

Detailed description: This block contains the musical score for measures 124 through 131. It features the same ten staves as the previous block. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the same forte dynamic (*ff*). The flute part has a melodic line with some grace notes. The clarinet and horn parts play block chords. The xylophone part has a rhythmic pattern. The percussion part continues with the snare drum pattern. A double bar line symbol is present on the left side of the page.