

FREUDVOLLE ZEITEN

(Konzertwalzer)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Direktion

Rubato **Walzer-Tpo.**

This system contains the first 12 measures of the piece. It features a full orchestral arrangement with the following parts: Flöte in C, Klarinette in B, Flgln. (Flügelhorn), Trompete in B, Flügelhorn in B, Tenorhorn in B / Bariton in B, Horn in F, Posaune in C, Bass in C, and Schlagwerk. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Rubato'. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (tr) are indicated for the flute and clarinet. The percussion part (Schlagwerk) is marked with *mf* at the end of the system.

A

This system contains measures 13 through 24. It features a smaller ensemble with the following parts: Fl. (Flöte), Klari. (Klarinette), Trpt. (Trompete), Flgln. (Flügelhorn), Tenh. Bari. (Tenorhorn/Bariton), Horn, Pos. (Posaune), Bass, Schlagw. (Schlagwerk), Pk. (Percussion), and Glsp. (Glockenspiel). The key signature remains one flat and the time signature is 3/4. Dynamics include *mf* and *p* (piano). A 'Flgln. Solo' section begins at measure 21, and a 'Triangel' (triangle) is introduced in the percussion part at measure 21. A first ending bracket is shown above measures 13-14.

23

Fl. *p* *mf*

Klari. *p* *mf*

Trpt. *mf*

Flghn. *mf*

Tenh. Bari. *mf*

Horn *mf*

Pos. *mf*

Bass *mf*

Schlagw. *mf*

Pk. *mf*

Glsp. *mf*

34

Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Pk. *f*

Glsp. *f*

II

B

45

Fl. *f* *mf* *f*

Klari. *f* *mf* *f*

Trpt. *f* *mf* *f*

Flghn. *f* *mf* *f*

Tenh. Bari. *f* *mf* *f*

Horn *f* *mf* *f*

Pos. *f* *mf* *f*

Bass *f* *mf* *f*

Schlagw. *f* *mf* *f* o.Bck. m.Bck.

Pk. *f* *mf* *f*

Glsp. *mf*

54

Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Pk. *f*

Glsp. *f*

63 **C**

Fl. *mf*

Klari. *mf*

Trpt. *mf*

Flghn. *mf* Flghn. Solo *p*

Tenh. Bari. *mf* *p*

Horn *mf* *p*

Pos. *mf* *p*

Bass *mf* *p*

Schlagw. *mf* *p* Triangel

Pk. *mf*

Glsp. *mf*

73

Fl. *p* *mf*

Klari. *p* *mf*

Trpt. *mf*

Flghn. *mf*

Tenh. Bari. *mf*

Horn *mf*

Pos. *mf*

Bass *mf*

Schlagw. *mf*

Pk. *mf*

Glsp. *mf*

83

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Pk.

Glspl.

f

94

TRIO

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Pk.

Glspl.

f

103 **D**

Fl. *mf*

Klari. *mf*

Trpt.

Flghn.

Tenh. *mf*

Bari.

Horn *mf*

Pos. *mf*

Horn 4

Bass *mf*

Schlagw.

Pk.

Glsp. *mf*

Detailed description: This block contains the musical score for measures 103 through 113. It features ten staves for various instruments: Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor Saxophone (Tenh.), Baritone Saxophone (Bari.), Horn, Trombone (Pos.), Bass, and Glockenspiel (Glsp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present for the Flute, Clarinet, Tenor Saxophone, Horn, Trombone, and Glockenspiel. The Trombone part includes a '4' indicating a four-measure rest. The Glockenspiel part has a *mf* marking. The Flute and Clarinet parts have melodic lines with slurs and accents. The Horn and Trombone parts play chords. The Bass part has a steady eighth-note accompaniment. The Trumpet and Flute/Guitar parts are silent. The Drum (Schlagw.) and Percussion (Pk.) parts are also silent.

114

Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlagw. *f*

Pk.

Glsp. *f*

Detailed description: This block contains the musical score for measures 114 through 118. The instrumentation remains the same as in the previous block. The dynamic marking changes to *f* (forte) for the Flute, Clarinet, Trumpet, Flute/Guitar, Tenor Saxophone, Horn, Trombone, Bass, and Glockenspiel. The Flute and Clarinet parts continue their melodic lines. The Horn and Trombone parts play chords. The Bass part continues its eighth-note accompaniment. The Trumpet and Flute/Guitar parts are silent. The Drum (Schlagw.) and Percussion (Pk.) parts are silent. The Glockenspiel part has a *f* marking.

⊕ CODA

147

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Pk.

Glsp.

D.C. al Coda

155

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Schlagw.

Pk.

Glsp.

ff

f