

# Frischer Wind

Solo-Polka für Tenorhorn und Bariton

Musik: Huby Mayer  
Arr.: Harald Bernt

$\text{♩} = 120$

**A**

Flöte C

Oboe

Fagott

Klarinette E

Klarinette 1 B

Klarinette 2 B

Klarinette 3 B

Bassklarinetten B

Altsax. 1+2 E

Tenorsax. 1+2 B

Baritonsax. E

Flügelhorn 1 B

Flügelhorn 2 B

Trompete 1+2 B

Trompete 3 B

Tenorhorn 1 B

Bariton C

Horn 1+2 F

Horn 3+4 F

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Schlagzeug

*f* *p* *Soli* *p*

# Frischer Wind

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flt.**: Flute, playing a melodic line in the first staff.
- Ob.**: Oboe, resting.
- Fag.**: Bassoon, resting.
- Klar. E♭**: Clarinet in E-flat, playing a melodic line.
- Klar. 1 B♭**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Klar. 2 B♭**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Klar. 3 B♭**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Bassklar. B♭**: Bass Clarinet in B-flat, playing a rhythmic accompaniment.
- Altsx. 1+2 E♭**: Alto Saxophone in E-flat, resting.
- Tnssx. 1+2 B♭**: Tenor Saxophone in B-flat, resting.
- Barsx. E♭**: Baritone Saxophone in E-flat, playing a rhythmic accompaniment.
- Flgh. 1 B♭**: Flute in B-flat, resting.
- Flgh. 2 B♭**: Flute in B-flat, resting.
- Trp. 1+2 B♭**: Trumpet in B-flat, resting.
- Trp. 3 B♭**: Trumpet in B-flat, resting.
- Thrn. 1 B♭**: Trombone in B-flat, playing a melodic line.
- Bar. C**: Baritone, playing a melodic line.
- Hrn. 1+2 F**: Horn in F, playing a rhythmic accompaniment.
- Hrn. 3+4 F**: Horn in F, playing a rhythmic accompaniment.
- Pos. 1+2 C**: Positone in C, playing a rhythmic accompaniment.
- Pos. 3 C**: Positone in C, playing a rhythmic accompaniment.
- Tub. 1+2 C**: Tuba in C, playing a rhythmic accompaniment.
- Schlgz.**: Snare Drum, playing a rhythmic accompaniment.

# Frischer Wind

15

Fl.

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altsx. 1+2 E♭

Tnssx. 1+2 B♭

Barsx. E♭

Flgh. 1 B♭

Flgh. 2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. 1 B♭

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Detailed description: This is a page of a musical score for the piece 'Frischer Wind'. It features 22 staves for various instruments. The score begins at measure 15. The Flute (Fl.) and Clarinet in E-flat (Klar. E♭) parts have melodic lines with slurs. The Clarinet in B-flat (Klar. 1 B♭) has a more complex melodic line with slurs. The Bassoon (Fag.) and Bass Clarinet (Bassklr. B♭) parts are mostly rests. The Saxophone section (Altsx. 1+2 E♭, Tnssx. 1+2 B♭) is also mostly rests. The Baritone Saxophone (Barsx. E♭) has a rhythmic pattern. The Flute (Flgh. 1 B♭, Flgh. 2 B♭), Trumpet (Trp. 1+2 B♭, Trp. 3 B♭), and Trombone (Thrn. 1 B♭) parts are mostly rests. The Horns (Hrn. 1+2 F, Hrn. 3+4 F) play a rhythmic pattern. The Percussion (Pos. 1+2 C, Pos. 3 C) and Tubas (Tub. 1+2 C) play a rhythmic pattern. The Snare Drum (Schlgz.) plays a rhythmic pattern.

# Frischer Wind

21

Fl.

Ob.

Fag.

Klar. E $\flat$

Klar. 1 B $\flat$

Klar. 2 B $\flat$

Klar. 3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 E $\flat$

Tnssx. 1+2 B $\flat$

Barsx. E $\flat$

Flgh. 1 B $\flat$

Flgh. 2 B $\flat$

Trp. 1+2 B $\flat$

Trp. 3 B $\flat$

Thrn. 1 B $\flat$

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

The musical score is for the piece "Frischer Wind" and is page 4 of the score. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (three parts), Bass Clarinet in B-flat, Alto Saxophone 1+2 E-flat, Tenor Saxophone 1+2 B-flat, Baritone Saxophone E-flat, Flute in G (two parts), Trumpet 1+2 B-flat, Trumpet 3 B-flat, Trombone 1 B-flat, Baritone C, Horn 1+2 F, Horn 3+4 F, Percussion 1+2 C, Percussion 3 C, Tuba 1+2 C, and Snare Drum. The score begins at measure 21. The Flute part has a dynamic marking of *tr* (trill) at the end. The Clarinet in E-flat part also has a *tr* marking. The Clarinet in B-flat parts have *tr* markings. The Trombone 1 B-flat and Baritone C parts have long slurs over their lines. The Percussion 1+2 C part has a *tr* marking. The Snare Drum part has a *tr* marking.



# Frischer Wind

**B** 



Flt. *f*

Ob. *f*

Fag. *f*

Klar. E $\sharp$  *f*

Klar. 1 B $\sharp$  *f*

Klar. 2 B $\sharp$  *f*

Klar. 3 B $\sharp$  *f*

Bassklr. B $\sharp$  *f*

Altsx. 1+2 E $\sharp$  *f*

Tnssx. 1+2 B $\sharp$  *f*

Barsx. E $\sharp$  *f*

Flgh. 1 B $\sharp$  *f*

Flgh. 2 B $\sharp$  *f*

Trp. 1+2 B $\sharp$  *f*

Trp. 3 B $\sharp$  *f*

Thrn. 1 B $\sharp$  *f*

Bar. C *f*

Hrn. 1+2 F *f*

Hrn. 3+4 F *f*

Pos. 1+2 C *f*

Pos. 3 C *f*

Tub. 1+2 C *f*

Schlgz. *f*

# Frischer Wind

45 2 C

Flt. *p*

Ob.

Fag.

Klar. E $\flat$

Klar. 1 B $\flat$  *p*

Klar. 2 B $\flat$  *p*

Klar. 3 B $\flat$  *p*

Bassklr. B $\flat$  *p*

Altsx. 1+2 E $\flat$

Tnssx. 1+2 B $\flat$

Barsx. E $\flat$  *p*

Flgh. 1 B $\flat$

Flgh. 2 B $\flat$

Trp. 1+2 B $\flat$

Trp. 3 B $\flat$

Thrn. 1 B $\flat$  *Soli* *p*

Bar. C *Soli* *p*

Hrn. 1+2 F *p*

Hrn. 3+4 F *p*

Pos. 1+2 C *p*

Pos. 3 C *p*

Tub. 1+2 C *p*

Schlgz. *p*

# Frischer Wind

55

Fl.

Ob.

Fag.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Bassklr. B♭

Altsx. 1+2 E♭

Tnssx. 1+2 B♭

Barsx. E♭

Flgh. 1 B♭

Flgh. 2 B♭

Trp. 1+2 B♭

Trp. 3 B♭

Thrn. 1 B♭

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

Detailed description: This is a page of a musical score for the piece 'Frischer Wind'. It features 21 staves for various instruments. The score is in 2/4 time and the key signature has one sharp (F#). The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Bassoon (Bassklr. B♭), Alto Saxophone 1+2 (Altsx. 1+2 E♭), Tenor Saxophone 1+2 (Tnssx. 1+2 B♭), Baritone Saxophone (Barsx. E♭), Flute 1 (Flgh. 1 B♭), Flute 2 (Flgh. 2 B♭), Trumpet 1+2 (Trp. 1+2 B♭), Trumpet 3 (Trp. 3 B♭), Trombone 1 (Thrn. 1 B♭), Baritone (Bar. C), Horn 1+2 (Hrn. 1+2 F), Horn 3+4 (Hrn. 3+4 F), Positively 1+2 (Pos. 1+2 C), Positively 3 (Pos. 3 C), Tuba 1+2 (Tub. 1+2 C), and Snare Drum (Schlgz.). The score shows the first 8 measures of the piece. The Flute, Clarinet in E-flat, and Clarinet in B-flat 1 parts have melodic lines with some slurs. The Bassoon, Clarinet in B-flat 2, and Clarinet in B-flat 3 parts have more rhythmic patterns. The Bassoon (Bassklr. B♭) part has a steady eighth-note pattern. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Trombone 1 part has a melodic line with slurs. The Baritone part has a rhythmic pattern of eighth notes. The Horn 1+2 and Horn 3+4 parts have a rhythmic pattern of eighth notes. The Positively 1+2 part has a rhythmic pattern of eighth notes. The Positively 3 part has a rhythmic pattern of eighth notes. The Tuba 1+2 part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes.



# Frischer Wind

Fl.

Ob.

Fag.

Klar. E $\flat$

Klar. 1 B $\flat$

Klar. 2 B $\flat$

Klar. 3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 E $\flat$

Tnssx. 1+2 B $\flat$

Barsx. E $\flat$

Flgh. 1 B $\flat$

Flgh. 2 B $\flat$

Trp. 1+2 B $\flat$

Trp. 3 B $\flat$

Thrn. 1 B $\flat$

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

The musical score is written for a large ensemble. The Flute part begins with a melodic line in the right hand, while the Oboe and Bassoon parts are silent. The Clarinet section (E-flat, B-flat, and Bass Clarinet) provides harmonic support with various rhythmic patterns. The Saxophone section (Alto Saxophones in E-flat, Tenor Saxophones in B-flat, and Baritone Saxophone in E-flat) also contributes to the texture. The Brass section (Trumpets in B-flat, Trombones in B-flat, Horns in F, and Tubas in C) provides a strong harmonic foundation. The Percussion part (Schlagzeug) features a steady, rhythmic accompaniment. The score is in 2/4 time and includes dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines indicating tremolos or trills.

# Frischer Wind

71

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

Klar. 1 B♭ *mf*

Klar. 2 B♭ *mf*

Klar. 3 B♭ *mf*

Bassklr. B♭ *mf*

Altsx. 1+2 E♭ *mf*

Tnssx. 1+2 B♭ *mf*

Barsx. E♭ *mf*

Flgh. 1 B♭ *mf*

Flgh. 2 B♭ *mf*

Trp. 1+2 B♭ *mf*

Trp. 3 B♭ *mf*

Thrn. 1 B♭ *mf*

Bar. C *mf*

Hrn. 1+2 F *mf*

Hrn. 3+4 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Schlgz. *mf*

*tr*

# Frischer Wind

D

**Trio**

Flt. *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Klar. E *f* *p*

Klar. 1 B *f* *p*

Klar. 2 B *f* *p*

Klar. 3 B *f* *p*

Bassklr. B *f* *p*

Altsx. 1+2 E *f* *p*

Tnssx. 1+2 B *f* *p*

Barsx. E *f* *p*

Flgh. 1 B *f* *p*

Flgh. 2 B *f* *p*

Trp. 1+2 B *f* *p*

Trp. 3 B *f* *p*

Thrn. 1 B *f* *p*

Bar. C *f* *p*

Hrn. 1+2 F *f* *p*

Hrn. 3+4 F *f* *p*

Pos. 1+2 C *f* *p*

Pos. 3 C *f* *p*

Tub. 1+2 C *f* *p*

Schlgz. *f* *p*

# Frischer Wind

Fl. *tr*

Ob.

Fag. *mf*

Klar. E<sup>b</sup> *tr*

Klar. 1 B<sup>b</sup> *tr*

Klar. 2 B<sup>b</sup> *tr*

Klar. 3 B<sup>b</sup> *tr*

Bassklr. B<sup>b</sup> *mf*

Altsx. 1+2 E<sup>b</sup>

Tnssx. 1+2 B<sup>b</sup>

Barsx. E<sup>b</sup> *mf*

Flgh. 1 B<sup>b</sup>

Flgh. 2 B<sup>b</sup>

Trp. 1+2 B<sup>b</sup>

Trp. 3 B<sup>b</sup>

Thrn. 1 B<sup>b</sup> *Soli* *mf*

Bar. C *Soli* *mf*

Hrn. 1+2 F *mf*

Hrn. 3+4 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Schlgz. *mf*

# Frischer Wind

59

Flt. *mf* *p*

Ob.

Fag. *p*

Klar. E♭ *mf* *p*

Klar. 1 B♭ *mf* *p*

Klar. 2 B♭ *mf* *p*

Klar. 3 B♭ *mf* *p*

Bassklr. B♭ *p*

Altsx. 1+2 E♭

Tnssx. 1+2 B♭

Barsx. E♭ *p*

Flgh. 1 B♭ *p*

Flgh. 2 B♭ *p*

Trp. 1+2 B♭ *p*

Trp. 3 B♭ *p*

Thrn. 1 B♭ *p*

Bar. C *p*

Hrn. 1+2 F *p*

Hrn. 3+4 F *p*

Pos. 1+2 C *p*

Pos. 3 C *p*

Tub. 1+2 C *p*

Schlgz. *p*

# Frischer Wind

100

Flt.

Ob.

Fag.

Klar. E $\flat$

Klar. 1 B $\flat$

Klar. 2 B $\flat$

Klar. 3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 E $\flat$

Tnssx. 1+2 B $\flat$

Barsx. E $\flat$

Flgh. 1 B $\flat$

Flgh. 2 B $\flat$

Trp. 1+2 B $\flat$

Trp. 3 B $\flat$

Thrn. 1 B $\flat$

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

*tr*

*tr*

*tr*

*tr*

# Frischer Wind

105

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E *mf*

Klar. 1 B *mf*

Klar. 2 B *mf*

Klar. 3 B *mf*

Bassklr. B *mf*

Altsx. 1+2 E *mf*

Tnssx. 1+2 B *mf*

Barsx. E *mf*

Flgh. 1 B *mf*

Flgh. 2 B *mf*

Trp. 1+2 B *mf*

Trp. 3 B *mf*

Thrn. 1 B *mf* *Soli*

Bar. C *mf* *Soli*

Hrn. 1+2 F *mf*

Hrn. 3+4 F *mf*

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Schlgz. *mf*

# Frischer Wind

111

Flt.

Ob.

Fag.

Klar. E $\flat$

Klar. 1 B $\flat$

Klar. 2 B $\flat$

Klar. 3 B $\flat$

Bassklr. B $\flat$

Altsx. 1+2 E $\flat$

Tnssx. 1+2 B $\flat$

Barsx. E $\flat$

Flgh. 1 B $\flat$

Flgh. 2 B $\flat$

Trp. 1+2 B $\flat$

Trp. 3 B $\flat$

Thrn. 1 B $\flat$

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.

**D.S. al  $\text{f}$ - $\text{f}$   
senza rep.**



# Frischer Wind

120

Fl.

Ob.

Fag.

Klar. E

Klar. 1 B

Klar. 2 B

Klar. 3 B

Bassklr. B

Altsx. 1+2 E

Tnssx. 1+2 B

Barsx. E

Flgh. 1 B

Flgh. 2 B

Trp. 1+2 B

Trp. 3 B

Thrn. 1 B

Bar. C

Hrn. 1+2 F

Hrn. 3+4 F

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Schlgz.