

1. Trompete in B

Originalnoten von "Walter Grechenig & seine Fegerländer"

Die Isel

Konzertmarsch

Gerald Ranacher
Arr.: Walter Grechenig

Allegro ♩=104

f **mf** **f** **mf** **f** **f**

A **B** **C** **D** **E** **F**

Nur 3.x spielen! *Nur 3.x spielen!* *Nur 3.x spielen!* *Nur 3.x spielen!* *Immer spielen!* *Immer spielen!*

To Coda **Dal Segno al Coda** **Trio**

2 **2** **2** **2** **2** **2**

3 **3** **3** **3** **3** **3**

1. **2..** **tr** **tr** **tr** **tr**

rit. **rit.** **rit.** **rit.** **rit.** **rit.**

G **16** **H** **8** **I** **8**

J

K

L **M** Grandioso ♩=92

N **7**

O **P**

2. Trompete in B

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Allegro ♩=104

A Nur 3.x spielen! **2** **mf** **2**

Nur 3.x spielen! **3** **2** Nur 3.x spielen! **2** Immer spielen! **f**

B **2** Nur 3.x spielen! **3** **2** Nur 3.x spielen! **mf**

C Immer spielen! **f** To Coda **1.**

D **2.** **kl.** **tr**

E **p** **rit.** **f** Dal Segno al Coda

F **Trio** **3** **f** **rit.**

G **16** **H** **8** **I** **8**

J

Musical notation for measure J, starting with a dynamic marking of *f*. The measure contains a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet.

K

Musical notation for measure K, featuring a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet.

L **M** **Grandioso** $\text{♩} = 92$

Musical notation for measures L and M. Measure L includes a dynamic marking of *rit.* and a dotted line. Measure M is marked **Grandioso** with a tempo marking of $\text{♩} = 92$. Both measures contain eighth notes, some beamed in groups of three marked with a '3'.

Musical notation for measure N, featuring a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet.

N

Musical notation for measure N, starting with a dynamic marking of *mf*. The measure contains a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet.

O

Musical notation for measure O, starting with a dynamic marking of *f*. The measure contains a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet. The measure ends with a dynamic marking of *p*.

P

Musical notation for measure P, starting with a dynamic marking of *rit.* and a dotted line. The measure contains a half note with an accent, followed by two eighth notes, and then two groups of eighth notes beamed together, each marked with a '3' for a triplet. The measure ends with a dynamic marking of *fp*.

1. Flügelhorn in B

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erst bei D.S. spielen!

Allegro ♩=104

f *mf* *f* *mf* *f* *mf* *p* *rit.* *f* *mf* *f* *rit.*

A **B** **C** **D** **E** **F Trio** **G** **H** **I**

16 8 8

J

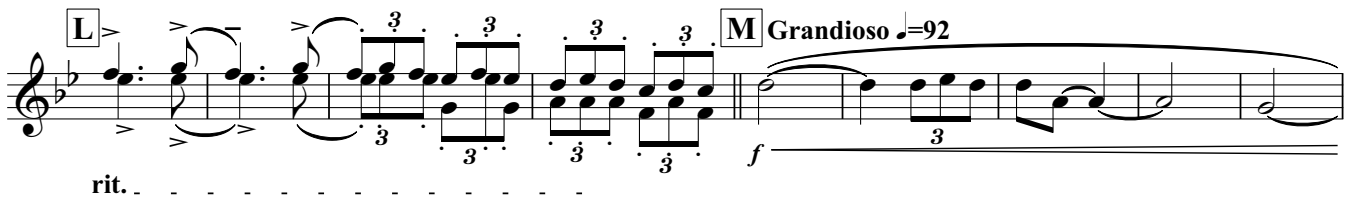


f

K



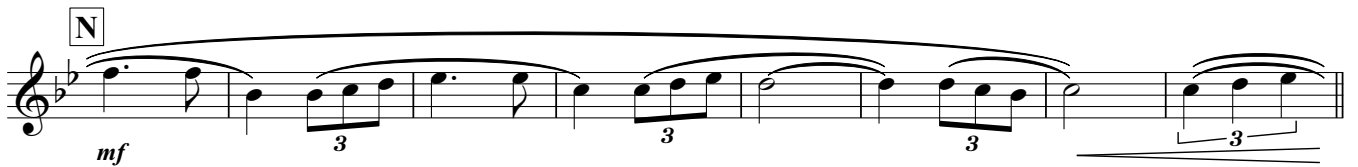
L **M** **Grandioso** ♩=92



rit. *f*

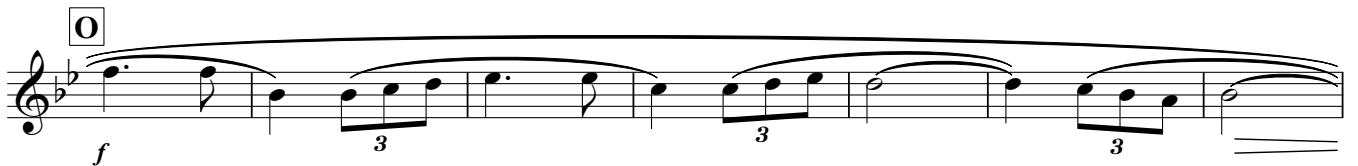


N



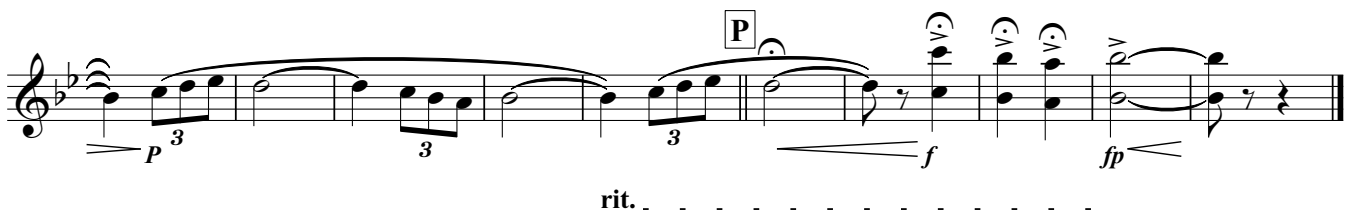
mf

O



f

P



p *f* *fp* *rit.*

2.Flügelhorn in B

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erst bei D.S. spielen!

Allegro ♩=104

f **mf** **f** **mf** **f** **mf** **f** **mf**

A **B** **C** **D** **E** **F Trio** **G** **H** **I**

erst bei D.S. spielen!

To Coda **Dal Segno al Coda**

8 **8**

16

2.Flügelhorn in B

J 2.Trp.

K

L **M** Grandioso ♩=92

N

O

P