

PARTITUR

# VIVA OLE!

(Happy Polka)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Gemütlich

Flöte in C (Piccolo) *ff* rufen: O-le! O-le!

Oboe *ff* O-le! O-le!

1.3-Klarinette in B *ff* O-le! O-le!

1./2. Altsax. in Es *ff* O-le! O-le!

Tenorsax. in B *ff* O-le! O-le!

Fagott *ff* O-le! O-le!

1.-3. Trompete in B (Flügelhorn in B) *ff* O-le! O-le!

Tenorhorn in B Bariton in B *ff* O-le! O-le!

1.-3. Horn in F *ff* O-le! O-le!

1.-3. Posaune in C *ff* O-le! O-le!

1./2. Bass in C *ff* O-le! O-le!

Schlagzeug *ff*

Shaker oder Maracas *ff*

Tamburin (Cow Bell) *ff* +Cow Bell +C. B.

Glockenspiel *ff* O-le! O-le!

Piano (Keyboard) *ff* B $\flat$  O-le! E $\flat$  O-le! F $^7$  B $\flat$

Gitarre *ff* B $\flat$  E $\flat$  F $^7$  B $\flat$

E-Bass (Kontrabass) *ff*

**A**

Flöte (Picc.) *f*

Ob. *f*

Klari. *f*

Alt.Sax. *f*

Ten. Sax. *f*  
ad lib. nur 2.x spielen

Fg. *f*  
ad lib. nur 2.x spielen

Trpt. Flghn. *f*  
ad lib. nur 2.x spielen

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlgz. *f*

Shk. *f*

Tamb. *f*

Glsp. *f*

Piano (Keyb.) *f*  
Bb Cm F7 Bb Eb Ebm

Git. *f*  
Bb Cm F7 Bb Eb Ebm

E-Bass *f*

**B**

1. 2. **B**

Flöte (Picc.) *mf*

Ob. *mf*

Klari. *mf*

Alt.Sax. *f*

Ten. Sax. *f*

Fg. *f*

Trpt. Flghn. *f*

Tenh. Bari. *f*

Horn *mf*

Pos. *f*

Bass *mf*

Schlgz. *mf*

Shk. *mf*

Tamb. *mf* +C. B. +C. B.

Glsp. *f*

Piano (Keyb.) *mf*

Git. *mf*

E-Bass *mf*

O-le! O-le! O-le! O-le! O-le! O-le!

This musical score is for the piece "VIVA OLE!". It is arranged for a full orchestra and a band. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

**Instrumentation and Dynamics:**

- Flöte (Picc.):** *mf*
- Ob.:** *mf*
- Klari:** *mf* (later *f*)
- Trpt. Flghn.:** *f*
- Tenh. Bari.:** *f*
- Horn:** *f* (later *mf*)
- Pos.:** *f*
- Bass:** *f* (later *mf*)
- Schlzg.:** *f* (later *mf*)
- Shk.:** *f* (later *mf*)
- Tamb.:** *f* (later *mf* + C. B.)
- Glsp.:** *f*
- Piano (Keyb.):** *f* (later *mf*)
- Git.:** *f* (later *mf*)
- E-Bass:** *f* (later *mf*)

**Chord Progression (Piano/Guitar):**

- Measure 1: *F7*
- Measure 2: *Bb*
- Measure 3: *F7*
- Measure 4: *Bb*
- Measure 5: *C7*

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout. The percussion section includes Schlägel (Schlzg.), Shaker (Shk.), Tambourine (Tamb.), and Gong (Glsp.). The string section includes Trp. Flghn., Tenh. Bari., Horn, Pos., Bass, and E-Bass. The woodwind section includes Flöte (Picc.), Ob., Klari, and Trpt. The keyboard section includes Piano (Keyb.) and Gitarre (Git.).





**D**

Flöte (Picc.) *ff*

Ob. *ff*

Klari. *ff*

Alt. Sax. *ff*

Ten. Sax. *ff*

Fg. *ff*

Trpt. Flghn. *ff*

Tenh. Bari. *ff*

Horn *ff*

Pos. *ff*

Bass *ff*

Schlgz. *ff*

Shk. *ff*

Tamb. *ff*

Gls. *ff*

Piano (Keyb.) *ff*

Git. *ff*

E-Bass *ff*

Chords: C7, C, C#°, F, C7, F, F+, C, C, C#°, F

