

Fegerländer Musikant

Walter Grechenig

Partitur

Polka

1./2. Flöte *f* *mf*

Oboe *f*

Fagott *f* *mf*

Klarinette in E \flat *f*

1. Klarinette in B \flat *f*

2. Klarinette in B \flat *f*

3. Klarinette in B \flat *f*

Bassklarinetten in B \flat *f* *mf*

1./2. Altsaxophon in E \flat *f* *mf*

1./2. Tenorsaxophon in B \flat *f* *mf*

Baritonsaxophon in E \flat *f* *mf*

1. Horn in F *f* *mf*

2./3. Horn in F *f* *mf*

1./2. Trompete in B \flat *f* *mf*

1. Flügelhorn in B \flat *f* *mf*

2. Flügelhorn in B \flat *f* *mf*

Tenorhorn in B \flat *f* *mf*

Bariton in C *f* *mf*

1./2. Posaune in C *f* *mf*

3. Posaune in C *f* *mf*

1./2. Tuba in C *f* *mf*

Schlagzeug *f* *mf* Bum

1. Flöte: *à 2*, *2*, *3*, *4*, **5**, *6*

1./2. Altsaxophon: 1./2. Flghr., 2. x tacet

1./2. Tenorsaxophon: 2. x tacet bis *

Baritonsaxophon: 2. x tacet bis *

1./2. Trompete: 1./2. Flghr., 2. x tacet bis *

1. Flügelhorn: 2. x tacet bis *

2. Flügelhorn: 2. x tacet bis *

Tenorhorn: 2. x Soli

Bariton: 2. x Soli

7 8 9 10 11 à 2 12 13 14

1./2. Flöte *mf*

Oboe *mf*

Fagott

Klarinette in E \flat *mf*

1. Klarinette in B \flat *mf*

2. Klarinette in B \flat *mf*

3. Klarinette in B \flat *mf*

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat *mf* *spielen*

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

1. x spielen

mf

spielen

*

15 16 *à 2* 17 18 19 20 21 22

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

mf

1./2. Flühr., 2. x *tacet*

2. x *tacet bis **

23 24 25 26 27 ^{à 2} 28 29 30

1./2. Flöte
Oboe
Fagott
Klarinette in E_b
1. Klarinette in B_b
2. Klarinette in B_b
3. Klarinette in B_b
B_b Bassklar.
1./2. Altsax. in E_b
1./2. Tensax. in B_b
Baritonsax. in E_b
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B_b
1. Flügelhr. in B_b
2. Flügelhr. in B_b
Tenorhorn in B_b
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

39 40 41 42 43 44 45 46

1./2. Flöte *mf*

Oboe *mf*

Fagott

Klarinette in E \flat *mf*

1. Klarinette in B \flat *mf*

2. Klarinette in B \flat *mf*

3. Klarinette in B \flat *mf*

B \flat Bassklar. *mf*

1./2. Altsax. in E \flat *mf*

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F *mf*

2./3. Horn in F *mf*

1./2. Tromp. in B \flat *f*

1. Flügelhr. in B \flat *mf*

2. Flügelhr. in B \flat *mf*

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C *f*

3. Posaune in C

1./2. Tuba in C

Schlagzeug

1. 1. Horn, Solo

Solo

à 2 1. Horn, Solo

à 2

1. Horn, Solo

1. Horn, Solo

à 2 1. Horn, Solo

f

47 48 49 50 51 52 53 54

1./2. Flöte *mf*

Oboe *mf*

Fagott *mf*

Klarinette in E♭ *mf*

1. Klarinette in B♭ *mf*

2. Klarinette in B♭ *mf*

3. Klarinette in B♭ *mf*

B♭ Bassklar. *mf*

1./2. Altsax. in E♭ *Soli*

1./2. Tensax. in B♭ *mf* *cresc.*

Baritonsax. in E♭ *mf*

1. Horn in F *mf* *spielen*

2./3. Horn in F *mf*

1./2. Tromp. in B♭

1. Flügelhr. in B♭

2. Flügelhr. in B♭

Tenorhorn in B♭ *mf* *spielen* *Soli* *cresc.*

Bariton in C *mf* *spielen* *Soli* *cresc.*

1./2. Posaune in C *mf*

3. Posaune in C *mf*

1./2. Tuba in C *mf*

Schlagzeug *mf*

55 56 57 58 59 60 61 62

1./2. Flöte
Oboe
Fagott
Klarinette in E \flat
1. Klarinette in B \flat
2. Klarinette in B \flat
3. Klarinette in B \flat
B \flat Bassklar.
1./2. Altsax. in E \flat
1./2. Tensax. in B \flat
Baritonsax. in E \flat
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B \flat
1. Flügelhr. in B \flat
2. Flügelhr. in B \flat
Tenorhorn in B \flat
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

TRIO

63

64

65

66

67

68

69

70

1./2. Flöte

Oboe

Fagott
Soli
mf *p* *p-f*

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Bb Bassklar.
Soli
mf *p* *p-f*

1./2. Altsax. in Eb
fz *p-f*

1./2. Tensax. in Bb
fz *p-f*

Baritonsax. in Eb
Soli
mf *p* *p-f*

1. Horn in F
fz p *p-f*

2./3. Horn in F
fz p *p-f*

1./2. Tromp. in Bb
fz

1. Flügelhr. in Bb
fz *p-f*

2. Flügelhr. in Bb
fz *p-f*

Tenorhorn in Bb
Bässe, Soli
mf *p-f* *spielen*

Bariton in C
Bässe, Soli
mf *p-f* *spielen*

1./2. Posaune in C
fz p *p-f*

3. Posaune in C
fz p *p-f*

1./2. Tuba in C
Soli
mf *p* *p-f*

Schlagzeug
fz p *p-f*

71 72 73 74 75 76 77 78

1./2. Flöte *p-f*

Oboe *p-f*

Fagott

Klarinette in E \flat *p-f*

1. Klarinette in B \flat *p-f*

2. Klarinette in B \flat *p-f*

3. Klarinette in B \flat *p-f*

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat *p-f*

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat *p-f* 1. x tacet à 2 à 2

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

87 88 89 90 91 92 93 94

1./2. Flöte *p*

Oboe *p*

Fagott

Klarinette in E \flat *p*

1. Klarinette in B \flat *p*

2. Klarinette in B \flat *p*

3. Klarinette in B \flat *p*

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat *p*

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

95 96 97 98 99 100 101 102

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

f *ff*

110 111 112 113 114 115 116

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

117 2.

118

119

120

121

122

123

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

B \flat Bassklar.

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Fegerländer Musikant

Walter Grechenig

Direktion in C

Polka

Holz

Flhr., Trp.

Tenhr., Bar.

Hr., Pos., Sax.

Bässe

Gr. Tr.

5

6

7

mf

*2. x tacet bis **

Tenhr., Bar., (Tensax.) *2. x Soli*

Hr., Pos.

8

9

10

11

12

13

14

+ Altsax.

15

16

17

18

19

20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48

1. Hr, Solo

Tenhr., Bar., Tensax., Soli

mf

Hr., Pos.

mf

49 50 51 52 53 54 55

mf

cresc.

dim.

56 57 58 59 60 61 62

dim.

TRIO

63 64 65 66 67 68 69 70

Musical score for measures 63-70. The score is in 2/4 time and features three staves: Flute (Flhr.), Horn in Position (Hr., Pos.), and Basses (Bässe, Soli). Measure 63 shows the basses starting with a *mf* dynamic. Measure 64 has a forte *fz* dynamic for the horn. Measure 69 is boxed and shows a *p-f* dynamic for both the flute and basses.

71 72 73 74 75 76 77 78

Musical score for measures 71-78. The score includes two Trumpets (2. x Trp.) and a woodwind section (Holz). Measure 71 has a *p-f* dynamic for the trumpets. Measure 72 has a *p-f* dynamic for the woodwinds. Measure 76 has a *p-f* dynamic for the trumpets. Measure 78 has a *p-f* dynamic for the woodwinds.

79 80 81 82 83 84 85 86

Musical score for measures 79-86. The score includes two Trumpets with Eb valves (2. x Trp. (+ Eb)) and a woodwind section (Holz). Measure 79 has a *p* dynamic for the trumpets. Measure 83 has a *p* dynamic for the woodwinds. Measure 85 is boxed and has a *p* dynamic for both the trumpets and woodwinds. Measure 86 has a *p* dynamic for the woodwinds.

87 88 89 90 91 92 93

Musical score for measures 87-93. The score is in 3/4 time and features a piano (*p*) dynamic. It consists of four staves: a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature has three flats.

94 95 96 97 98 99 100

Musical score for measures 94-100. The score features a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). It includes a section marked with a circled cross symbol (⊗) at measure 97. The piano accompaniment is more active, with a prominent left-hand part. The key signature remains three flats.

101 102 103 104 105 106 107

Musical score for measures 101-107. The score begins with a fortissimo (*ff*) dynamic. It includes a section for a trumpet with a valve change, indicated by "Trp. (+ 8vb)" at measures 103 and 106. The piano accompaniment continues with a strong rhythmic presence. The key signature is three flats.

108 109 110 111 112 113 114 115

Flhr., Soli
mf
+ Altsax.
f
Trp. (+ Bvb)

116 117 118 119 120 121 122 123

ff
Pos., Soli
f
Hr.
mf

124 125 126 127 128 129

1. Trp., Solo
f
D. S. al
tr
ff
Trp.
ff