

Die Lippizaner kommen

Direktion

(Marsch)

Musik: Huby Mayer

Arr.: Walter Schwanzer

Flöte in C
Klarinette in B
Trompete in B
Flügelhorn in B
Tenorhorn in B
Bariton in B
Horn in F
Posaune in C
Bass in C
Schlagwerk
Glockenspiel

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

3

4

Detailed description: This is the first system of a musical score for a marching band. It contains ten staves. The top two staves are for Flute in C and Clarinet in B, both starting with a fortissimo (ff) dynamic. The next four staves are for Trompete in B, Flügelhorn in B, Tenorhorn in B, and Bariton in B, also starting with ff. The Horn in F staff starts with ff. The Posaune in C and Bass in C staves start with ff. The Schlagwerk (drum) and Glockenspiel (chimes) staves start with ff. The score is in 2/4 time and features various dynamics (ff, f) and articulations (accents, slurs). There are first and second endings indicated by double bar lines with repeat signs. A triplet of eighth notes is marked with a '3' above it in the Trompete staff. A fourth note is marked with a '4' above it in the Bass staff.



Fl.
Klari.
Trpt.
Flghn.
Tenorh.
Bari.
Horn
Pos.
Bass
Schlgw.
Glspl.

2 2

Detailed description: This is the second system of the musical score. It contains ten staves. The Flute (Fl.) and Clarinet (Klari.) staves continue with their parts. The Trompete (Trpt.) staff has a triplet of eighth notes marked with a '3' above it. The Flügelhorn (Flghn.) staff continues with its part. The Tenorhorn (Tenorh.) and Bariton (Bari.) staves continue with their parts. The Horn staff continues with its part. The Posaune (Pos.) staff continues with its part. The Bass staff continues with its part. The Schlagwerk (Schlgw.) staff has two measures marked with a '2' above them, indicating a double bar line. The Glockenspiel (Glspl.) staff continues with its part.

Fl. *tr* *mf*

Klari. *mf*

Trpt. *mf*

Flghn. *mf*

Tenorh. *mf*

Bari. *mf*

Horn *mf*

Pos. *mf*

Bass *mf*

Schlgw. *mf*

Glsp. *mf*

1. 2.

Fl. *f* *mf*

Klari. *f* *mf*

Trpt. *f* *mf*

Flghn. *f* *mf*

Tenorh. *f* *mf*

Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*

Glsp. *f* *mf*

4

Musical score for the first section of 'Die Lippizaner kommen'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute in G (Flghn.), Tenorhorn/Bassoon (Tenorh. Bari.), Horn, Trombone (Pos.), Bass, Snare Drum (Schlgw.), and Cymbals (Glsp.). The music is in 2/4 time and features two first endings. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The first ending is marked with a '1.' and the second with a '2.'. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for the TRIO section of 'Die Lippizaner kommen'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute in G (Flghn.), Tenorhorn/Bassoon (Tenorh. Bari.), Horn, Trombone (Pos.), Bass, Snare Drum (Schlgw.), and Cymbals (Glsp.). The music is in 2/4 time and features a solo for the Flute in G. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The section is marked with a double bar line and the word 'TRIO'. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.
Klari.
Trpt.
Flghn.
Tenorh.
Bari.
Horn
Pos.
Bass
Schlgw.
Glsp.

This system contains the first ten measures of the score. The woodwinds (Flute, Clarinet, Trumpet, Flute/Goblet Horn, Horn, Bassoon, Bass) and percussion (Snare Drum, Cymbals) are present. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are not shown in this system. The Flute and Clarinet parts are mostly rests. The Trumpet part has a few notes. The Flute/Goblet Horn part has a melodic line. The Tenorhorn and Baritone parts have a melodic line. The Horn, Bassoon, and Bass parts have rhythmic accompaniment with triplets. The Snare Drum and Cymbals parts have rhythmic accompaniment. The Flute and Clarinet parts are mostly rests.

Tutti
Fl.
Klari.
Trpt.
Flghn.
Tenorh.
Bari.
Horn
Pos.
Bass
Schlgw.
Glsp.

This system contains measures 11 through 20. It begins with a double bar line and the word "Tutti". The woodwinds (Flute, Clarinet, Trumpet, Flute/Goblet Horn, Horn, Bassoon, Bass) and percussion (Snare Drum, Cymbals) are present. The strings (Violin I, Violin II, Viola, Cello, Double Bass) are not shown in this system. The Flute and Clarinet parts have melodic lines. The Trumpet part has a melodic line. The Flute/Goblet Horn part has a melodic line. The Tenorhorn and Baritone parts have a melodic line. The Horn, Bassoon, and Bass parts have rhythmic accompaniment. The Snare Drum and Cymbals parts have rhythmic accompaniment. The Flute and Clarinet parts are mostly rests.

This system of the musical score includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flgelnhorn (Flghn.), Tenorhorn/Basshorn (Tenorh. Bari.), Horn, Positiv (Pos.), Bass, Schlagwerk (Schlgw.), and Glockenspiel (Glsp.). The Flute, Clarinet, Flgelnhorn, and Glockenspiel parts feature a prominent melodic line with a triplet of eighth notes. The Trumpet and Tenorhorn/Basshorn parts have a similar triplet figure. The Horn part consists of a rhythmic accompaniment of eighth notes. The Positiv and Bass parts provide a steady bass line. The Schlagwerk part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with a triplet. The dynamic marking *ff* (fortissimo) is present in several parts.

This system of the musical score continues the parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flgelnhorn (Flghn.), Tenorhorn/Basshorn (Tenorh. Bari.), Horn, Positiv (Pos.), Bass, Schlagwerk (Schlgw.), and Glockenspiel (Glsp.). The Flute, Clarinet, Flgelnhorn, and Glockenspiel parts feature a melodic line with a triplet of eighth notes. The Trumpet and Tenorhorn/Basshorn parts have a similar triplet figure. The Horn part consists of a rhythmic accompaniment of eighth notes. The Positiv and Bass parts provide a steady bass line. The Schlagwerk part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with a triplet. The dynamic marking *ff* (fortissimo) is present in several parts. The system concludes with first and second endings for several parts.