

TAG DER FAHNE

Marsch

Musik: Michael Wegmann

Arr.: Walter Schwanzer

Flöte in C
Piccolo in C

Klarinette in B

Trompete in B

Flügelhorn in B

Tenorhorn in B
Bariton in B

Horn in F

Posaune in C

Bässe

Schlagzeug

f

Detailed description: This is the first system of a musical score for a marching band. It consists of ten staves. The top staff is for Flute in C and Piccolo in C, with a treble clef and a key signature of one flat. The second staff is for Clarinet in B, also with a treble clef and one flat. The third and fourth staves are for Trumpet in B and Flugelhorn in B, both with treble clefs and one flat. The fifth and sixth staves are for Tenorhorn in B and Baritone in B, both with treble clefs and one flat. The seventh staff is for Horn in F, with a treble clef and two flats. The eighth staff is for Trombone in C, with a bass clef and two flats. The ninth staff is for Basses, with a bass clef and two flats. The tenth staff is for Drums, with a drum clef and two flats. The music is in 2/4 time and begins with a forte (*f*) dynamic. The first measure of each staff shows the initial notes and rests for each instrument.

Fl.

Klar.

Trpt.

Flghn.

Tenh.
Bari.

Horn

Pos.

Bässe

Schlgz.

mf

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of ten staves for the same instruments as the first system. The dynamic is marked mezzo-forte (*mf*). The music continues with various melodic and harmonic lines for each instrument. The drum staff shows a steady rhythmic pattern. The system ends with a double bar line and repeat signs for some instruments.

17

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

f

f

f

f

f

f

f

Gr. Tr.

Gr. Tr.

25

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

mf

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ad lib. 1. & 2. x spielen

Solo m. Pos.

Solo m. Tenh.

33

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

4

This musical score covers measures 33 to 40. It features ten staves: Flute (Fl.), Clarinet (Klar.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor Baritone (Tenh. Bari.), Horn, Bassoon (Pos.), Basses (Bässe), and Snare Drum (Schlg.). The key signature is one flat (B-flat). The flute and clarinet parts consist of block chords. The trumpet part includes a triplet of eighth notes in measures 33 and 34. The flute/guitar part plays a steady eighth-note accompaniment. The tenor baritone part has a melodic line with some slurs. The bassoon part plays block chords. The basses part has a rhythmic pattern with a '4' marking above a measure. The snare drum part plays a consistent eighth-note pattern.

41

1. 2.

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bässe

Schlg.

3

This musical score covers measures 41 to 48. It features the same ten staves as the previous section. The key signature remains one flat. The flute and clarinet parts continue with block chords. The trumpet part has a triplet of eighth notes in measure 41. The flute/guitar part continues with its eighth-note accompaniment. The tenor baritone part has a melodic line with slurs. The bassoon part plays block chords. The basses part has a rhythmic pattern. The snare drum part has a triplet of eighth notes in measure 41. The score includes first and second endings, indicated by '1.' and '2.' above the final measures.

TRIO

49

Fl. *ff*

Klar. *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *ff*

Horn *ff*

Pos. *ff*

Bässe *ff*

Schlg. *ff*

57

Fl.

Klar. *mf*

Trpt.

Flghn.

Tenh. Bari. *mf*

Horn *mf*

Pos. *mf*

Bässe *mf*

Schlg. *mf*

65

Fl. Klar. Trpt. Flghn. Tenh. Bari. Horn Pos. Bässe Schlzg.

f

4

4

4

4

4

4

4

4

4

4

Fl. Klar. Trpt. Flghn. Tenh. Bari. Horn Pos. Bässe Schlzg.

74

4

81

Fl. Klar. Trpt. Flghn. Tenh. Bari. Horn Pos. Bässe Schlzg.

1.

Detailed description: This system contains measures 81 through 88. The Flute and Clarinet parts have a first ending bracketed over measures 85-88. The Trumpet and Flugelhorn parts feature triplet markings in measures 81-84. The Tenor Baritone part has a melodic line with a sharp sign in measure 85. The Horn, Bassoon, and Bass parts provide harmonic support with chords and moving lines. The Drum part shows a rhythmic pattern with a repeat sign in measures 85-86.

89

Fl. Klar. Trpt. Flghn. Tenh. Bari. Horn Pos. Bässe Schlzg.

2.

ff

Detailed description: This system contains measures 89 through 96. It begins with a second ending bracketed over measures 89-92. The Flute and Clarinet parts are marked *ff* (fortissimo) starting in measure 90. The Trumpet, Flugelhorn, and Bassoon parts also have *ff* markings. The Tenor Baritone part has a melodic line with triplet markings in measures 90-92 and 94-96. The Horn, Bassoon, and Bass parts continue with their respective parts. The Drum part maintains the rhythmic pattern.

97

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bässe
Schlwg.

Detailed description: This block contains the musical score for measures 97 through 103. It features ten staves: Flute (Fl.), Clarinet (Klar.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor/Bassoon (Tenh. Bari.), Horn, Trombone (Pos.), Basses (Bässe), and Snare Drum (Schlwg.). The key signature is two flats (B-flat and E-flat). The flute and clarinet parts have melodic lines with triplets. The brass instruments play block chords and rhythmic patterns. The snare drum has a steady eighth-note accompaniment. Measure 103 ends with a double bar line and a repeat sign.

104

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bässe
Schlwg.

D.S. al Coda

Detailed description: This block contains the musical score for measures 104 through 106. It features the same ten staves as the previous block. Measure 104 begins with a double bar line and a repeat sign. The flute and clarinet parts have melodic lines with triplets. The brass instruments play block chords and rhythmic patterns. The snare drum has a steady eighth-note accompaniment. Measure 105 ends with a double bar line and a Coda symbol. Measure 106 begins with a Coda symbol and continues the musical score.