

Partitur  
Partitura  
Full Score

# Weihnachtliche Romanze

unter Verwendung des populären Kärntner Weihnachtsliedes "Still, ganz still"

von Walter Kraxner

Josef Abwerzger

Comodo (♩ = 80)

1. Flöte in C  
2. Flöte in C  
Oboe in C  
Klarinette in Es  
1. Klarinette in B  
2./3. Klarinette in B  
Bass-Klarinette in B  
Fagott in C  
1./2. Altsaxophon in Es  
1./2. Tenorsaxophon in B  
Baritonsaxophon in Es  
1./2. Flügelhorn in B  
1. Trompete in B  
2./3. Trompete in B  
1./2. Horn in F  
3./4. Horn in F  
Tenorhorn in B  
Bariton in C  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Kontrabass  
Schlagzeug/Triangel

1 *1.x Solo / 2.x tacet*

1. Fl. *mp dolce* *1.x Solo / 2.x tacet* *p* *mf*

2. Fl. *mp dolce* *p*

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl. *mp* *p*

Fag. *mp* *p*

1./2. Altsax.

1./2. Tenorsax.

B. Sax.

1./2. Flgh. *mp dolce* *p*

1. Trp.

2./3. Trp.

1./2. Hrn. *mp* *p*

3./4. Hrn. *mp* *p*

Tenorh. *p*

Bar.

1./2. Pos. *mp* *p*

3. Pos. *mp* *p*

1./2. Tb. *mp* *p*

Kb. *mp* *p*

Schlgz./Trg. *p*

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17 *Es-Klar.*

1. Fl. *mp*

2. Fl.

Ob.

Klar. Es *mp* *p* *mf*

1. Klar. *mp* *p* *mf*

2./3. Klar. *mp* *p* *mf*

B. Kl. *p* *mf*

Fag. *p* *mf*

1./2. Altsax.

1./2. Tenorsax.

B. Sax.

1./2. Fgfh. *mf* *spielen*

1. Trp.

2./3. Trp.

1./2. Hrn. *p* *mf*

3./4. Hrn. *p* *mf*

Tenorh.

Bar.

1./2. Pos. *p* *mf*

3. Pos. *p* *mf*

1./2. Tb. *p* *mf*

Kb. *p* *mf*

Schlgz./Trg. *p*

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2

1. Fl. *spielen* *mf* *sf* *f* *p*

2. Fl. *spielen* *mf* *sf* *f* *p*

Ob. *mf* *sf* *f* *p*

Klar. Es *Flöte* *mf* *sf* *f* *p*

1. Klar. *mp* *f* *p*

2./3. Klar. *mp* *f* *p*

B. Kl. *mf* *f* *p*

Fag. *mf* *f* *p*

1./2. Altsax. *mf* *f*

1./2. Tenorsax. *f*

B. Sax. *f*

1./2. Flgh. *mf* *f* *mf*

1. Trp. *mf* *f*

2./3. Trp. *mf* *f*

1./2. Hrn. *mf* *f* *p*

3./4. Hrn. *mf* *f* *p*

Tenorh. *p* *f*

Bar. *p* *f*

1./2. Pos. *mf* *f* *p*

3. Pos. *mf* *f* *p*

1./2. Tb. *mf* *f* *p*

Kb. *mf* *f* *p*

Schlgz./Trg. *p*



3 Poco piu mosso

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. *mf* *f*

2./3. Klar. *mf*

B. Kl. *mf*

Fag. *mf* *f*

1./2. Altsax. *f*

1./2. Tenorsax. *f*

B. Sax. *f*

1./2. Flgh. *f* *p*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *mf* *f*

3./4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Tb. *mf*

Kb. *mf*

Schlgz./Trg. *mf*



41

1. Fl. *p* *f* *ff*

2. Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Klar. Es *p* *f* *ff*

1. Klar. *p* *f* *ff*

2./3. Klar. *p* *f* *ff*

B. Kl. *p* *f* *ff*

Fag. *p* *f* *ff*

1./2. Altsax. *p* *f* *ff*

1./2. Tenorsax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

1./2. Flgh. *p* *f* *ff*

1. Trp. *p* *f* *ff*

2./3. Trp. *p* *f* *ff*

1./2. Hrn. *p* *f* *ff*

3./4. Hrn. *p* *f* *ff*

Tenorh. *p* *f* *ff*

Bar. *p* *f* *ff*

1./2. Pos. *p* *f* *ff*

3. Pos. *p* *f* *ff*

1./2. Tb. *p* *f* *ff*

Kb. *p* *f* *ff*

Schlagz./Trg. *mf* *ff*



47

1. FL. *p* *rit.* *f*

2. FL. *p* *rit.* *f*

Ob. *p* *rit.* *f*

Klar. Es *p* *rit.* *f*

1. Klar. *p* *rit.* *f*

2./3. Klar. *p* *rit.* *f*

B. Kl. *p* *rit.* *f*

Fag. *p* *rit.* *f*

1./2. Altsax. *rit.* *f*

1./2. Tenorsax. *rit.* *f*

B. Sax. *rit.* *f*

1./2. Flgh. *p* *rit.* *f*

1. Trp. *rit.* *f*

2./3. Trp. *rit.* *f*

1./2. Hrn. *p* *f* *rit.*

3./4. Hrn. *p* *f* *rit.*

Tenorh. *p* *rit.* *f*

Bar. *p* *rit.* *f*

1./2. Pos. *p* *f* *rit.*

3. Pos. *p* *f* *rit.*

1./2. Tb. *p* *rit.* *f*

Kb. *p* *rit.* *f*

Schlgz./Trg. *molto* *rit.*



4

1. Fl. *f* *ff*

2. Fl. *f* *ff*

Ob. *f* *ff*

Klar. Es *f* *ff*

1. Klar. *f* *ff*

2./3. Klar. *f* *ff*

B. Kl. *f* *ff*

Fag. *f* *ff*

1./2. Altsax. *f* *ff*

1./2. Tenorsax. *f* *ff*

B. Sax. *f* *ff*

1./2. Flgh. *f* *ff*

1. Trp. *f* *ff*

2./3. Trp. *f* *ff*

1./2. Hrn. *f* *ff*

3./4. Hrn. *f* *ff*

Tenorh. *f* *ff*

Bar. *f* *ff*

1./2. Pos. *f* *ff*

3. Pos. *f* *ff*

1./2. Tb. *f* *ff*

Kb. *f* *ff*

Schlgz./Trg. *f* *ff*

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5

1. FL. *Solo*  
*mp dolce* *p* *mf*

2. FL. *mp dolce* *p* *mf*

Ob. *Solo*  
*mp dolce* *p* *mf*

Klar. Es *p*

1. Klar. *p*

2./3. Klar. *p Bar*

B. Kl. *p Bar*

Fag. *p*

1./2. Altsax.

1./2. Tenorsax.

B. Sax.

1./2. Flgh. *p* *mp*

1. Trp. *mp*

2./3. Trp. *mp*

1./2. Hrn. *p* *mp*

3./4. Hrn. *p* *mp*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p* *mp*

3. Pos. *p* *mp*

1./2. Tb. *Bar.* *p* *mp*

Kb. *p* *mp*

Schlgz./Trg. *p*



This page of a musical score, numbered 10, features 25 staves for various instruments. The score is written in a key signature of two flats and a common time signature. The instruments and their parts are: 1. Fl., 2. Fl., Ob., Klar. Es, 1. Klar., 2./3. Klar., B. Kl., Fag., 1./2. Altsax., 1./2. Tenorsax., B. Sax., 1./2. Flgh., 1. Trp., 2./3. Trp., 1./2. Hrn., 3./4. Hrn., Tenorh., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Kb., and Schlagz./Trg. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *trun*. The notation includes various rhythmic patterns, slurs, and articulation marks.

Schlagz./Trg.

*mp*



Meno mosso

76 *Soli* *mf* *mp* *p rit.* *mf rit.* *pp*

1. Fl. *Soli* *mf* *mp* *p* *mf rit.* *pp*

2. Fl. *Soli* *mf* *mp* *p* *mf rit.* *pp*

Ob. *mf* *mp* *p* *mf rit.* *pp*

Klar. Es *Soli* *mf* *mp* *p rit.* *mf rit.* *pp*

1. Klar. *Soli* *mf* *mp* *p rit.* *mf rit.* *pp*

2./3. Klar. *Soli* *mf* *mp* *p rit.* *mf rit.* *pp*

B. Kl. *mf* *p* *rit.* *mf rit.* *pp*

Fag. *mf* *p* *rit.* *mf rit.* *pp*

1./2. Altsax. *rit.* *p* *mf rit.* *pp*

1./2. Tenorsax. *rit.* *p* *mf rit.* *pp*

B. Sax. *rit.* *p* *mf rit.* *pp*

1./2. Flgh. *mf* *p* *rit.* *p* *mf rit.* *pp*

1. Trp. *rit.* *p* *mf rit.* *pp*

2./3. Trp. *rit.* *p* *mf rit.* *pp*

1./2. Hrn. *rit.* *p* *mf rit.* *pp*

3./4. Hrn. *rit.* *p* *mf rit.* *pp*

Tenorh. *mf* *p* *rit.* *p* *mf rit.* *pp*

Bar. *mf* *p* *rit.* *p* *mf rit.* *pp*

1./2. Pos. *rit.* *p* *mf rit.* *pp*

3. Pos. *rit.* *p* *mf rit.* *pp*

1./2. Tb. *rit.* *p* *mf rit.* *pp*

Kb. *rit.* *p* *mf rit.* *pp*

Schlgz./Trg. *rit.* *pp*

