

Direktion B/C

# Kärntner Freiheits-Marsch

von Josef Abwerzger

♩ = 108

Holz

Flg. Trpt.

Tenh. Barit.

Hörn. Pos. Tuba

Schlgw.

*ff* *f* *mf* *ff* *f* *tr* *ff* *f* *mf* *f* *ff*

9

Detailed description: This is a musical score for a marching band. It features five staves: Holz (Woodwinds), Flg. Trpt. (Flugelhorn/Trumpet), Tenh. Barit. (Tenor Horn/Baritone), Hörn. Pos. Tuba (Horn/Posaune/Tuba), and Schlgw. (Snare Drum). The score is in 2/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts with a dynamic of *ff* (fortissimo) and includes a triplet of eighth notes in the woodwind and trumpet parts. The second system begins at measure 9 and includes trills (*tr*) in the woodwind part. Dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

16

Musical score for measures 16-22. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo) throughout. The Percussion part includes a snare drum and a cymbal. The Violin I and II parts have various articulations such as accents (^) and slurs. The Viola part has a *ff* marking. The Cello/Double Bass part has a *ff* marking. The Percussion part has a *ff* marking. The score includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads to a repeat sign, and the second ending leads to a different section. The Percussion part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello/Double Bass part has a *ff* marking. The Percussion part has a *ff* marking.

23

Musical score for measures 23-29. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. The key signature has two flats (B-flat and E-flat). The music is marked *ff* (fortissimo) throughout. The Percussion part includes a snare drum and a cymbal. The Violin I and II parts have various articulations such as accents (^) and slurs. The Viola part has a *ff* marking. The Cello/Double Bass part has a *ff* marking. The Percussion part has a *ff* marking. The score includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads to a repeat sign, and the second ending leads to a different section. The Percussion part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Cello/Double Bass part has a *ff* marking. The Percussion part has a *ff* marking.

30

*mf* *mf* *mf* *f* *ff*

38

**Trio**

1. x tacet.  
(3-stimmig)

*ff* *mf* *espress.* *mf* *ff* *mf* *p*

ohne Becken

46

Musical score for measures 46-53. The score is in 3/4 time with a key signature of two flats. It features a vocal line with triplets, a piano line with sustained chords, and a drum line with a steady rhythm.

54

Tutti

*f*

Trpt.  
8<sup>va</sup>

*f*

+ Becken

Musical score for measures 54-61. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a "Tutti" marking and a forte dynamic, a piano line with sustained chords, and a drum line with a steady rhythm and a cymbal ("Becken").

61

Violin I

Violin II

Viola

Cello/Double Bass

Trombone

*mf*

Trpt.

*mf*

*mf* Hörner Solo

*mf*

68

Violin I

Violin II

Viola

Cello/Double Bass

Trombone

*ff*

*ff*

*ff*

*ff*

Trpt.

*f*

Pos.

*f*

1.

2.