

# TROMPETEN FANFARE

opus 3113

Musik: Huby Mayer

Arr.: Walter Schwanzer

## DIREKTION

Flöte  
Klarinette

Trompete

Flügelhorn

Tenorhorn  
Bariton

Horn

Posaune

Bass

Pauken

Schlagzeug

Glockenspiel

FL  
Klari.

Trpt.

Flghn.

Tenh.  
Bar.

Horn

Pos.

Bass

Pk.

Schlg.

Gfsp.

FL Klari.

Trpt.

Flghn.

Tenh. Bar.

Horn

Pos.

Bass

Pk.

Schlg. Gr.Tr. Bck. Gr.Tr. Bck.

Gfsp. Beide

**A**

*mf*

FL Klari.

Trpt.

Flghn.

Tenh. Bar.

Horn

Pos.

Bass

Pk.

Schlg. Gr.Tr. Bck. Gr.Tr. Bck. Beide

Gfsp.

**B**

*f*

FL Klari.

Trpt.

Flghn.

Tenh. Bar.

Horn

Pos.

Bass

Pk.

Schlg.

Gfsp.

This system contains the first 10 staves of the score. The instruments are: Flute Clarinet (FL Klari.), Trumpet (Trpt.), Flute (Flghn.), Tenor Baritone (Tenh. Bar.), Horn, Trombone (Pos.), Bass, Percussion (Pk.), Snare Drum (Schlg.), and Cymbal (Gfsp.). The music is in a key with three flats and a 2/4 time signature. The first staff has a treble clef, while the others have various clefs. The percussion parts are in a grand staff format. There are some triplets and accents in the trumpet and flute parts.

FL Klari.

Trpt.

Flghn.

Tenh. Bar.

Horn

Pos.

Bass

Pk.

Schlg.

Gfsp.

rit.

This system contains the second 10 staves of the score. The instrumentation remains the same as in the first system. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is present above the flute part in the final measure of this system. The score concludes with a double bar line and repeat signs.