

IM GIPFELWIND

SOLO FÜR 2 TENORHÖRNER

Musik: Huby Mayer
Arr.: Markus Nentwich

Weise Tempo di Polka

Holz in B
Flügelhorn in B
Trompete in B
Begleitung in C
Tenor/Bariton in B
Bass in C
Schlagzeug

16

HI.
Flhn.
Trp.
Begl.
Ten.
B.
Schlagz.

36

HI.
Flhn.
Trp.
Begl.
Ten.
B.
Schlagz.

Particell

51

Hl. *mp*

Flhn.

Trp.

Begl. *mp*

Ten. *mp*

B. *mp*

Schlgz. *mp*

67

Hl.

Flhn.

Trp.

Begl. *f*

Ten. *f*

B. *f*

Schlgz. *f*

TRIO

83

Hl. *f*

Flhn. *f*

Trp. *f*

Begl. *f*

Ten. *f*

B. *f*

Schlgz. *f*

Particell

Musical score for measures 99-110. The score includes parts for Horn (HI.), Flute (Flhn.), Trumpet (Trp.), Bassoon (Begl.), Tenor (Ten.), Bass (B.), and Snare Drum (Schlgz.). Measure 99 starts with a dynamic marking of *mp*. The bassoon and snare drum parts feature a four-measure rest in measures 100-103. The snare drum part has a '4' above it, indicating a four-measure rest.

D.S. al Coda

Musical score for measures 111-123, marked *D.S. al Coda*. The score includes parts for Horn (HI.), Flute (Flhn.), Trumpet (Trp.), Bassoon (Begl.), Tenor (Ten.), Bass (B.), and Snare Drum (Schlgz.). Measure 111 starts with a dynamic marking of *f*. The bassoon and snare drum parts feature a four-measure rest in measures 112-115. The snare drum part has a '4' above it, indicating a four-measure rest. The score concludes with a first and second ending for the horn part.

Meno mosso

Musical score for measures 124-135, marked *Meno mosso*. The score includes parts for Horn (HI.), Flute (Flhn.), Trumpet (Trp.), Bassoon (Begl.), Tenor (Ten.), Bass (B.), and Snare Drum (Schlgz.). Measure 124 starts with a dynamic marking of *ff*. The flute and bassoon parts feature a four-measure rest in measures 125-128. The snare drum part has a '4' above it, indicating a four-measure rest. The score concludes with a dynamic marking of *mf*.