

EIN JUBELTAG

Direktion

Marsch-Polka

Musik: Huby Mayer

Arr.: Walter Schwanzer

Flott

1./2. Flöte in C
1.-3. Klarinette in B
1.-3. Trompete in B
1./2. Flügelhorn in B
Tenorhorn in B
Bariton in B
1.-4. Horn in F
1./2. Posaune
1./2. Bass (3. Pos.)
Pauken
Schlagzeug
o.Bck.
Triangel
Bck. mit Schlägel
Bck. mit Schlägel

9
Fl.
Klari.
Trpt.
Flghn.
Tenh.
Bari.
Horn
Pos.
Bass
Pk.
Schlzh.
o.Bck.
mf
mf
mf
mf
mf
mf
mf
mf
mf

18

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.



27

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.

37

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.

f

Detailed description: This block contains the musical score for measures 37 through 45. The score is for a full orchestra. The instruments listed are Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor/Bassoon (Tenh. Bari.), Horn, Trombone (Pos.), Bass, Percussion (Pk.), and Snare Drum (Schlg.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. A dynamic marking of *f* (forte) is present in several measures.

46

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.

Detailed description: This block contains the musical score for measures 46 through 54. The instrumentation remains the same as in the previous block. The music continues with similar textures and dynamics, featuring melodic passages in the woodwinds and strings, and rhythmic accompaniment from the percussion. The dynamic marking *f* is also present here.

TRIO

55

Fl. Klari. Trpt. Flghn. Tenh. Bari. Horn. Pos. Bass. Pk. Schlg.

ff

o.Bck.

ff

ff

ff

ff

ff

ff



63

Fl. Klari. Trpt. Flghn. Tenh. Bari. Horn. Pos. Bass. Pk. Schlg.

ff

mf

mf

mf

mf

m.Bck.

o. Bck.

mf

4

73

Fl. Klari. Trpt. Flghn. Tenh. Bari. Horn. Pos. Bass. Pk. Schlzg.

mf

4

4

Detailed description: This block contains the musical score for measures 73 through 82. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute/Guitar (Flghn.), Tenor Horn (Tenh.), Baritone (Bari.), Horn, Trombone (Pos.), Bass, Percussion (Pk.), and Snare Drum (Schlzg.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute and clarinet parts begin with a melodic line marked *mf*. The woodwinds and brass play sustained chords, with the bass and snare drum providing a steady rhythmic accompaniment. Measure 73 starts with a rest for the flute and clarinet, followed by their entry in measure 74. The bass and snare drum have a '4' above them in measure 77, indicating a four-measure rest.

83

Fl. Klari. Trpt. Flghn. Tenh. Bari. Horn. Pos. Bass. Pk. Schlzg.

mf

4

Detailed description: This block contains the musical score for measures 83 through 92. The instrumentation remains the same as in the previous block. The flute and clarinet continue their melodic line, with the clarinet playing a more active role in measure 83. The woodwinds and brass continue with sustained chords, and the bass and snare drum maintain the rhythmic accompaniment. Measure 83 starts with a rest for the flute and clarinet, followed by their entry in measure 84. The bass and snare drum have a '4' above them in measure 87, indicating a four-measure rest.

92

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.

f

8

m.Bck.

4

102

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Horn

Pos.

Bass

Pk.

Schlg.

4

113

Fl.
Klari.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Pk.
Schlzg.

D.C. al Coda

CODA

ff

120

Fl.
Klari.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Pk.
Schlzg.

rit.