

In Memoriam HANS KRIEGL

Gewidmet dem leidenschaftlichen Musikanten
und Ehrenobmann der Trachtenkapelle Stall

WENN FREUNDE MUSIZIEREN

(Polka)

Musik: Huby Mayer
Arr. Walter Schwanzer

Fl. Picc. *mf* *f* 4 1.

Klar. *mf* *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *mf* *f*

Horn *mf* *f*

Pos. *mf* *f*

Bass *mf* *f*

Schlg. *mf* *f*

2.

D.S. al Fine dann Trio ohne Wdhlg.

TRIO

Fl. Picc. *f*

Klar. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlg. *f*

Musical score for measures 1-8 of the first system. The score includes parts for Fl. Picc., Klar., Trpt., Flghn., Tenh. Bari., Horn, Pos., Bass, and Schlzg. The key signature is one flat (B-flat). The score begins with a double bar line and a repeat sign. The Tenor Baritone part features a melodic line labeled "Bari. Melodie" starting in measure 5. The Bass and Snare Drum parts include a four-measure rest in measure 5. The dynamic marking *mf* is present in several parts.

Musical score for measures 9-16 of the second system. The score includes parts for Fl. Picc., Klar., Trpt., Flghn., Tenh. Bari., Horn, Pos., Bass, and Schlzg. The key signature is one flat (B-flat). The score continues from the first system. The Tenor Baritone part features a melodic line labeled "Bari. Melodie" continuing from measure 5. The dynamic marking *f* is present in several parts. The Snare Drum part includes a four-measure rest in measure 11.

Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlbg.

4

3

4

Detailed description: This is the first system of a musical score for a brass and woodwind ensemble. It consists of ten staves. From top to bottom: Flute/Piccolo (Fl. Picc.), Clarinet (Klar.), Trumpet (Trpt.), Flugelhorn (Flghn.), Tenor Baritone (Tenh. Bari.), Horn, Positone (Pos.), Bass, and Snare Drum (Schlbg.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present over the final two measures of the system, with a '3' above it. A '4' is written above the Bass and Snare Drum staves in the third measure, indicating a four-measure rest.

Fl. Picc.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Horn
Pos.
Bass
Schlbg.

1.

2.

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of ten staves for the same instruments: Flute/Piccolo, Clarinet, Trumpet, Flugelhorn, Tenor Baritone, Horn, Positone, Bass, and Snare Drum. The notation continues with various musical elements. A first ending bracket spans the final two measures of the system, with a '1.' above the first measure and a '2.' above the second measure. The Snare Drum part shows a rhythmic pattern of eighth notes and rests.

Fl. Picc. *ff*

Klar. *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *ff*

Horn *ff*

Pos. *ff*

Bass *ff*

Schlgz. *ff*

rit.