

**In Memoriam HANS KRIEGL**

Gewidmet dem leidenschaftlichen Musikanten  
und Ehrenobmann der Trachtenkapelle Stall

**WENN FREUNDE MUSIZIEREN**

(Polka)

Musik: Huby Mayer  
Arr. Walter Schwanzer



Musical score for the first system of 'Wenn Freunde Musizieren'. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Klar.), Trumpet (Trpt.), Flute (Flghn.), Tenor Baritone (Tenh. Bari.), Horn, Bassoon (Pos.), Bass, and Snare Drum (Schlbg.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section at the end of the system.

Musical score for the second system of 'Wenn Freunde Musizieren'. This system includes first and second endings for the Flute and Clarinet parts, leading to a 'Fine' marking. The score continues with parts for Trumpet, Flute (Flghn.), Tenor Baritone, Horn, Bassoon, Bass, and Snare Drum. The music concludes with a final cadence.

Fl. Picc. *mf* *f* 4 1.

Klar. *mf* *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *mf* *f*

Horn *mf* *f*

Pos. *mf* *f*

Bass *mf* *f*

Schlg. *mf* *f*

2.

**D.S. al Fine dann Trio ohne Wdhlg.**

**TRIO**

Fl. Picc. *f*

Klar. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlg. *f*



Fl. Picc.  
Klar.  
Trpt.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlzh.

4

3

4

4

Detailed description: This is the first system of a musical score for a brass and woodwind ensemble. It consists of ten staves. From top to bottom: Flute/Piccolo (Fl. Picc.), Clarinet (Klar.), Trumpet (Trpt.), Flugelhorn (Flghn.), Tenor Baritone (Tenh. Bari.), Horn, Trombone (Pos.), Bass, and Snare Drum (Schlzh.). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first four measures of each staff contain various rhythmic patterns and rests. The fifth measure features a triplet of eighth notes in the Trumpet and Snare Drum parts, and a four-measure rest in the Bass and Snare Drum parts. The sixth and seventh measures continue the musical development. The eighth measure has a four-measure rest in the Bass and Snare Drum parts. The system concludes with two final measures.

Fl. Picc.  
Klar.  
Trpt.  
Flghn.  
Tenh. Bari.  
Horn  
Pos.  
Bass  
Schlzh.

1.

2.

Detailed description: This is the second system of the musical score, continuing from the first system. It consists of ten staves for the same instruments: Flute/Piccolo, Clarinet, Trumpet, Flugelhorn, Tenor Baritone, Horn, Trombone, Bass, and Snare Drum. The music continues with similar rhythmic patterns. The system is divided into two measures by a double bar line. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The Snare Drum part features a consistent rhythmic pattern of eighth notes throughout the system.

Fl. Picc. *ff*

Klar. *ff*

Trpt. *ff*

Flghn. *ff*

Tenh. Bari. *ff*

Horn *ff*

Pos. *ff*

Bass *ff*

Schlg. *ff*

rit.