

FIESTA MUSICA

(Polka im happy-sound)

Musik: Huby Mayer

Arr.: Walter Schwanzer

♩=106

A

Musical score for the first system of 'Fiesta Musica'. The score is for a full orchestra and includes parts for Flöte, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn Bariton, Posaune, Horn in F, Bass, Schlagzeug, and Glockenspiel. The tempo is marked as ♩=106. The score begins with a double bar line and a repeat sign. The first section is marked with a box 'A'. Dynamics include *ff* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for the second system of 'Fiesta Musica'. This system continues the orchestral parts from the first system. It includes parts for Fl. (Flute), Klar. (Clarinet in B), Trpt. (Trumpet in B), Flghn. (Flügelhorn in B), Tenh. Bari. (Tenorhorn Bariton), Pos. (Posaune), Horn, Bass, Schlz. (Schlagzeug), and Gfsp. (Glockenspiel). The score includes dynamic markings such as *f* and *ff*. The key signature remains two flats, and the time signature is common time. The system concludes with a double bar line and a repeat sign.

14

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

ff

4

21

2.

B

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

30

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

38 **C**

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

46

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schl. z.
Gls. p.



54

TRIO

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schl. z.
Gls. p.

60

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

mf

mf

mf

4

4

8

This system contains measures 60 through 67. The Flute and Clarinet parts play a melodic line with some grace notes. The Trumpet and Flugelhorn parts play a rhythmic pattern of eighth notes. The Tenor and Baritone parts play sustained chords. The Horn and Bass parts play a steady eighth-note accompaniment. The Snare Drum part has a consistent rhythmic pattern. The Gong part plays a melodic line. A double bar line is present at the end of measure 67.

68

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

f

f

f

f

f

f

f

f

3

3

3

3

3

3

3

3

4

4

8

This system contains measures 68 through 75. The Flute and Clarinet parts play a melodic line with triplets. The Trumpet and Flugelhorn parts play a rhythmic pattern of eighth notes with triplets. The Tenor and Baritone parts play sustained chords. The Horn and Bass parts play a steady eighth-note accompaniment. The Snare Drum part has a consistent rhythmic pattern. The Gong part plays a melodic line. A double bar line is present at the end of measure 75.

76

Fl.
Klar.
Trpt.
Flgghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlzg.
Glsp.

3
3
3
4
4
8

83

1.

Fl.
Klar.
Trpt.
Flgghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlzg.
Glsp.

4

