

FIESTA MUSICA

(Polka im happy-sound)

Musik: Huby Mayer

Arr.: Walter Schwanzer

♩=106

A

Musical score for the first system of 'Fiesta Musica'. The score is for a full orchestra and includes the following parts: Flöte, Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn Bariton, Posaune, Horn in F, Bass, Schlagzeug, and Glockenspiel. The tempo is marked as ♩=106. The score begins with a double bar line and a repeat sign. The first section is marked with a box 'A'. Dynamics include *ff* and *f*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for the second system of 'Fiesta Musica'. This system continues the orchestral arrangement from the first system. It includes parts for Fl. (Flute), Klar. (Clarinet in B), Trpt. (Trumpet in B), Flghn. (Flügelhorn in B), Tenh. Bari. (Tenorhorn Bariton), Pos. (Posaune), Horn, Bass, Schlz. (Schlagzeug), and Glsp. (Glockenspiel). The score features various musical notations such as slurs, accents, and dynamic markings like *f*. The key signature remains two flats, and the time signature is common time. The system concludes with a double bar line and a repeat sign.

14

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

ff

4

21

2.

B

Fl.

Klar.

Trpt.

Flghn.

Tenh. Bari.

Pos.

Horn

Bass

Schlg.

Gfsp.

mf

4

30

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

38 **C**

Fl.
Klar.
Trpt.
Flghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

46

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schl. z.
Gls. p.



54

TRIO

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schl. z.
Gls. p.

60

Fl. Klar. Trpt. Flghn. Tenh. Bari. Pos. Horn Bass Schlzg. Glspl.

mf

4 8

Detailed description: This system of musical notation covers measures 60 through 67. The Flute (Fl.) and Clarinet (Klar.) parts feature melodic lines with various articulations. The Trumpet (Trpt.) and Flugelhorn (Flghn.) parts play chords with accents. The Tenor and Baritone Saxophones (Tenh. Bari.) and Trombones (Pos.) play sustained chords. The Horns (Horn) play a rhythmic pattern of eighth notes with a four-measure rest. The Bass (Bass) plays a steady eighth-note accompaniment. The Snare Drum (Schlzg.) has a four-measure rest followed by a pattern of eighth notes. The Gong (Glspl.) plays a melodic line. A double bar line with repeat dots is at the end of the system.

68

Fl. Klar. Trpt. Flghn. Tenh. Bari. Pos. Horn Bass Schlzg. Glspl.

f

3 3 3 3

4 8

Detailed description: This system of musical notation covers measures 68 through 75. The Flute (Fl.) and Clarinet (Klar.) parts play melodic lines with triplets. The Trumpet (Trpt.) and Flugelhorn (Flghn.) parts play chords with accents and triplets. The Tenor and Baritone Saxophones (Tenh. Bari.) and Trombones (Pos.) play sustained chords. The Horns (Horn) play a rhythmic pattern of eighth notes with a four-measure rest. The Bass (Bass) plays a steady eighth-note accompaniment. The Snare Drum (Schlzg.) has a four-measure rest followed by a pattern of eighth notes. The Gong (Glspl.) plays a melodic line. A double bar line with repeat dots is at the end of the system.

76

Fl.
Klar.
Trpt.
Flgghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlzg.
Glsp.

3
3
3
4
4
8

83

1.

Fl.
Klar.
Trpt.
Flgghn.
Tenh. Bari.
Pos.
Horn
Bass
Schlzg.
Glsp.

4

90

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

ff

2.

4

96

Fl.
Klar.
Trpt.
Flg. Hn.
Tenh. Bari.
Pos.
Horn
Bass
Schlg.
Gfsp.

ff