

# Durch die Weihnachtszeit

## Particell

11 Stücke für flexibles Quartett

Karl Safaric

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### Lieferbare Stimmen dieser Sammlung:

|  |  |   |
|--|--|---|
| <b>Particell</b>   | <b>2. Stimme B<math>\flat</math></b> (Flgh.   Trpt.   Klar.)         | <b>3. Stimme F</b> (Horn)                                 |
| <b>1. Stimme B<math>\flat</math></b> (Flgh.   Trpt.   Klar.) | <b>2. Stimme E<math>\flat</math></b> (Altsax.)                       | <b>3. Stimme E<math>\flat</math></b> (Horn)               |
| <b>1. Stimme E<math>\flat</math></b> (Altsax.)               | <b>2. Stimme C</b> (Flgh.   Trpt.)                                   | <b>4. Stimme C</b> (Tuba   Bar.   Pos.)                   |
| <b>1. Stimme C</b> (hoch - Flöte)                            | <b>3. Stimme C</b> (Bar.   Pos.)                                     | <b>4. Stimme B<math>\flat</math></b> (Tuba   Bar.   Pos.) |
| <b>1. Stimme C</b> (Flgh.   Trpt.)                           | <b>3. Stimme B<math>\flat</math></b> (Tenh.   Bar.   Pos.   Tensax.) | <b>4. Stimme E<math>\flat</math></b> (Tuba   Barsax.)     |

### Lieferumfang Startpaket (je 1x):

**Particell - 1. Stimme B $\flat$**  (Flgh. | Trpt. | Klar.) - **2. Stimme B $\flat$**  (Flgh. | Trpt. | Klar.)  
**3. Stimme C** (Bar. | Pos.) - **3. Stimme B $\flat$**  (Tenh. | Bar. | Pos. | Tensax.) - **3. Stimme F** (Horn) - **3. Stimme E $\flat$**  (Horn)  
**4. Stimme C** (Tuba | Bar. | Pos.) - **4. Stimme B $\flat$**  (Tuba | Bar. | Pos.)

Particell Sammlung - Durch die Weihnachtszeit - für flexibles Quartett Karl Safaric

## 1. Der Winter ist gekommen

(Weise)

90

1. Stimme B $\flat$  (Flgh. | Trpt. | Klar.)

2. Stimme B $\flat$  (Flgh. | Trpt. | Klar.)

3. Stimme C (Bar. | Pos.)

4. Stimme C (Tuba | Bar. | Pos.)

6

13

79

25

$\text{♩} = 110$

1. Stimme B<sub>1</sub> (Figh., Trpt., Klar.)  
2. Stimme B<sub>2</sub> (Figh., Trpt., Klar.)  
3. Stimme C (Bar./Pos.)  
4. Stimme C (Tuba/Bar./Pos.)

$\text{♩} = 90$

1. Stimme B<sub>1</sub> (Figh., Trpt., Klar.)  
2. Stimme B<sub>2</sub> (Figh., Trpt., Klar.)  
3. Stimme C (Bar./Pos.)  
4. Stimme C (Tuba/Bar./Pos.)

Partitur **4. Heute woll'n wir fröhlich sein** (Lied) Karl Safarik

Part 1 of the musical score for '5. Im Winterwald'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Cello/Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*.

Part 2 of the musical score for '5. Im Winterwald'. It continues the four-staff arrangement. Dynamics include *f* and *mf*. A 'D.C. al fine' instruction is present.

Part 3 of the musical score for '5. Im Winterwald'. It continues the four-staff arrangement. Dynamics include *f* and *mf*. A 'D.C. al fine' instruction is present.

4. Heute woll'n wir fröhlich sein

Seite 15

Particell **Sammlung -Durch die Weihnachtszeit- für flexibles Quartett**  
**5. Im Winterwald**  
 (Weise) Karl Safarik

Part 1 of the musical score for '5. Im Winterwald'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Cello/Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *mf*. A tempo marking of  $\text{♩} = 90$  is present.

Part 2 of the musical score for '5. Im Winterwald'. It continues the four-staff arrangement. Dynamics include *mf*.

Part 3 of the musical score for '5. Im Winterwald'. It continues the four-staff arrangement. Dynamics include *mf* and *p*. A 'fine' instruction is present.

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Part 1 of the musical score for '6. Sitz ma a bissl zamm'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Cello/Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *p*, *mf*, and *p*.

Part 2 of the musical score for '6. Sitz ma a bissl zamm'. It continues the four-staff arrangement. Dynamics include *mf*, *p*, and *mf*. A 'D.C. al Fine senza rep.' instruction is present.

5. Im Winterwald

Seite 17

Particell **Sammlung -Durch die Weihnachtszeit- für flexibles Quartett**  
**6. Sitz ma a bissl zamm**  
 (Weise) Karl Safarik

Part 1 of the musical score for '6. Sitz ma a bissl zamm'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Violin and Cello/Double Bass). The music is in 3/4 time with a key signature of one flat. Dynamics include *mf*. A tempo marking of  $\text{♩} = 90$  is present.

Part 2 of the musical score for '6. Sitz ma a bissl zamm'. It continues the four-staff arrangement. Dynamics include *mf*.

Part 3 of the musical score for '6. Sitz ma a bissl zamm'. It continues the four-staff arrangement. Dynamics include *p*. A 'Fine' instruction is present.

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6. Sitz ma a bissel zamm

Musical score for 'Sitz ma a bissel zamm' featuring four staves. The first two staves are for Soprano and Alto voices, and the last two are for Bass and Tenor voices. Dynamics include *mf*, *p*, and *mf*. The piece concludes with the instruction 'D.C. al Fine senza rep.'.

7. Klingeling, das Glöckchen klinget

Musical score for 'Klingeling, das Glöckchen klinget' (Page 21) featuring four staves. Dynamics include *mf*, *p*, and *f*.

♩ = 96

1. Stimme B (Figh. 1 Trpt. 1 Klar.) *mf*

2. Stimme B (Figh. 1 Trpt. 1 Klar.) *mf*

3. Stimme C (Bar. 1 Pos.) *mf*

4. Stimme C (Tuba Bar. 1 Pos.) *mf*

Musical score for 'Klingeling, das Glöckchen klinget' (Page 20) featuring four staves. Dynamics include *mf* and *p*.

Musical score for 'Klingeling, das Glöckchen klinget' (Page 20) featuring four staves. Dynamics include *mf* and *p*.

Musical score for 'Klingeling, das Glöckchen klinget' (Page 20) featuring four staves. Dynamics include *mf* and *p*.

Musical score for 'Klingeling, das Glöckchen klinget' (Page 22) featuring four staves. Dynamics include *mf* and *p*.

Musical score for 'Klingeling, das Glöckchen klinget' (Page 22) featuring four staves. Dynamics include *mf* and *p*.

Musical score for 'Klingeling, das Glöckchen klinget' (Page 22) featuring four staves. Dynamics include *mf* and *p*.

7. Klingling, das Glöckchen klingt

69  
70  
71  
72  
73  
74  
75  
76

8. Weihnachtszeit, schöne Zeit

21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35

8. Weihnachtszeit, schöne Zeit (Weise)

♩ = 90

1. Stimme B<sub>1</sub> (Figh. 1 Trpt. 1 Klar.)  
2. Stimme B<sub>2</sub> (Figh. 1 Trpt. 1 Klar.)  
3. Stimme C (Bar. 1 Pos.)  
4. Stimme C (Tuba Bar. 1 Pos.)

7  
14  
21

36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56

8. Weihnachtszeit, schöne Zeit

Musical score for '8. Weihnachtszeit, schöne Zeit' featuring four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for tuba and euphonium. The tempo is marked 'D.C. al' with a quarter note equal to 90. The score includes dynamic markings such as *mf* and *f*.

9. Ein Stern in der Nacht

Musical score for '9. Ein Stern in der Nacht' featuring four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for tuba and euphonium. The tempo is marked 'D.C. al' with a quarter note equal to 90. The score includes dynamic markings such as *mf* and *f*.

Sammlung - Durch die Weihnachtszeit - für flexibles Quartett  
**9. Ein Stern in der Nacht**  
 (Weise) Karl Safarik

Particell

$\text{♩} = 90$

1. Stimme B<sub>1</sub> (Fig. 1 Trpt. 1 Klar.) *mf*

2. Stimme B<sub>2</sub> (Fig. 1 Trpt. 1 Klar.) *mf*

3. Stimme C (Bar. 1 Pos.) *mf*

4. Stimme C (Tuba Bar. 1 Pos.) *mf*

Musical score for '9. Ein Stern in der Nacht' featuring four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for tuba and euphonium. The tempo is marked 'D.C. al' with a quarter note equal to 90. The score includes dynamic markings such as *mf* and *f*.

Sammlung - Durch die Weihnachtszeit - für flexibles Quartett  
**10. Weihnachtsfriede**  
 (Weise) Karl Safarik

Particell

$\text{♩} = 80$

1. Stimme B<sub>1</sub> (Fig. 1 Trpt. 1 Klar.) *mf*

2. Stimme B<sub>2</sub> (Fig. 1 Trpt. 1 Klar.) *mf*

3. Stimme C (Bar. 1 Pos.) *mf*

4. Stimme C (Tuba Bar. 1 Pos.) *mf*

Musical score for '10. Weihnachtsfriede' featuring four staves. The top two staves are for vocal parts (Soprano and Alto) and the bottom two are for tuba and euphonium. The tempo is marked 'D.C. al' with a quarter note equal to 80. The score includes dynamic markings such as *mf* and *f*.

# 11. Wunderschöne Weihnachtszeit

(Weise)

$\text{♩} = 90$

1. Stimme B<sub>1</sub> (FgH, 1. Trpt., 1. Klar.) *p*

2. Stimme B<sub>2</sub> (FgH, 1. Trpt., 1. Klar.) *p*

3. Stimme C (Bar., 1. Pos.) *mf*

4. Stimme C (Tuba/Bar., 1. Pos.) *p*