

# Lebenslust

- Polka -

Musik: Huby Mayer

Arr.: Harald Bernt

Particell

Flottes Polkatempo

A



Musical score for the first system of 'Lebenslust'. The score is for a full band and includes parts for Klarinetten (Klar. Bb), Altsaxophone (Altsax. 1-2 Eb), Tenorsaxophone (Tensax. 1-2 Bb), Flöten (Flg. 1-2 Bb), Trompeten (Trp. 1-2-3 Bb), Hornen (Horn 1-2-3-4 Eb), Tenorbaritone (Ten. Bb Bar. Bb), Positiven (Pos. 1-2-3 C), and Bassen (Bass 1-2 C). The tempo is 'Flottes Polkatempo'. The first system shows the initial entries of several instruments, with dynamics ranging from *f* to *mf*. A first ending bracket is present above the Clarinet Bb part.

Musical score for the second system of 'Lebenslust'. This system continues the arrangement, featuring a prominent Clarinet Bb melody starting with a *mf* dynamic. The Horns play a rhythmic accompaniment. The Trp. 1-2-3 Bb part has a first ending bracket labeled '1. Trp.' with a *mf* dynamic. The Pos. 1-2-3 C and Bass 1-2 C parts provide a steady bass line. The system concludes with a *tr* (trill) marking above the Clarinet Bb part.

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

Musical score for the first system, featuring Clarinet (Klar. Bb), Saxophones (Altsax. 1-2 Eb, Tensax. 1-2 Bb), Flute (Flg. 1-2 Bb), Trumpet (Trp. 1-2-3 Bb), Horn (Horn 1-2-3-4 Eb), Trombone (Ten. Bb, Bar. Bb), Bassoon (Pos. 1-2-3 C), and Bass (Bass 1-2 C). The score includes various musical notations such as notes, rests, and dynamics like *f* and *tr*.

Musical score for the second system, including a 'B Soli' section. The score features the same instruments as the first system. It includes first and second endings (1. and 2.), a 'B Soli' section with dynamics like *mf*, and instructions such as '1. x tacet', '1. x tacet / 2. x ad lib.', and '(2. + 3. Trp. analog Flg.)'. The piece concludes with a 'Fine' marking and a final *mf* dynamic.



**C** 

Klar. Bb  
*mf* (D.S. *f*)

Altsax. 1-2 Eb

Tensax. 1-2 Bb

Flg. 1-2 Bb  
1. + 2. x tacet / D.S. blasen

Trp. 1-2-3 Bb  
*f* 1. + 2. x tacet / D.S. blasen (2. + 3. Trp. ad. lib.)

Horn 1-2-3-4 Eb  
*mf* (D.S. *f*)  
Soli

Ten. Bb  
Bar. Bb  
*mf* (D.S. *f*)  
Soli

Pos. 1-2-3 C  
*mf* (D.S. *f*)

Bass 1-2 C  
*mf* (D.S. *f*)

Klar. Bb

Altsax. 1-2 Eb

Tensax. 1-2 Bb  
*mf*

Flg. 1-2 Bb

Trp. 1-2-3 Bb

Horn 1-2-3-4 Eb

Ten. Bb  
Bar. Bb

Pos. 1-2-3 C

Bass 1-2 C

Musical score for measures 1-4. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Klar. Bb**: Treble clef, melodic line with a long phrase across measures 1-4.
- Altsax. 1-2 Eb**: Treble clef, mostly rests.
- Tensax. 1-2 Bb**: Treble clef, sustained chords.
- Flg. 1-2 Bb**: Treble clef, sustained chords. Includes the instruction "immer blasen" (always breathe).
- Trp. 1-2-3 Bb**: Treble clef, sustained chords. Includes the instruction "mf immer blasen" (mezzo-forte, always breathe).
- Horn 1-2-3-4 Eb**: Treble clef, rhythmic accompaniment with accents.
- Ten. Bb Bar. Bb**: Treble clef, melodic line.
- Pos. 1-2-3 C**: Bass clef, rhythmic accompaniment.
- Bass 1-2 C**: Bass clef, rhythmic accompaniment.

Musical score for measures 5-8. The score continues in 4/4 time with the same key signature. The instruments and their parts are:

- Klar. Bb**: Treble clef, melodic line.
- Altsax. 1-2 Eb**: Treble clef, sustained chords.
- Tensax. 1-2 Bb**: Treble clef, sustained chords.
- Flg. 1-2 Bb**: Treble clef, sustained chords.
- Trp. 1-2-3 Bb**: Treble clef, rhythmic accompaniment.
- Horn 1-2-3-4 Eb**: Treble clef, rhythmic accompaniment.
- Ten. Bb Bar. Bb**: Treble clef, melodic line.
- Pos. 1-2-3 C**: Bass clef, rhythmic accompaniment.
- Bass 1-2 C**: Bass clef, rhythmic accompaniment.

**D**

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

*f*

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D.S. al

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Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

*mf*

*rit.*

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