

ZUR FEIER DES TAGES

Marsch

Musik: Huby Mayer

Arr.: Walter Schwanzer

Flöte in C
Klarinette in B
Flügelhorn in B
Trompete in B
Tenorhorn in B
Bariton in B
Horn in F
Posaune in C
Bass in C
Schlagwerk
Glockenspiel

f *mf*

Trpt.

2

Detailed description: This is the first system of a musical score for a marching band. It consists of 11 staves. The instruments are: Flöte in C, Klarinette in B, Flügelhorn in B, Trompete in B, Tenorhorn in B/Bariton in B, Horn in F, Posaune in C, Bass in C, Schlagwerk (Drum), and Glockenspiel. The score is in 2/4 time and B-flat major. The first four measures are marked *f* (forte), and the following four measures are marked *mf* (mezzo-forte). The woodwinds and brass play a melodic line, while the percussion and Glockenspiel provide a rhythmic accompaniment. A double bar line with a '2' above it indicates the end of the first system.



9
Fl./Picc.
Klari.
Flghn.
Trpt.
Tenorh.
Bari.
Horn
Pos.
Bass
Schlgw.
Glsp.

3 3

2

Detailed description: This is the second system of the musical score, starting at measure 9. It includes staves for Fl./Picc., Klari., Flghn., Trpt., Tenorh./Bari., Horn, Pos., Bass, Schlgw., and Glsp. The woodwinds and brass continue their melodic lines, with some triplets in the Trpt. and Tenorh./Bari. parts. The percussion and Glockenspiel maintain the rhythmic accompaniment. A double bar line with a '2' above it indicates the end of the second system.

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Musical score for measures 17-23. The score includes parts for Fl./Picc., Klari., Flghn., Trpt., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Glsp. The key signature is B-flat major. Measure 17 starts with a first ending bracket. Measure 23 features a second ending bracket. Dynamics include *ff* (fortissimo) and triplets (3).



Musical score for measures 24-30. The score includes parts for Fl./Picc., Klari., Flghn., Trpt., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Glsp. The key signature is B-flat major. Measure 24 starts with a new section. Measure 30 ends with a double bar line. Dynamics include *ff* (fortissimo) and triplets (3).

Musical score for measures 32-41. The score includes parts for Fl./Picc., Klari., Flghn., Trpt., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Gisp. The key signature is two flats (B-flat and E-flat). Measure 32 is marked with a first ending bracket. Measure 33 is marked with a second ending bracket. Measure 34 is marked with a first ending bracket. Measure 35 is marked with a second ending bracket. Measure 36 is marked with a first ending bracket. Measure 37 is marked with a second ending bracket. Measure 38 is marked with a first ending bracket. Measure 39 is marked with a second ending bracket. Measure 40 is marked with a first ending bracket. Measure 41 is marked with a second ending bracket.



TRIO

Musical score for measures 39-41, labeled as a TRIO. The score includes parts for Fl./Picc., Klari., Flghn., Trpt., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Gisp. The key signature is two flats (B-flat and E-flat). Measure 39 is marked with a first ending bracket. Measure 40 is marked with a second ending bracket. Measure 41 is marked with a first ending bracket. The score includes dynamic markings such as *f* and *mf*. A performance instruction "Nur 2.x spielen" is present above the Trpt. part in measure 40. Measure 41 is marked with a first ending bracket.

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47

Fl./Picc.

Klari.

Flghn.

Trpt.

Tenorh. Bari.

Horn

Pos.

Bass

Schlagw.

Glsp.



55

Fl./Picc.

Klari.

Trpt.

Flghn.

Trpt.

Tenorh. Bari.

Horn

Pos.

Bass

Schlagw.

Glsp.

63

Fl./Picc.
Klari.
Flghn.
Trpt.
Tenorh. Bari.
Horn
Pos.
Bass
Schlgw.
Glsp.

Detailed description: This system of musical notation covers measures 63 to 68. It features ten staves for various instruments: Flute/Piccolo, Clarinet, Flute/Oboe, Trumpet, Tenorhorn/Bassoon, Horn, Trombone, Bass, Snare Drum, and Cymbal. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by long, sustained notes in the woodwinds and strings, with some rhythmic patterns in the brass and percussion. Measure 63 starts with a double bar line and a measure rest for the Tenorhorn/Bassoon. The score concludes with a double bar line at the end of measure 68.

69

Fl./Picc.
Klari.
Flghn.
Trpt.
Tenorh. Bari.
Horn
Pos.
Bass
Schlgw.
Glsp.

1. 2.

Detailed description: This system of musical notation covers measures 69 to 74. It features the same ten staves as the previous system. The key signature remains three flats. The music continues with sustained notes and some rhythmic patterns. A first ending bracket labeled '1.' spans measures 71 and 72, leading to a second ending bracket labeled '2.' which spans measures 73 and 74. A triplet of eighth notes is marked with a '3' above it in the Trumpet part in measure 71. The score concludes with a double bar line at the end of measure 74.