



Direktion in C

Ausgabe für Blasorchester/Blaskapelle/Harmonie

Peter Leitner

Du, nur du

Walzer



Fegerländer
Der Blasmusik-Schlager

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RUNDEL 
No. 3320D

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Walzer

♩ = 168

Musical score for measures 1-8. The score is for a 3/4 time signature in C major. It features five staves: Holz (Woodwinds), Trp. (Trumpet), Flgh. (Flugelhorn), Tenh., Bar. (Tenorhorn/Baritone), and Pos., Hr. (Posaune/Horn). The bass line is labeled Bässe. Dynamics include *mf* and *Soli, + Tensax.* with a *mf* dynamic.

9 2. x + Altsax.

Musical score for measures 9-16. Measure 9 is marked with a box containing the number 9 and the instruction "2. x + Altsax.". Dynamics include *mf*, *p cresc.*, and *f*. Performance instructions include "1. Trp., 1. x tacet bis *" and "1. Flgh., 1. x tacet bis *".

Musical score for measures 17-24. Dynamics include *mf* and *f*. Performance instructions include "*" and "+ Altsax." with a *mf* dynamic. A triplet of eighth notes is marked with a "3" above it in measure 21.

25 26 Holz 27 28 29 30 31 + Altsax. 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65

D. S. al

66 67 68 69

TRIO

70 nur 2. x ⁷¹

72

73

74

(Holz)

75

76

77

Musical score for measures 70-77. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Measure 70 has a dynamic of *f* and is marked "optional". Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *mf* and is marked "cresc.". Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. The Flute part has a dynamic of *f* and is marked "ten.". The Clarinet part has a dynamic of *f* and is marked "2. x + 1. Pos.". The Bassoon part has a dynamic of *mf*.

78

79

80

81

82

83

84

85

Musical score for measures 78-85. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *f*. Measure 80 has a dynamic of *f*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *f*. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *f*. Measure 85 has a dynamic of *mf*. The Flute part has a dynamic of *f* and is marked "1.". The Clarinet part has a dynamic of *f* and is marked "1.". The Bassoon part has a dynamic of *f*.

86

87

88

89

90

91

Musical score for measures 86-91. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. Measure 86 has a dynamic of *f*. Measure 87 has a dynamic of *f*. Measure 88 has a dynamic of *f*. Measure 89 has a dynamic of *f*. Measure 90 has a dynamic of *f*. Measure 91 has a dynamic of *f*. The Flute part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f* and is marked "cresc.". The score is marked "2." at the beginning of measure 86.

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107

1.

108 109 110 111 112 113 114 115

2.

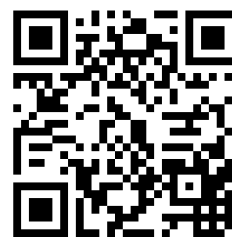
rit.

Tempo rubato

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RUNDEL Online-Info

Diese Ausgabe enthält folgende Stimmen:

Partitur	1
Direktion in C	1
Gesang	1
1. Flöte	3
2. Flöte	1
Oboe	1
Fagott	1
Klarinette in E ^b	1
1. Klarinette in B ^b	3
2. Klarinette in B ^b	3
3. Klarinette in B ^b	3
Bassklarinette in B ^b	1
1. Altsaxophon in E ^b	1
2. Altsaxophon in E ^b	1
1. Tenorsaxophon in B ^b	1
2. Tenorsaxophon in B ^b	1
Baritonsaxophon in E ^b	1
1. Horn in F/E ^b	*1
2. Horn in F/E ^b	*1
3. Horn in F/E ^b	*1
1. Trompete in B ^b	3
2. Trompete in B ^b	3
1. Flügelhorn in B ^b	3
2. Flügelhorn in B ^b	2
Tenorhorn in B ^b /C	*3
Bariton/Euphonium in C/B ^b	*3
1. Posaune in C/B ^b	*1
2. Posaune in C/B ^b	*1
3. Posaune in C/B ^b	*1
1. Tuba in C/E ^b	*2
2. Tuba in C/B ^b	*2
Schlagzeug	2
Kleine Trommel	1
Große Trommel / Becken	2

* Transposition auf der Rückseite

Aus dem Repertoire der Formation

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