

Wiedehopf-Polka

Johannes Grechenig

Arr.: Walter Grechenig

Partitur

Moderato (♩ = ca. 100)

Polka

2

3

4

5

6

1./2. Flöte

Oboe

Fagott

Klarinette in E♭

1. Klarinette in B♭

2. Klarinette in B♭

3. Klarinette in B♭

Bassklarinetten in B♭

1./2. Altsaxophon in E♭

1./2. Tenorsaxophon in B♭

Baritonsaxophon in E♭

1. Horn in F

2./3. Horn in F

1./2. Trompete in B♭

1. Flügelhorn in B♭

2. Flügelhorn in B♭

Tenorhorn in B♭

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

The musical score is for a Polka in 2/4 time, marked Moderato (♩ = ca. 100). The key signature has three flats (B-flat major or D-flat minor). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments and their parts are as follows:

- 1./2. Flöte:** Rests throughout.
- Oboe:** Rests throughout.
- Fagott:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- Klarinette in E♭:** Rests throughout.
- 1. Klarinette in B♭:** Rests throughout.
- 2. Klarinette in B♭:** Rests throughout.
- 3. Klarinette in B♭:** Rests throughout.
- Bassklarinetten in B♭:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x Soli, 2. x tacet bis *, 3. x Tutti".
- 1./2. Altsaxophon in E♭:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x tacet bis *, 2. x Soli, 3. x Tutti".
- 1./2. Tenorsaxophon in B♭:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*.
- Baritonsaxophon in E♭:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- 1. Horn in F:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- 2./3. Horn in F:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- 1./2. Trompete in B♭:** Rests throughout.
- 1. Flügelhorn in B♭:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x Soli, 2. x tacet bis *, 3. x Tutti".
- 2. Flügelhorn in B♭:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x tacet bis *, 2. x Soli, 3. x Tutti".
- Tenorhorn in B♭:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x tacet bis *, 2. x Soli, 3. x Tutti".
- Bariton in C:** Plays a melodic line with slurs. Dynamic: *mf-mf-f*. Includes performance instructions: "1. x tacet bis *, 2. x Soli, 3. x Tutti".
- 1./2. Posaune in C:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- 3. Posaune in C:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- 1./2. Tuba in C:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.
- Schlagzeug:** Plays a rhythmic pattern of eighth notes, starting in measure 2. Dynamic: *mf-mf-f*.

7 8 9 10 11 12

1./2. Flöte *mf-mf-f* *tr*

Oboe *mf-mf-f* *tr*

Fagott

Klarinette in E \flat *mf-mf-f* *tr*

1. Klarinette in B \flat *mf-mf-f* *tr*

2. Klarinette in B \flat *mf-mf-f* *tr*

3. Klarinette in B \flat *mf-mf-f* *tr*

Bassklar. in B \flat

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat *mf-mf-f* *à 2*

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

20 21 22 23 24 25 26

1./2. Flöte
Oboe
Fagott
Klarinette in E_b
1. Klarinette in B_b
2. Klarinette in B_b
3. Klarinette in B_b
Bassklar. in B_b
1./2. Altsax. in E_b
1./2. Tensax. in B_b
Baritonsax. in E_b
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B_b
1. Flügelhr. in B_b
2. Flügelhr. in B_b
Tenorhorn in B_b
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

cresc.
f

27 28 29 30 31 32 33

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Bassklar. in B \flat

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

f

tr

à 2

1.

2.

Fine

1. Solo

1. Trp. Solo

1. Trp. Solo

The image shows a page of a musical score for 'Wiedehopf-Polka'. It features 21 staves for various instruments: woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (horns, trumpets, trombones, tubas), and percussion (drum set). The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). It includes dynamic markings like 'f' (forte) and 'tr' (trills), and performance instructions such as 'à 2' (two parts) and 'Solo' for the trumpets. The page is numbered 27-33 and ends with a 'Fine' marking.

34

35

36

37

38 *Soli*

39

40

41

1./2. Flöte

Oboe

Fagott

Klarinette in E_b

1. Klarinette in B_b

2. Klarinette in B_b

3. Klarinette in B_b

Bassklar. in B_b

1./2. Altsax. in E_b

1./2. Tensax. in B_b

Baritonsax. in E_b

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B_b

1. Flügelhr. in B_b

2. Flügelhr. in B_b

Tenorhorn in B_b

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

The musical score is for the piece 'Wiedehopf-Polka'. It features a full orchestral arrangement with the following instruments and parts:

- 1./2. Flöte**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- Oboe**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- Fagott**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- Klarinette in E_b**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- 1. Klarinette in B_b**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- 2. Klarinette in B_b**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- 3. Klarinette in B_b**: Rests until measure 38, then plays a melodic line starting with a forte (*f*) dynamic.
- Bassklar. in B_b**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1./2. Altsax. in E_b**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1./2. Tensax. in B_b**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- Baritonsax. in E_b**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1. Horn in F**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 2./3. Horn in F**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1./2. Tromp. in B_b**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1. Flügelhr. in B_b**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 2. Flügelhr. in B_b**: Starts in measure 34 with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- Tenorhorn in B_b**: Starts in measure 34 with a forte (*f*) dynamic, playing a melodic line. It has a *Soli* marking in measure 38.
- Bariton in C**: Starts in measure 34 with a forte (*f*) dynamic, playing a melodic line. It has a *Soli* marking in measure 38.
- 1./2. Posaune in C**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 3. Posaune in C**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- 1./2. Tuba in C**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.
- Schlagzeug**: Starts in measure 34 with a forte (*f*) dynamic, playing a rhythmic accompaniment. It has a *Soli* marking in measure 38.

The score includes various dynamic markings (*f*, *mf*, *p*) and performance instructions such as *Soli* and *Soli, à 2*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4.

49 50 51 52 *poco rit.* 53

1./2. Flöte
Oboe
Fagott
Klarinette in E♭
1. Klarinette in B♭
2. Klarinette in B♭
3. Klarinette in B♭
Bassklar. in B♭
1./2. Altsax. in E♭
1./2. Tensax. in B♭
Baritonsax. in E♭
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B♭
1. Flügelhr. in B♭
2. Flügelhr. in B♭
Tenorhorn in B♭
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

D. S. al Fine
(senza rep.),
poi TRIO

D. S. al Fine
(senza rep.),
poi TRIO

TRIO

54 55 56 57 58 59 60

1./2. Flöte *f* *mf* *mf*

Oboe *f* *mf* *mf*

Fagott *f* *mf* *mf*

Klarinette in E_b *f* *mf* *mf*

1. Klarinette in B_b *f* *mf* *mf*

2. Klarinette in B_b *f* *mf* *mf*

3. Klarinette in B_b *f* *mf* *mf*

Bassklar. in B_b *f* *mf* *mf*

1./2. Altsax. in E_b *f* *mf* *mf* *mf* *mf*

1./2. Tensax. in B_b *f* *mf* *mf* *mf* *mf*

Baritonsax. in E_b *f* *mf* *mf* *mf* *mf*

1. Horn in F *f* *mf* *mf* *mf* *mf*

2./3. Horn in F *f* *mf* *mf* *mf* *mf*

1./2. Tromp. in B_b *f* *mf* *mf* *mf* *mf*

1. Flügelhr. in B_b *f* *mf* *mf* *mf* *mf*

2. Flügelhr. in B_b *f* *mf* *mf* *mf* *mf*

Tenorhorn in B_b *f* *mf* *mf* *mf* *mf*

Bariton in C *f* *mf* *mf* *mf* *mf*

1./2. Posaune in C *f* *mf* *mf* *mf* *mf*

3. Posaune in C *f* *mf* *mf* *mf* *mf*

1./2. Tuba in C *f* *mf* *mf* *mf* *mf*

Schlagzeug *f* *mf* *mf* *mf* *mf*

1. x tacet bis *

1/2. Flhr., Soli

à 2

Soli

Soli

Holzblock, Solo

61 62 63 64 65 66 67

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Bassklar. in B \flat

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

74 75 76 77 78 79 80

1./2. Flöte
Oboe
Fagott
Klarinette in E \flat
1. Klarinette in B \flat
2. Klarinette in B \flat
3. Klarinette in B \flat
Bassklar. in B \flat
1./2. Altsax. in E \flat
1./2. Tensax. in B \flat
Baritonsax. in E \flat
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B \flat
1. Flügelhr. in B \flat
2. Flügelhr. in B \flat
Tenorhorn in B \flat
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

mf

81 82 *à 2* 83 84 85 86

1./2. Flöte

Oboe

Fagott

Klarinette in E \flat

1. Klarinette in B \flat

2. Klarinette in B \flat

3. Klarinette in B \flat

Bassklar. in B \flat

1./2. Altsax. in E \flat

1./2. Tensax. in B \flat

Baritonsax. in E \flat

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B \flat

1. Flügelhr. in B \flat

2. Flügelhr. in B \flat

Tenorhorn in B \flat

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

The musical score is for a 2/4 time signature piece. It features a variety of instruments: woodwinds (flutes, oboe, bassoon, clarinets in E-flat and B-flat, bass clarinet, saxophones in E-flat and B-flat), brass (horns in F, trumpets in B-flat, trombones in B-flat and C, tubas in C), and percussion (drum set). The score includes dynamic markings such as *f* (forte) and *spielen* (play). There are also trill markings (*tr*) and accents (*>*) throughout. The page is numbered 81 to 86, with a section marked *à 2* starting at measure 82.

87 1. 88 89 90 2. *rit.* 91 92 **Grandioso** 93 *à 2*

1./2. Flöte

Oboe

Fagott

Klarinette in E_b

1. Klarinette in B_b

2. Klarinette in B_b

3. Klarinette in B_b

Bassklar. in B_b

1./2. Altsax. in E_b

1./2. Tensax. in B_b

Baritonsax. in E_b

1. Horn in F

2./3. Horn in F

1./2. Tromp. in B_b

1. Flügelhr. in B_b

2. Flügelhr. in B_b

Tenorhorn in B_b

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

tr

mf

ff

fp cresc.

94 95 96 97 98 *rit.* 99

1./2. Flöte
Oboe
Fagott
Klarinette in E \flat
1. Klarinette in B \flat
2. Klarinette in B \flat
3. Klarinette in B \flat
Bassklar. in B \flat
1./2. Altsax. in E \flat
1./2. Tensax. in B \flat
Baritonsax. in E \flat
1. Horn in F
2./3. Horn in F
1./2. Tromp. in B \flat
1. Flügelhr. in B \flat
2. Flügelhr. in B \flat
Tenorhorn in B \flat
Bariton in C
1./2. Posaune in C
3. Posaune in C
1./2. Tuba in C
Schlagzeug

The score is for a 15-measure section of a piece. It features a woodwind section with Flute, Oboe, Bassoon, and three types of Clarinets (E-flat, B-flat, and Bass Clarinet). The saxophone section includes Alto, Tenor, and Baritone saxophones in E-flat, and two Tenor saxophones in B-flat. The brass section consists of Horns in F, Trombones in B-flat, and Trumpets in B-flat. The percussion part includes a Drum set and a Tuba in C. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as trills (tr), triplets (3), and a ritardando (rit.) marking at measure 98. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support.

Wiedehopf-Polka

Johannes Grechenig

Arr.: Walter Grechenig

Direktion in C

Polka

Moderato (♩ = ca. 100)

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats. It features four staves: two for woodwinds (Flute/Altsaxophone and Trombone/Euphonium/Tenorsaxophone) and two for basses. The woodwinds play a melodic line with dynamics *mf* to *mf-f*. The basses provide a rhythmic accompaniment with dynamics *mf* to *mf-f*. A first ending bracket spans measures 5 and 6.

1. x Flhr./Altsax., 2. x Tenhr./Bar./Tensax. (8vb), 3. x Tutti

mf - *mf-f*

Pos., Hr.

Bässe

mf - *mf-f*

Musical score for measures 7-12. The woodwinds continue their melodic line. Measure 8 includes a trill (tr) for the woodwinds. The basses play a steady eighth-note accompaniment. Dynamics range from *mf* to *mf-f*.

Holz (+ 8vb)

mf - *mf-f*

Trp.

mf - *mf-f*

Musical score for measures 13-19. Measure 16 includes a trill (tr) for the woodwinds. A first ending bracket spans measures 17 and 18. In measure 17, the woodwinds play a melodic line with dynamics *mf*. The basses continue their accompaniment. Dynamics range from *mf* to *mf-f*.

17

Flhr., Altsax.

Tenhr., Bar., Tensax.

mf

Trp. (+ 8va)

mf

20 21 22 23 24 26

cresc.
f
+ Trp.
cresc.
f
cresc.
f

27 28 29 30 31 32 33

tr
f
Trp. (+ 8vb)
+ Trp.
1. Trp., Solo
Fine

34 35 36 37 38 39 40

mf
Pos., Tenhr., Bar., Soli
f
- Pos.
mf
Soli
f
Holz, Soli (+ 8vb)
p
Holzblock
p
+ Pos.

41 42 43 44 45 46 47

Holz, *Soli* (+ 8vb)

Gr. Tr., *Solo*

Pos., Tenhr., Bar., *Soli*

Holzblock

f *mf* *f* *p*

- Pos. + Pos.

Soli *f* *p*

48 49 50 51 52 53

poco rit.

Gr. Tr., *Solo*

1. Trp., *Solo*

+ 3. Pos.

fz *fp* *f* *f* *f*

fz *fp* *f* *f* *f*

fz *fp* *f* *f* *f*

D. C. al Fine
(senza rep.),
poi TRIO

54 55 56 57 58 59

TRIO

Flhr., *Soli*

2. x + Altsax.

2. x: Trp.

Pos., Hr.

Holzblock, *Solo*

Bässe

f *mf* *mf* *mf* *mf* *mf*

60 61 62 63 64 65 *tr*

2. x: Trp. (+ 8vb)

Tenhr., Bar., Tensax.

mf

Detailed description: This system contains measures 60 through 65. The top staff has rests in measures 60-61 and 63-64, with eighth-note chords in 62 and 65. The second staff features a long melodic line with a slur from measure 60 to 65, with a trill in measure 65. The third staff has rests in 60-61 and 63-64, with eighth-note chords in 62 and 65. The bottom staff has eighth-note chords throughout. Dynamics include *mf* and a trill marking *tr*.

66 67 68 69 70 71 72

2. x: Trp.

2. x: Trp. (+ 8va)

Detailed description: This system contains measures 66 through 72. The top staff has rests in 66-67 and 69-70, with eighth-note chords in 68 and 72. The second staff has a long melodic line with a slur from 66 to 72, with a trill in 72. The third staff has rests in 66-67 and 69-70, with eighth-note chords in 68 and 72. The bottom staff has eighth-note chords throughout. Dynamics include *mf* and trill markings *tr*.

73 74 75 76 77 78 79

tr

mf

2. x: Trp.

Tenhr., Bar., *Soli*

p *mf*

mf

Detailed description: This system contains measures 73 through 79. The top staff has rests in 73-74 and 76-77, with eighth-note chords in 75 and 79. The second staff has a long melodic line with a slur from 73 to 79, with a trill in 73. The third staff has rests in 73-74 and 76-77, with eighth-note chords in 75 and 79. The bottom staff has eighth-note chords throughout. Dynamics include *mf*, *p*, and trill markings *tr*.

80 81 82 83 84 85 86

f *f* *f* *f* *f* *f* *f*

+ Flhr., Altsax. - Trp. 2. x: Trp. (+ 8vb)

tr

87 88 89 90 91

1. 2. rit. **92 Grandioso**

tr *mf* *ff* *ff* *ff*

93 94 95 96 97 98 99

f *ff* *ff* *ff* *ff* *ff* *ff*

tr *tr* *rit.*