

# Ein Fest für Alle

(Marsch im *happy sound*)

Direktion

Musik: Huby Mayer  
Arr.: Walter Schwanzer

Flöte/Piccolo *ff*

Klarinette in B *ff*

Trompete in B *ff*

Flügelhorn in B *ff*

Tenorhorn in B  
Bariton in B *ff*

Horn in F *ff*

Posaune in C *ff*

Bass in C *ff*

Schlagwerk *ff*

Maracas  
Tamburin *ff*

9

Fl./Picc.

Klari.

Trpt. *f*

Flghn. *f*

Tenorh.  
Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlgw. *f*

Mara.  
Tamb. *f*

Musical score for measures 18-26. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. The music features a first and second ending. Dynamics include *ff* and *f*. The key signature has one sharp (F#) and the time signature is 3/8.

Musical score for measures 27-35. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. Dynamics include *ff*. The key signature has one sharp (F#) and the time signature is 3/8.

Musical score for measures 37-45. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. The music features a first and second ending. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include a snare drum pattern and a tambourine part with a 4-measure rest.

**TRIO**

Musical score for measures 46-50, labeled as a TRIO. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. The music features a key change to two flats (Bb) and a dynamic marking of *mf*. The percussion parts include a snare drum pattern and a tambourine part with a 4-measure rest.

55

FL./Picc.  
Klari.  
Trpt.  
Flghn.  
Tenorh.  
Bari.  
Horn  
Pos.  
Bass  
Schlgw.  
Mara.  
Tamb.

8 12

Detailed description: This system of the musical score covers measures 55 to 64. It features ten staves: Flute/Piccolo, Clarinet, Trumpet, Flute/Glengarry, Tenorhorn/Bassoon, Horn, Bassoon, Bass, Snare Drum, and Maracas/Tambourine. The music is in 2/4 time with a key signature of one flat. The woodwinds and strings play melodic and harmonic parts, while the percussion provides a steady rhythmic accompaniment. Measure numbers 8 and 12 are marked on the Maracas/Tambourine staff.

65

FL./Picc.  
Klari.  
Trpt.  
Flghn.  
Tenorh.  
Bari.  
Horn  
Pos.  
Bass  
Schlgw.  
Mara.  
Tamb.

16 20 24

*f* *ff*

Detailed description: This system of the musical score covers measures 65 to 74. It features the same ten staves as the previous system. The music continues with dynamic markings of *f* (forte) and *ff* (fortissimo). Measure numbers 16, 20, and 24 are marked on the Maracas/Tambourine staff. The score concludes with a double bar line and repeat dots.

Musical score for measures 75-32. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. The key signature is one flat (B-flat). The Fl./Picc. part starts at measure 75. The Horn part has rests in measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks.

Musical score for measures 84-36. The score includes parts for Fl./Picc., Klari., Trpt., Flghn., Tenorh. Bari., Horn, Pos., Bass, Schlagw., and Mara. Tamb. The key signature is one flat (B-flat). The Fl./Picc. part starts at measure 84. The score includes first and second endings (1. and 2.) for measures 84-90. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks.