

Originalnoten der Fegerländer
Fegerländer - Festmarsch

Partitur

Walter Grechenig

Konzertmarsch

Stimme

Piccolo

1. / 2. Flöte in C

Klarinette in E \flat

1. Klarinette in B \flat

2. / 3. Klarinette in B \flat

Bassklarinetten in B \flat

1. / 2. Altsaxophon in E \flat

1. / 2. Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

1. / 2. Flügelhorn in B \flat

1. Trompete in B \flat

2. / 3. Trompete in B \flat

1. Horn in F

2. / 3. Horn in F

Tenorhorn / Bariton in B \flat

1. Posaune in C

2. / 3. Posaune in C

1. / 2. Bass in C

Schlagzeug

Pauke

Glockenspiel

The musical score is for a concert march in 2/4 time, key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *tr* (trill) indicating performance instructions. The woodwind section includes Piccolo, Flutes, Clarinets, Bass Clarinet, Saxophones, and Horns. The brass section includes Trumpets, Horns, Tenor Horns, and Trombones. The percussion section includes Snare Drum, Bass Drum, and Gong.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

The musical score for page 6 is a complex orchestral arrangement. It features a vocal line (Stimme) at the top, which is mostly silent. The woodwind section includes Piccolo, Flute in C, Clarinet in Eb, Clarinet in Bb, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Horns, Trumpets, and Trombones. The percussion section includes Snare Drum, Cymbals, and Glockenspiel. The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. The key signature is Bb major, and the time signature is 4/4. The score is divided into four measures, with various articulations and phrasing marks.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

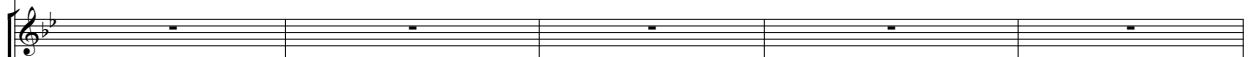
Glock.

The musical score for page 11, section A, features a variety of instruments and a vocal line. The vocal part (Stimme) is mostly silent, with a few notes in the final measure. The woodwinds and brass sections play sustained chords and melodic lines, often with accents and breath marks. The strings provide a rhythmic foundation with eighth-note patterns. The percussion section includes snare drum, cymbals, and glockenspiel, with a 'Solo' section for the snare drum in the final measure. The score is written in a standard orchestral format with multiple staves for each instrument.

Stimme



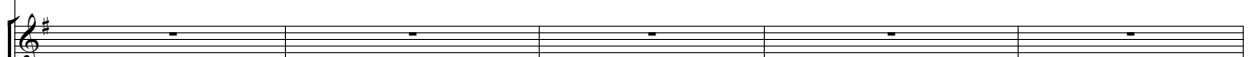
Picc.



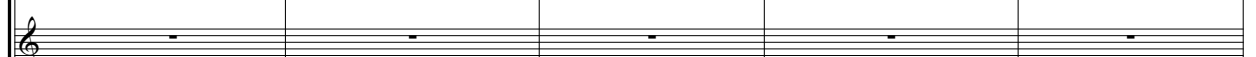
Fl. in C



Kl. in Eb




1. Kl. in Bb



2. / 3. Kl. in Bb



Bb Bs. Cl.



1. / 2. A. Sax. in Eb



1. / 2. T. Sax. in Bb



B. Sax. in Eb



1. / 2. Flhn. in Bb



1. Trp. in Bb



2. / 3. Trp. in Bb



1. Hn. in F



2. / 3. Hn. in F



Ten. / Bar. in Bb



1. Pos. in C



2. / 3. Pos. in C



1. / 2. Bs. in C



Schlagz.



Pauk.



Glock.



Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This musical score page, numbered 21 and labeled 'B', contains 20 staves of music. The instruments are listed on the left: Stimme (voice), Picc. (piccolo), Fl. in C (flute), Kl. in Eb (clarinet), 1. Kl. in Bb (clarinet), 2. / 3. Kl. in Bb (clarinet), Bb Bs. Cl. (baritone saxophone), 1. / 2. A. Sax. in Eb (alto saxophone), 1. / 2. T. Sax. in Bb (tenor saxophone), B. Sax. in Eb (baritone saxophone), 1. / 2. Flhn. in Bb (flute), 1. Trp. in Bb (trumpet), 2. / 3. Trp. in Bb (trumpet), 1. Hn. in F (horn), 2. / 3. Hn. in F (horn), Ten. / Bar. in Bb (tenor saxophone/baritone saxophone), 1. Pos. in C (oboe), 2. / 3. Pos. in C (oboe), 1. / 2. Bs. in C (bassoon), Schlagz. (snare drum), Pauk. (bass drum), and Glock. (glockenspiel). The score includes dynamic markings such as *mf* and *f*, and performance instructions like '1.x tacet' and '1. Pos', '2. Pos', '3. Pos'. The music is written in a key signature of two flats and a common time signature.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This musical score page (numbered 27) is for a symphonic or concert band. It features 20 staves of music. The instruments are: Voice (Stimme), Piccolo (Picc.), Flute in C (Fl. in C), Clarinet in Eb (Kl. in Eb), Clarinet in Bb (1. Kl. in Bb), Clarinet in Bb (2. / 3. Kl. in Bb), Bass Clarinet (Bb Bs. Cl.), Alto Saxophone in Eb (1. / 2. A. Sax. in Eb), Tenor Saxophone in Bb (1. / 2. T. Sax. in Bb), Baritone Saxophone in Eb (B. Sax. in Eb), Flute in Bb (1. / 2. Flhn. in Bb), Trumpet in Bb (1. Trp. in Bb), Trumpet in Bb (2. / 3. Trp. in Bb), Horn in F (1. Hn. in F), Horn in F (2. / 3. Hn. in F), Tenor / Baritone in Bb (Ten. / Bar. in Bb), Trumpet in C (1. Pos. in C), Trumpet in C (2. / 3. Pos. in C), Bass in C (1. / 2. Bs. in C), Snare Drum (Schlagz.), Drum (Pauk.), and Glockenspiel (Glock.). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*. There are also specific performance instructions for the trumpets: "1. x tacet" and "2. 1. x tacet".

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Musical score for orchestra and voice, page 33, rehearsal mark C. The score includes parts for Voice, Piccolo, Flute in C, Clarinet in Eb, Clarinet in Bb (1st/2nd/3rd), Bassoon in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Flute in Bb (1st/2nd), Trumpet in Bb (1st/2nd/3rd), Horn in F (1st/2nd/3rd), Trombone in Bb (Tenor/Baritone), Trombone in C (1st/2nd/3rd), Bass in C (1st/2nd), Snare Drum, Cymbals, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. Performance instructions like "spielen" are present for the Tenor Saxophone and Trombone in Bb.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This musical score page, numbered 39, contains 20 staves of music. The instruments are listed on the left: Stimme (voice), Picc. (piccolo), Fl. in C (flute), Kl. in Eb (clarinet), 1. Kl. in Bb (clarinet), 2. / 3. Kl. in Bb (clarinet), Bb Bs. Cl. (bassoon), 1. / 2. A. Sax. in Eb (alto saxophone), 1. / 2. T. Sax. in Bb (tenor saxophone), B. Sax. in Eb (baritone saxophone), 1. / 2. Flhn. in Bb (flute/horn), 1. Trp. in Bb (trumpet), 2. / 3. Trp. in Bb (trumpet), 1. Hn. in F (horn), 2. / 3. Hn. in F (horn), Ten. / Bar. in Bb (tenor/baritone saxophone), 1. Pos. in C (piano), 2. / 3. Pos. in C (piano), 1. / 2. Bs. in C (bassoon), Schlagz. (snare drum), Pauk. (kettle drum), and Glock. (glockenspiel). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *mf* + 3. There are also performance instructions like "1.x tacet" and "v." (accents).

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Stimme

1. | 2.

Picc.

mf

Fl. in C

mf

Kl. in Eb

mf

1. Kl. in Bb

mf

2. / 3. Kl. in Bb

mf

Bb Bs. Cl.

f

1. / 2. A. Sax. in Eb

mf

1. / 2. T. Sax. in Bb

f

B. Sax. in Eb

f

1. / 2. Flhn. in Bb

mf

1. Trp. in Bb

3

2. / 3. Trp. in Bb

3

1. Hn. in F

f

2. / 3. Hn. in F

f

Ten. / Bar. in Bb

f

1. Pos. in C

f

2. / 3. Pos. in C

f

1. / 2. Bs. in C

f

Schlagz.

Pauk.

f

Glock.

mf

E

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Musical score for a symphony orchestra and voice, starting at rehearsal mark E. The score includes parts for Voice, Piccolo, Flute in C, Clarinet in Eb, Clarinet in Bb (1st and 2nd/3rd), Bassoon in Bb, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Flute in Bb (1st and 2nd), Trumpet in Bb (1st and 2nd/3rd), Horn in F (1st and 2nd/3rd), Trombone in Bb, Bassoon in C (1st and 2nd/3rd), Bass in C (1st and 2nd), Snare Drum, Cymbals, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Dynamics include f, mf, and trills are marked in several parts.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This page of a musical score contains 20 staves. The instruments are listed on the left: Stimme (voice), Picc. (piccolo), Fl. in C (flute), Kl. in Eb (clarinet), 1. Kl. in Bb (clarinet), 2. / 3. Kl. in Bb (clarinet), Bb Bs. Cl. (bassoon), 1. / 2. A. Sax. in Eb (alto saxophone), 1. / 2. T. Sax. in Bb (tenor saxophone), B. Sax. in Eb (baritone saxophone), 1. / 2. Flhn. in Bb (flute), 1. Trp. in Bb (trumpet), 2. / 3. Trp. in Bb (trumpet), 1. Hn. in F (horn), 2. / 3. Hn. in F (horn), Ten. / Bar. in Bb (tenor saxophone/baritone saxophone), 1. Pos. in C (oboe), 2. / 3. Pos. in C (oboe), 1. / 2. Bs. in C (bassoon), Schlagz. (snare drum), Pauk. (kettle drum), and Glock. (glockenspiel). The score includes various musical notations such as rests, notes, beams, slurs, and trills. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '61' is located at the top left.

F Trio

G 

Stimme

Es spie - len ihr heut' für her - ihr Freun - de

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

erst bei D.S. spielen

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

D.S. + Becken bis *

Pauk.

Glock.

Stimme

Sie all Die von Fe Nord, ger Ost, län Süd der und auf West

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Stimme

— ja ja die Fe - ger - län - der auf und
 — macht mit beim Su - per - stimm - ungs - test am

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

4.x spielen

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

4.x spielen

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

4.x spielen

Stimme

al - - - le sind gut drauf! Kommt

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

p

1. / 2. T. Sax. in Bb

p

B. Sax. in Eb

1. / 2. Flhn. in Bb

p

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

p

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

p



Stimme

2.
 Fe - ger - län - der Fest!

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This page of a musical score, numbered 99, contains 20 staves of music. The instruments are listed on the left: Stimme (voice), Picc. (piccolo), Fl. in C (flute), Kl. in Eb (clarinet), 1. Kl. in Bb (clarinet), 2. / 3. Kl. in Bb (clarinet), Bb Bs. Cl. (bassoon), 1. / 2. A. Sax. in Eb (alto saxophone), 1. / 2. T. Sax. in Bb (tenor saxophone), B. Sax. in Eb (baritone saxophone), 1. / 2. Flhn. in Bb (flute), 1. Trp. in Bb (trumpet), 2. / 3. Trp. in Bb (trumpet), 1. Hn. in F (horn), 2. / 3. Hn. in F (horn), Ten. / Bar. in Bb (tenor/baritone saxophone), 1. Pos. in C (oboe), 2. / 3. Pos. in C (oboe), 1. / 2. Bs. in C (bassoon), Schlagz. (snare drum), Pauk. (kettle drum), and Glock. (glockenspiel). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is arranged in a standard orchestral format with multiple parts for many instruments. The vocal line (Stimme) is mostly silent, indicated by a long rest. The woodwind and brass sections have various melodic and harmonic parts, often marked with dynamics like *mf* and *ff*. The percussion section includes a snare drum pattern, a kettle drum part, and a glockenspiel part.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

The musical score for page 104, section I, is arranged for a large ensemble. It begins with a dynamic marking of *f* (forte) and includes various articulations such as trills and slurs. The word "spielen" is written above the first two Trumpet staves. The score is in 4/4 time with a key signature of three flats. The instruments listed on the left are: Stimme, Picc., Fl. in C, Kl. in Eb, 1. Kl. in Bb, 2. / 3. Kl. in Bb, Bb Bs. Cl., 1. / 2. A. Sax. in Eb, 1. / 2. T. Sax. in Bb, B. Sax. in Eb, 1. / 2. Flhn. in Bb, 1. Trp. in Bb, 2. / 3. Trp. in Bb, 1. Hn. in F, 2. / 3. Hn. in F, Ten. / Bar. in Bb, 1. Pos. in C, 2. / 3. Pos. in C, 1. / 2. Bs. in C, Schlagz., Pauk., and Glock.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

1. 2.

spielen

f

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

This musical score is for a symphony orchestra and voice. It features 20 staves. The instruments listed are: Stimme (Voice), Piccolo (Picc.), Flute in C (Fl. in C), Clarinet in E-flat (Kl. in Eb), Clarinet in B-flat (1. Kl. in Bb), Clarinet in B-flat (2. / 3. Kl. in Bb), Bassoon in B-flat (Bb Bs. Cl.), Alto Saxophone in E-flat (1. / 2. A. Sax. in Eb), Tenor Saxophone in B-flat (1. / 2. T. Sax. in Bb), Baritone Saxophone in E-flat (B. Sax. in Eb), Flute in B-flat (1. / 2. Flhn. in Bb), Trumpet in B-flat (1. Trp. in Bb), Trumpet in B-flat (2. / 3. Trp. in Bb), Horn in F (1. Hn. in F), Horn in F (2. / 3. Hn. in F), Trombone in B-flat (Ten. / Bar. in Bb), Trumpet in C (1. Pos. in C), Trumpet in C (2. / 3. Pos. in C), Bass in C (1. / 2. Bs. in C), Snare Drum (Schlagz.), Kettle Drum (Pauk.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Stimme

Picc.

Fl. in C

Kl. in Eb

1. Kl. in Bb

2. / 3. Kl. in Bb

Bb Bs. Cl.

1. / 2. A. Sax. in Eb

1. / 2. T. Sax. in Bb

B. Sax. in Eb

1. / 2. Flhn. in Bb

1. Trp. in Bb

2. / 3. Trp. in Bb

1. Hn. in F

2. / 3. Hn. in F

Ten. / Bar. in Bb

1. Pos. in C

2. / 3. Pos. in C

1. / 2. Bs. in C

Schlagz.

Pauk.

Glock.

The musical score consists of 19 staves. The top staff is for the voice (Stimme). The second staff is for the piccolo (Picc.). The third staff is for the flute in C (Fl. in C). The fourth staff is for the clarinet in E-flat (Kl. in Eb). The fifth staff is for the first clarinet in B-flat (1. Kl. in Bb). The sixth staff is for the second and third clarinets in B-flat (2. / 3. Kl. in Bb). The seventh staff is for the B-flat bassoon and clarinet (Bb Bs. Cl.). The eighth staff is for the first and second alto saxophones in E-flat (1. / 2. A. Sax. in Eb). The ninth staff is for the first and second tenor saxophones in B-flat (1. / 2. T. Sax. in Bb). The tenth staff is for the baritone saxophone in E-flat (B. Sax. in Eb). The eleventh staff is for the first and second flugelhorns in B-flat (1. / 2. Flhn. in Bb). The twelfth staff is for the first trumpet in B-flat (1. Trp. in Bb). The thirteenth staff is for the second and third trumpets in B-flat (2. / 3. Trp. in Bb). The fourteenth staff is for the first horn in F (1. Hn. in F). The fifteenth staff is for the second and third horns in F (2. / 3. Hn. in F). The sixteenth staff is for the tenor and baritone saxophones in B-flat (Ten. / Bar. in Bb). The seventeenth staff is for the first saxophone in C (1. Pos. in C). The eighteenth staff is for the second and third saxophones in C (2. / 3. Pos. in C). The nineteenth staff is for the first and second basses in C (1. / 2. Bs. in C). The twentieth staff is for the snare drum (Schlagz.). The twenty-first staff is for the tom-tom (Pauk.). The twenty-second staff is for the glockenspiel (Glock.).