

# Primavera

- Happy Fox -

Particell

Musik: Huby Mayer

Arr.: Harald Bernt

$\text{♩} = 96$

This system contains the first 10 measures of the piece. It features ten staves for different instruments: Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, and Bass 1-2 C. The music is in 4/4 time with a tempo of 96. The key signature has one sharp (F#). The first five measures are marked with a forte (*f*) dynamic. The instruments play a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

A

This system contains measures 11 to 16. It features the same ten instruments as the first system. A first ending bracket labeled 'A' spans measures 11 to 14. The dynamic marking changes to mezzo-forte (*mf*) at the beginning of measure 11. The music continues with the same rhythmic pattern, including some melodic lines in the Horn and Tenor/Bassoon parts.

Musical score for the first system, measures 1-8. The score is for a jazz ensemble and includes the following parts: Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, and Bass 1-2 C. The music features a variety of textures, including melodic lines in the woodwinds and brass, and a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for the second system, measures 9-16. This system includes first and second endings (1. and 2.) and a section marked 'B'. The parts are: Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, and Bass 1-2 C. Dynamics such as *mf* and *f* are indicated throughout the score. The key signature remains one sharp (F#) and the time signature is 4/4.

Musical score for the first system, featuring instruments: Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, Pos. 1-2-3 C, Bass 1-2 C. Dynamics include *mf* and *f*.

Musical score for the second system, featuring instruments: Klar. Bb, Altsax. 1-2 Eb, Tensax. 1-2 Bb, Flg. 1-2 Bb, Trp. 1-2-3 Bb, Horn 1-2-3-4 Eb, Ten. Bb Bar. Bb, Pos. 1-2-3 C, Bass 1-2 C. Dynamics include *mf*.

**C**

Klar. Bb  
*mf*

Altsax. 1-2 Eb  
*mf*

Tensax 1-2 Bb

Flg. 1-2 Bb  
*mf*

Trp. 1-2-3 Bb  
*mf*

Horn 1-2-3-4 Eb  
*mf*

Ten. Bb  
Bar. Bb

Pos. 1-2-3 C

Bass 1-2 C  
*mf*

Klar. Bb

Altsax. 1-2 Eb  
*f*

Tensax 1-2 Bb

Flg. 1-2 Bb

Trp. 1-2-3 Bb

Horn 1-2-3-4 Eb

Ten. Bb  
Bar. Bb

Pos. 1-2-3 C

Bass 1-2 C  
*f*



**E**

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

**F**

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

*f* *mf* *f*

Klar. Bb  
Altsax. 1-2 Eb  
Tensax. 1-2 Bb  
Flg. 1-2 Bb  
Trp. 1-2-3 Bb  
Horn 1-2-3-4 Eb  
Ten. Bb  
Bar. Bb  
Pos. 1-2-3 C  
Bass 1-2 C

*f* *mf* *f*

**G**

Klar. Bb  
*mf*

Altsax.  
1-2 Eb  
*mf*

Tensax.  
1-2 Bb  
*mf*

Flg.  
1-2 Bb  
*mf*

Trp.  
1-2-3 Bb  
*mf*

Horn  
1-2-3-4 Eb  
*mf*

Ten. Bb  
Bar. Bb  
*mf*

Pos.  
1-2-3 C  
*mf*

Bass  
1-2 C  
*mf*

Klar. Bb

Altsax.  
1-2 Eb  
*f*

Tensax.  
1-2 Bb  
*f*

Flg.  
1-2 Bb  
*f*

Trp.  
1-2-3 Bb  
*f*

Horn  
1-2-3-4 Eb  
*f*

Ten. Bb  
Bar. Bb  
*f*

Pos.  
1-2-3 C  
*f*

Bass  
1-2 C  
*f*