

Originalnoten der Fegerländer  
**Daumen Hoch!**  
gewidmet dem Fegerländer-Fanclub

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**A** Flott ♩=132

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Gesang:** Vocal line, mostly silent with some notes in the first few measures.
- Flöte in C:** Flute part, starting with a *mf* dynamic.
- Klarinette in Es:** Clarinet in E-flat part, starting with a *mf* dynamic.
- 1. Klarinette in B:** Clarinet in B part, starting with a *mf* dynamic.
- 2. Klarinette in B:** Clarinet in B part, starting with a *mf* dynamic.
- 3. Klarinette in B:** Clarinet in B part, starting with a *mf* dynamic.
- 1. Trompete in B:** Trumpet in B part, starting with a *f* dynamic and a *2. xtacet* marking.
- 2. Trompete in B:** Trumpet in B part, starting with a *f* dynamic and a *2. xtacet* marking.
- 1. Flügelhorn in B:** Flugelhorn in B part, starting with a *f* dynamic.
- 2. Flügelhorn in B:** Flugelhorn in B part, starting with a *f* dynamic.
- Tenorhorn in B:** Tenor horn in B part, starting with a *f* dynamic and a *2. x tacet bis \*)* marking.
- Bariton in B:** Baritone in B part, starting with a *f* dynamic and a *2. x tacet bis \*)* marking.
- Bariton in C:** Baritone in C part, starting with a *f* dynamic and a *2. x tacet bis \*)* marking.
- 1. Posaune in C:** Trombone in C part, starting with a *mf* dynamic.
- 2. Posaune in C:** Trombone in C part, starting with a *mf* dynamic.
- 3. Posaune in C:** Trombone in C part, starting with a *mf* dynamic.
- 1. Bass in C:** Bass in C part, starting with a *f* dynamic.
- 2. Bass in C:** Bass in C part, starting with a *f* dynamic.
- Drum Set:** Drum set part, starting with a *mf* dynamic.



**B**

**C**

The musical score is arranged in a multi-staff format. The top section, labeled 'B', spans approximately 12 measures. The bottom section, labeled 'C', spans approximately 12 measures. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum Set, Cymbals, Snare, Bass Drum). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. Performance instructions include 'immer spielen' (always play) and 'Solo' for various instruments. Chord symbols like  $E^b$ ,  $E$ ,  $F^7$ , and  $B^b$  are present in the lower staves. A '4' is written at the end of several staves, likely indicating a four-measure rest or a specific rhythmic pattern.





News von uns. Click ein - fach ein - mal rein geht auch ganz ein - fach von da - heim

Folge Fine G

The musical score consists of a vocal line and a multi-stemmed instrumental accompaniment. The vocal line is in a soprano clef and contains the lyrics: "News von uns. Click ein - fach ein - mal rein geht auch ganz ein - fach von da - heim". The instrumental accompaniment includes piano, guitar, and bass parts. The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *ff*). Chord symbols are provided for the bass line: Bb7, Eb, Bb7, Eb, Bb, and F7. The piece ends with a "Fine" marking and a "G" time signature.

H

I

This musical score covers measures 6 through 15. It is divided into two sections, H and I, by a double bar line. The notation includes five staves for the right hand and five for the left hand, along with a double bass line. The right hand parts feature intricate rhythmic patterns, often with trills (tr) and slurs. The left hand parts include bass lines with slurs and some chords. Dynamics are marked throughout, including *mp*, *mf*, and *f*. The double bass line has a consistent rhythmic pattern with some slurs and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. Chords Bb and F7 are indicated in the double bass line.

J

K

rit.

L

The musical score is arranged in 12 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins I, violins II, violas, cellos, double basses). The bottom seven staves are for percussion, including snare, tom-toms, and cymbals. The score is in 4/4 time and features a variety of dynamics from *mf* to *ff*. A *rit.* (ritardando) marking is present above the first part of section L. The percussion part includes specific instructions for 'Bum' and 'Chin' sounds. Chord symbols Eb, F7, and Bb are indicated in the bass line.

