

ES LEBE DIE FREUNDSCHAFT

Festlicher Choral

Musik: Huby Mayer

Arr.: Walter Schwanzer

A

Flöte in C (Piccolo) *f*

Klarinette in B *f*

Trompete in B *f*

Flügelhorn in B *f*

Tenorhorn in B
Bariton in B *f*

Horn in F *f*

Bässe *f*

Pauken

Glockenspiel (Schlagzeug) *f*

Glockenspiel

Detailed description: This section of the score is for a festive choral. It features a full orchestral arrangement. The woodwinds (Flute in C/Piccolo, Clarinet in B, Horn in F) and brass (Trumpet in B, Flugelhorn in B, Tenorhorn/Baritone in B) are playing a rhythmic pattern of eighth and quarter notes. The basses and timpani provide a steady pulse. The Glockenspiel plays a melodic line. The dynamic is marked *f* (forte) throughout.

B

Fl. *mf* *f*

Klari. *mf* *f*

Trpt. *f* 1. x ad lib.

Flghn. *mf* *f*

Tenh. Bari. *mf* *f*

Horn *mf* *f*

Bässe *mf* *f*

Pk. *f* 1. x ad lib.

Gfsp. *mf*

Detailed description: This section continues the festive choral. The woodwinds and brass play a more complex rhythmic pattern. The basses and timpani provide a steady pulse. The Glockenspiel plays a melodic line. The dynamic is marked *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. The section includes a first ending marked "1. x ad lib.".

Musical score for the first system, featuring the following instruments: Fl. (Flute), Klari. (Clarinet), Trpt. (Trumpet), Flghn. (Flügelhorn), Tenh. Bari. (Tenor Baritone), Horn, Bässe (Bass), Pk. (Percussion), and Glsp. (Glockenspiel). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A section marked 'C' begins in the fifth measure. Dynamics include *ff* (fortissimo) and accents. A triplet of eighth notes is marked with a '3' in the eighth measure.

Musical score for the second system, continuing from the first. It features the same instrumentation. The score includes first and second endings, with the second ending marked 'rit.' (ritardando). Dynamics include *ff* and accents. A triplet of eighth notes is marked with a '3' in the eighth measure. Percussion parts are labeled 'Schlagzeug' and 'Nach Glsp.'. The score concludes with a double bar line.