

DIE BLASMUSIK LEBT

Marsch von Huby Mayer

Arr.: Walter Schwanzer

Flöte in C (Piccolo) *f*

Klarinette in B *f*

Trompete in B *f*

Flügelhorn in B *f*

Tenorhorn in B
Bariton in B *f*

Horn in F *f*

Posaune in C *f*

Bass in C *f*

Schlagzeug *f*

4

Detailed description: This is the first system of a musical score for a marching band. It consists of nine staves. The top two staves are for Flute in C (Piccolo) and Clarinet in B, both marked with a forte (f) dynamic. The next four staves are for Trumpet in B, Flugelhorn in B, Tenorhorn in B/Bariton in B, and Horn in F, all also marked with a forte (f) dynamic. The fifth staff is for the Trombone in C, and the sixth for the Bass in C, both marked with a forte (f) dynamic. The bottom staff is for the Drum set (Schlagzeug), marked with a forte (f) dynamic. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a double slash in the drum staff. A '4' is written above the drum staff in the fifth measure, likely indicating a four-measure rest or a specific drum pattern.

Fl. ⁹

Klari.

Trpt.

Flghn.

Tenh.
Bari.

Hrn.

Pos.

Bass

Schlgz.

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of nine staves for the same instruments as the first system: Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flugelhorn (Flghn.), Tenorhorn/Bariton (Tenh./Bari.), Horn (Hrn.), Trombone (Pos.), Bass, and Drum set (Schlgz.). The notation continues with various rhythmic figures and rests. The drum staff shows a consistent pattern of eighth notes. The woodwind and brass parts feature chords and melodic lines. The system concludes with a double bar line.

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Musical score for measures 17-25. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Klari.), Trumpet (Trpt.), Flute (Flghn.), Tenor Baritone (Tenh. Bari.), Horn (Hrn.), Bassoon (Pos.), Bass, and Snare Drum (Schlg.). The music is in 2/4 time and features a variety of textures, including woodwind solos, brass chords, and a rhythmic drum pattern. The dynamic marking is *f* (forte).



Musical score for measures 26-34. The score continues with the same instrumentation as the previous page. The music features sustained chords in the woodwinds and brass, with a consistent rhythmic pattern in the bass and snare drum. The dynamic marking is *f* (forte).

51

Fl. *ff*

Klari. *ff*

Trpt.

Flghn. *ff*

Tenh. Bari.

Hrn. *ff*

Pos.

Bass

Schlg. *ff*



60

Fl. 1. 2.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

TRIO

69

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg. Gr.Tr.

mf

mf

mf

mf

mf

mf

mf

mf



77

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

mf

mf

85

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

93

Fl.

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

101

Fl.
Klari.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlgz.

Detailed description: This system contains measures 101 through 105. The Flute and Clarinet parts feature a melodic line with eighth-note patterns and some rests. The Trumpet and Flugelhorn parts play block chords. The Tenor and Baritone saxophone has a melodic line with eighth notes. The Horns play block chords. The Bassoon and Bass parts have a rhythmic accompaniment of eighth notes. The Snare Drum part has a consistent eighth-note pattern.



108

Fl.
Klari.
Trpt.
Flghn.
Tenh. Bari.
Hrn.
Pos.
Bass
Schlgz.

Detailed description: This system contains measures 108 through 112. It features a first and second ending for measures 110 and 111. The Flute part has a melodic line with a first ending and a second ending. The Clarinet part has block chords. The Trumpet part has a melodic line with a triplet in measure 110. The Flugelhorn part has block chords. The Tenor and Baritone saxophone has a melodic line with eighth notes. The Horns play block chords. The Bassoon and Bass parts have a rhythmic accompaniment of eighth notes. The Snare Drum part has a consistent eighth-note pattern.