

Alphorn Laune

Particell in C

- Polka für Alphorn und Bläserorchester -

Musik: Huby Mayer

Arr.: Harald Bernt

A

The musical score is arranged in five systems, each containing five staves. The instruments are Solo-Alphorn, Holz (Woodwinds), Flg. Trp. (Flugelhorn), Ten. Bar. (Tenor Baritone), and Pos. Bass (Positone/Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a first ending marked 'A' and a dynamic of *f*. The Solo-Alphorn part features a melodic line with eighth and sixteenth notes. The Holz part provides a rhythmic accompaniment with chords and eighth notes. The Flg. Trp. part has a melodic line with some trills. The Ten. Bar. and Pos. Bass parts provide harmonic support with chords and rhythmic patterns. The score includes various dynamics such as *f*, *mf*, and *f*, and includes trills and a 'Soli' section for the Solo-Alphorn. The piece concludes with a final cadence.

B 

Solo-Alph.
Holz
Flg. Trp.
Ten. Bar.
Pos. Bass

C

Solo-Alph.
Holz
Flg. Trp. *Soli*
Ten. Bar.
Pos. Bass

Solo-Alph.
Holz
Flg. Trp.
Ten. Bar.
Pos. Bass



D

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

Trio

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

E 1. x tacet / 2. x ad lib.

Solo-Alph.

Holz *p*

Flg. Trp. 1. Trp. *p*

Ten. Bar. *Soli* *p*

Pos. Bass *p*

Solo-Alph.

Holz

Flg. Trp. 1. + 2. Trp.

Ten. Bar.

Pos. Bass

Solo-Alph.

Holz *mf*

Flg. Trp. Flg.-Soli *p* *mf*

Ten. Bar.

Pos. Bass

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

mf

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass

1. 2.

1. Trp.

f

D.S. al

⊖ - ⊖

Solo-Alph.

Holz

Flg. Trp.

Ten. Bar.

Pos. Bass