

ERÖFFNUNGSMARSCH

Direktion

Musik: Huby Mayer
Arr.: Walter Schwanzer

Flöte in C
Klarinette in B
Trompete in B
Flügelhorn in B
Tenorhorn in B
Bariton in B
Horn in F
Posaune in C
Bass in C
Schlagwerk

f *mf*

This system contains the first nine staves of the score. The Flute, Clarinet, Trumpet, Fluegelhorn, Tenorhorn/Baritone, and Horn parts all begin with a dynamic of *f* (forte) and transition to *mf* (mezzo-forte) after the first measure. The Bass and Drum parts also start with *f* and transition to *mf*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

Fl.
Klari.
Trpt.
Flghn.
Tenorh.
Bari.
Horn
Pos.
Bass
Schlgw.

f *mf* *f*

This system contains the remaining staves of the score. The Flute and Clarinet parts continue with *f* dynamics. The Trumpet, Fluegelhorn, Tenorhorn/Baritone, and Horn parts continue with *mf* dynamics. The Bass and Drum parts continue with *f* dynamics. The score concludes with a final *f* dynamic marking.

Fl. *mf*

Klari. *mf*

Trpt. *mf*

Flghn. *mf*

Tenorh. Bari. *mf*

Horn *mf*

Pos. *mf*

Bass *mf*

Schlgw. *mf*

Detailed description: This system contains the first eight staves of the musical score. The Flute (Fl.) and Clarinet (Klari.) parts begin with a series of chords and then move to a melodic line. The Trumpet (Trpt.) and Flugelhorn (Flghn.) parts play a rhythmic pattern of eighth notes. The Tenorhorn/Bassoon (Tenorh. Bari.) part has a long, sustained note. The Horn, Positone (Pos.), and Bass parts play block chords. The Snare Drum (Schlgw.) part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for all parts.



Fl. *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenorh. Bari. *f*

Horn *f*

Pos. *f*

Bass *f*

Schlgw. *f*

4

ff

ff

ff

Detailed description: This system contains the next eight staves of the musical score. The dynamics increase significantly. The Flute (Fl.) and Clarinet (Klari.) parts play a more complex melodic line. The Trumpet (Trpt.) and Flugelhorn (Flghn.) parts play a rhythmic pattern of eighth notes. The Tenorhorn/Bassoon (Tenorh. Bari.) part has a long, sustained note. The Horn, Positone (Pos.), and Bass parts play block chords. The Snare Drum (Schlgw.) part has a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is indicated for all parts, and *ff* (fortissimo) is indicated for the Trumpet, Tenorhorn/Bassoon, Positone, and Bass parts. A measure rest symbol (a slash with a diagonal line) is present in the Bass part at measure 4.

Fl. *ff*

Klari. *ff*

Trpt.

Flghn.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw. *ff*



Fl.

Klari.

Trpt.

Flghn.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw.

1.

2.

3

3

3

3

TRIO

Fl. *f* *mf*

Klari. *f* *mf*

Trpt. *f* *mf*

Flghn. *f* *mf*

Tenorh. Bari. *f* *mf*

Horn *f* *mf*

Pos. *f* *mf*

Bass *f* *mf*

Schlgw. *f* *mf*



Fl.

Klari.

Trpt.

Flghn.

Tenorh. Bari.

Horn

Pos.

Bass

Schlgw.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a first ending (1.) and a second ending (2.).
- Klari.** (Clarinet): Provides harmonic support with sustained notes and some melodic movement.
- Trpt.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Flghn.** (Flg. Horn): Provides harmonic support with sustained notes.
- Tenorh. Bari.** (Tenor/Bari.): Features a melodic line with a first ending (1.) and a second ending (2.).
- Horn**: Plays a rhythmic pattern of eighth notes with a triplet (3).
- Pos.** (Pos.): Provides harmonic support with sustained notes and a triplet (3).
- Bass**: Provides harmonic support with sustained notes and a triplet (3).
- Schlgw.** (Schlagwerk): Provides a rhythmic accompaniment with a triplet (3).

The score includes first and second endings for the Flute and Tenor/Bari. parts, and various musical notations such as slurs, accents, and dynamic markings.