

MONS CARANTANUS

Condensed Score

Karl Safarik

Marsch

1 2 3 4

Trpt./Figh. Horn/Tenr. Figh./Holz Tenr.

5 6 7 8

Tutti Holz Figh./Holz

9 10 11 12

Tenr. bei D. S. + Trpt. mf f

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No. 2230

2

13 14 15 16

Tutti Figh./Holz

17 18 19 20

Tenr. bei D. S. Bass/Tenr./Bass Bass

21 22 23 24

Figh./Holz mf

Condensed Score

3

25 26 27 28

Tenr. bei D. S. + Trpt. mf f

29 30 31 32

Tutti

33 34 35 36

mf mf

Condensed Score

4

37 38 39 40

mf

41 42 43 44 45

Holz mf

46 47 48 49 50

mf mf mf + 8va cresc. cresc. cresc.

Condensed Score

51 52 Holz 53 Figh./Holz 54

Tenh./Bar

f *mf*

55 56 57 58

Fl. 8va

f

TRIO Tutti 60 61 62

Trpt./Figh. *mf* *dolce*

Pos. Tenh./Bar *mf*

Horn/Holz *mf*

Condensed Score

63 64 65 66 67 68

69 70 71 72 + Holz 73 74

Pos. 1st 2nd

75 Holz 76 77 Figh./Klar. 78 79 Holz/Trpt. 80

f *mf*

Condensed Score

81 82 83 Holz/Trpt. 84 Figh./Trpt./Holz 85

Tenh. I Pos.

86 87 88 89 90

I Pos.

91 92 93 Figh./Holz/Trpt./Pos. 94 95

Bar

Condensed Score

96 97 98 99 100

101 102 103 104 105

Tenh. I Pos.

106 107 108 109 110

mf

Condensed Score