

Direktion in C **Abends in Sorrento** Karl Safarik

*Begulne*  
♩ = 116

Holz

Flügelhorn  
Trompete

Tenorhorn  
Bariton

Begleitung  
Bass

Schlagzeug



6

Flöte tacet

Tutti

Flöte tacet

Pos. ad lib.

unis.

Pos. mf

Tuba p



13

Flöte tacet

Tutti

Flöte tacet



19

Tutti

mf

p

Altsax.

Tenorsax.

Pos. mf



25

Altsax.

Tenorsax.  
Baritonsax.

spielen

Pos. p

Pos. mf

Pos. p

Pos. mf



31

mf

mf

mf

p

Pos. p



37

Musical score for measures 37-42. The score is in 3/4 time and features a piano part with a bass line and a treble line. The piano part includes a horn section with parts for Pos. (Piano), Altsax. (Alto Saxophone), and Tenorsax. / Baritonsax. (Tenor Saxophone / Baritone Saxophone). The music is marked with dynamics *mf* and *f*, and includes a triplet of eighth notes in the piano part.

43

Musical score for measures 43-48. The score continues from the previous page. It features a piano part with a bass line and a treble line. The piano part includes a horn section with parts for Pos. (Piano), Altsax. (Alto Saxophone), and Tenorsax. / Baritonsax. (Tenor Saxophone / Baritone Saxophone). The music is marked with dynamics *p* and *f*, and includes a triplet of eighth notes in the piano part.

49

Musical score for measures 49-54. The score continues from the previous page. It features a piano part with a bass line and a treble line. The piano part includes a horn section with parts for Pos. (Piano), Altsax. (Alto Saxophone), and Tenorsax. / Baritonsax. (Tenor Saxophone / Baritone Saxophone). The music is marked with dynamics *f* and includes a triplet of eighth notes in the piano part.

55

Musical score for measures 55-60. The score continues from the previous page. It features a piano part with a bass line and a treble line. The piano part includes a horn section with parts for Pos. (Piano), Altsax. (Alto Saxophone), and Tenorsax. / Baritonsax. (Tenor Saxophone / Baritone Saxophone). The music is marked with dynamics *p* and includes a triplet of eighth notes in the piano part.

61

Musical score for measures 61-66. The score continues from the previous page. It features a piano part with a bass line and a treble line. The piano part includes a horn section with parts for Pos. (Piano), Altsax. (Alto Saxophone), and Tenorsax. / Baritonsax. (Tenor Saxophone / Baritone Saxophone). The music is marked with dynamics *f* and includes a triplet of eighth notes in the piano part.

# Abends in Sorrento

*Beguine*

**Karl Safaric**

Bestell-Nr. 1591

## **Besetzungsliste:**

1x Partitur

1x Direktion

1x 1. Flöte C

1x 2. Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

2x Tenorsax B♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 3. Trompete B♭

2x 1. Tenorhorn B♭

2x 2. Tenorhorn B♭

2x 3. Tenorhorn B♭

2x Bariton C | Bariton B♭

2x 1. Horn F | 1. Horn E♭

1x 2. Horn F | 2. Horn E♭

1x 3. Horn F | 3. Horn E♭

1x 4. Horn F | 4. Horn E♭

2x 1. Posaune C | 1. Posaune B♭

1x 2. Posaune C | 2. Posaune B♭

1x 3. Posaune C | 3. Posaune B♭

2x 1. Tuba C | 1. Tuba E♭

2x 2. Tuba C | 2. Tuba B♭

2x Schlagzeug