

SCHÖNE ALTE ZEIT

Marsch von Huby Mayer

Arrangement Walter Schwanzer

Flöte in C (Piccolo) *f* *mf*

Klarinette in B *f* *mf*

Trompete in B *f* *mf*

Flügelhorn in B *f* *mf*

Tenorhorn in B
Bariton in B *f*

Horn in F *f* *mf*

Posaune *f* *mf*

Bass *f* *mf*

Schlagzeug *f* *mf*

Detailed description: This system contains the first eight staves of the musical score. The instruments listed are Flöte in C (Piccolo), Klarinette in B, Trompete in B, Flügelhorn in B, Tenorhorn in B / Bariton in B, Horn in F, Posaune, Bass, and Schlagzeug. The music is in 6/8 time and begins with a dynamic of *f* (forte). A repeat sign is present after the fourth measure, with a dynamic change to *mf* (mezzo-forte) for the second ending.

8

Fl. (Picc.) *f*

Klari. *f*

Trpt. *f*

Flghn. *f*

Tenh. Bari. *mf* *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlgz. *f*

Detailed description: This system contains the next eight staves of the musical score, starting at measure 8. The instruments listed are Fl. (Picc.), Klari., Trpt., Flghn., Tenh. Bari., Hrn., Pos., Bass, and Schlgz. The music continues with various dynamics, including *f* and *mf*. The score concludes with a double bar line and repeat signs.

16

Fl. (Picc.)

Klari.

Trprt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlgz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

24

Fl. (Picc.)

Klari.

Trprt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlgz.

f

f

f

f

f

f

f

f

f

32

1. 2.

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

mf

40

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

sfz

mf

48

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlzg.

sfz

f

tr

1.

2.



TRIO

56

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlzg.

f

mf

ad lib. nur 2.x spielen

63

Fl. (Picc)

Klari.

Trpt.

Flghn. *ad lib. nur 2.x spielen*

Tenh. Bari. *mf*

Hrn.

Pos.

Bass

Schlag. 4

71

Fl. (Picc) *f*

Klari. *f*

Trpt. *mf* *f*

Flghn. *f*

Tenh. Bari. *f*

Hrn. *f*

Pos. *f*

Bass *f*

Schlag. 4

78

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

86

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlg.

93

Fl. (Picc.)

Klari.

Trpt.

Flghn.

Tenh. Bari.

Hrn.

Pos.

Bass

Schlgz.

1.

2.