

Partitur

# Lydia~Walzer

Sepp Abwerzger

$\text{♩} = 60$

Flöte C

Oboe

Fagott

Klarinette E $\flat$

1.-3. Klarinette B $\flat$

Bassklarinetten B $\flat$

1.+2. Altsax. E $\flat$

1.+2. Tenorsax. B $\flat$

Baritonsax. E $\flat$

1.+2. Flügelhorn B $\flat$

1.+2. Trompete B $\flat$

1. Tenorhorn B $\flat$   
Bariton B $\flat$

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Schlagzeug

8

Flt.

Ob.

Fag.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.+2. Flgh. B $\flat$

1.+2. Trpt. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

15

Flt.

Ob.

Fag.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

*mf*

15 16 17 18 19 20 21

22

Flt.

Ob.

Fag.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

*mf*

*mf*

spielen

Tutti

22 23 24 25 26 27 28

29  
Flt. *f*  
Ob. *f*  
Fag. *f*  
Klar. E♭ *f*  
1.-3. Klar. B♭ *f*  
Bassklar. B♭ *f*  
1.+2. Altsx. E♭ *f*  
1.+2. Tnsx. B♭ *f*  
Barsx. E♭ *f*  
1.+2. Flgh. B♭ *f*  
1.+2. Trpt. B♭ *f*  
1. Thrn. B♭  
Bar. B♭ *f*  
1.-3. Hrn. F *f*  
1.-3. Pos. C *f*  
1.+2. Tub. C *f*  
Schlgz. *f*

37  
Flt. *mf*  
Ob. *mf*  
Fag. *mf*  
Klar. E♭ *mf*  
1.-3. Klar. B♭ *mf*  
Bassklar. B♭ *mf*  
1.+2. Altsx. E♭ *mf*  
1.+2. Tnsx. B♭ *mf*  
Barsx. E♭ *mf*  
1.+2. Flgh. B♭ *mf*  
1.+2. Trpt. B♭ *mf*  
1. Thrn. B♭  
Bar. B♭ *mf*  
1.-3. Hrn. F *mf*  
1.-3. Pos. C *mf*  
1.+2. Tub. C *mf*  
Schlgz. *mf*

44

Flt.

Ob.

Fag.

Klar. Es

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. Es

1.+2. Tnsx. B♭

Barsx. Es

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

44 45 46 47 48 49 50

51

Flt.

Ob.

Fag.

Klar. Es

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. Es

1.+2. Tnsx. B♭

Barsx. Es

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Tutti

51 52 53 54 55 56 57

58

Flt.

Ob.

Fag.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

58 59 60 61 62 63 64

65

Flt.

Ob.

Fag.

Klar. E♭

1.-3. Klar. B♭

Bassklar. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barsx. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1. Thrn. B♭  
Bar. B♭

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

65 66 67 68 69 70

# Trio

Musical score for Trio, measures 71-77. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinets in B-flat (1.-3. Klar. B♭), Bass Clarinet in B-flat (Bassklar. B♭), Alto Saxophone (1.+2. Altsax. Es), Tenor Saxophone (1.+2. Tnsx. B♭), Baritone Saxophone (Barsax. Es), Flute in B-flat (1.+2. Flgh. B♭), Trumpet in B-flat (1.+2. Trpt. B♭), Horn in B-flat (1. Thrn. B♭, Bar. B♭), Horns in F (1.-3. Hrn. F), Trombones in C (1.-3. Pos. C), Trombone in C (1.+2. Tub. C), and Snare Drum (Schlgz.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The score includes performance instructions: "Figh. 1.x tacet | 2.x Soli" for Flute, Clarinet in E-flat, and Flute in B-flat; "Tenh.-Bar. 1.x Soli | 2.x tacet" for Tenor and Baritone Saxophones; and "1.x Soli | 2.x tacet" for Horn in B-flat. The measures are numbered 71 through 77 at the bottom.

Musical score for Trio, measures 78-84. This page continues the score from the previous page. The instruments and key signature remain the same. The dynamic marking is *mp*. The measures are numbered 78 through 84 at the bottom.

85

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

1.-3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altsx. E♭ *mf* immer spielen

1.+2. Tnsx. B♭ *mf* immer spielen

Barsx. E♭ *mf* immer spielen

1.+2. Flgh. B♭ *mf* immer spielen

1.+2. Trpt. B♭ *mf* immer spielen

1. Thrn. B♭  
Bar. B♭ *mf* immer spielen

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlgz. *mf*

85 86 87 88 89 90

91

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

1.-3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Tnsx. B♭ *mf*

Barsx. E♭ *mf*

1.+2. Flgh. B♭ *mf*

1.+2. Trpt. B♭ *mf*

1. Thrn. B♭  
Bar. B♭ *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Schlgz. *mf*

91 92 93 94 95 96

97 Flt. *f* *mp* 1. 2.

Ob. *f* *mp*

Fag. *f*

Klar. Es *f*

1.-3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsax. Es *f* Flgh. *mp*

1.+2. Tnsx. B♭ *f*

Barsx. Es *f*

1.+2. Flgh. B♭ *f* Soli *mp*

1.+2. Trpt. B♭ *f* Flgh. *mp*

1. Thrn. B♭  
Bar. B♭ *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Schlgz. *f*

97 98 99 100 101 102 103

# Lydia~Walzer

Sepp Abwerzger

Bestell-Nr. 1732

## Besetzungsliste:

Partitur

Direktion C

2x Flöte C	2x 1. Trompete B♭
1x Oboe C	2x 2. Trompete B♭
1x Fagott C	2x 1. Tenorhorn B♭
1x Klarinette E♭	1x 2. Tenorhorn B♭
3x 1. Klarinette B♭	1x 3. Tenorhorn B♭
3x 2. Klarinette B♭	2x Bariton C   B♭
3x 3. Klarinette B♭	2x 1. Horn F   E♭
1x Bassklarinetten B♭	1x 2. Horn F   E♭
1x 1. Altsax E♭	1x 3. Horn F   E♭
1x 2. Altsax E♭	2x 1. Posaune C   B♭
1x 1. Tenorsax B♭	1x 2. Posaune C   B♭
1x 2. Tenorsax B♭	1x 3. Posaune C   B♭
1x Baritonsax E♭	2x 1. Tuba C   E♭
2x 1. Flügelhorn B♭	2x 2. Tuba C   B♭
2x 2. Flügelhorn B♭	2x Schlagzeug
2x 1. Trompete B♭	